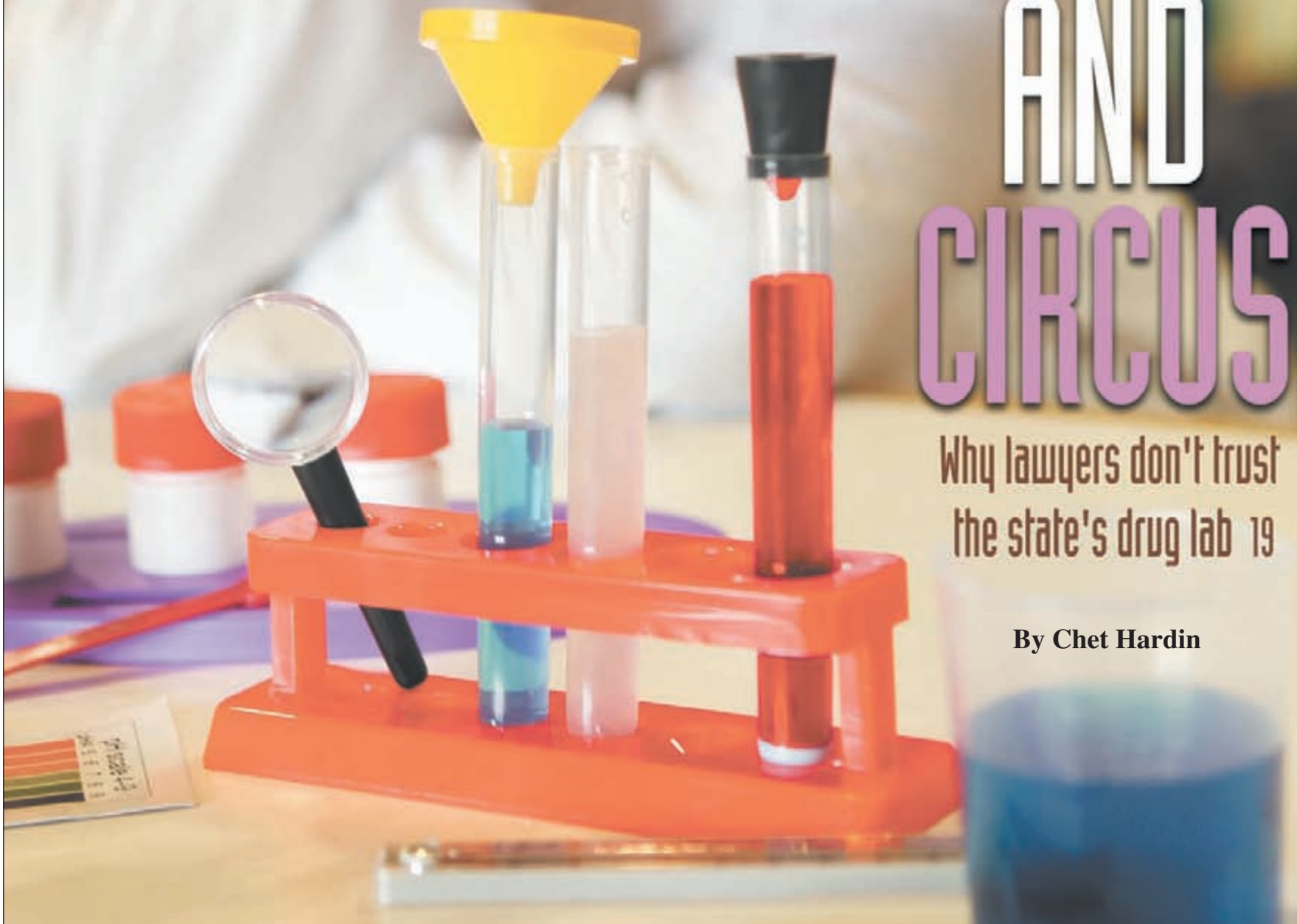


Colorado Springs Independent

BLOOD AND CIRCUS

Why lawyers don't trust
the state's drug lab 19

By Chet Hardin



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News: Nipped in the bud

People sure do like Carrie McCausland. While Colorado Springs' sustainability coordinator didn't show up to beg for her job at City Council's e-town hall budget meeting a couple weeks ago, many of her admirers did. One after another, they spoke about her dedication to the environment, to helping youth, and to saving the city money.



26

Appetite: Ape over arepas

Be yourself, but be different. That could be the motto of Café Corto on the eve of its first anniversary, as the family outfit plays to its cultural and culinary strengths to distinguish itself from the multitude of other coffee shops locally. What it delivers beyond the usual caffeinated suspects is a handful of foodstuffs new to town, and perhaps entirely new to Springs eaters.



33

AudioFile: No sleep till Nashville

It took Daniel Ellsworth quite a while to become comfortable in his own skin as a musician. And a lot of that had to do with giving up on being a solo artist. "I had been doing the solo singer-songwriter thing for the better part of three years, and I realized that I hated it," says the frontman of the Nashville-based Daniel Ellsworth & the Great Lakes.

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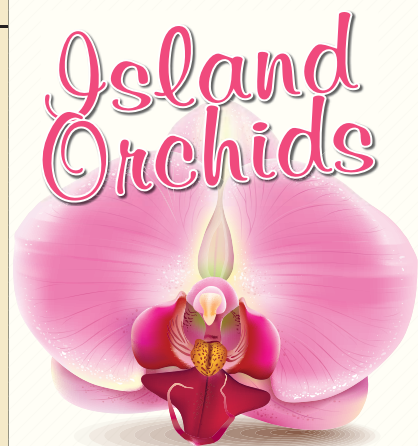
On the Cover

Photography by senior graphic designer Rebecca Tillet.

UpComing

---THIS WEEK'S FEATURED OFFER!--

As the weather turns colder, the warm and cozy atmosphere of the movie theater entices. In the Nov. 14 issue of the *Indy*, we'll delve into the world of local film — from online fundraising to theater expansions and renovations. (Oh, and we'll toss in a little review of a highly anticipated feature that hits screens next week.)



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inspiration through
perspiration.

Margaret Sabin is not your typical CEO and President. One minute she's striding the halls of Penrose St. Francis, one of four she leads. The next minute, she switches out her tailored suit for workout gear, instructing an intense weight-loss workout with her staff. Margaret also launched a hiking club. She switched out soda machines for juice. She even launched health-improvement programs in surrounding neighborhoods. Margaret is clearly a role model who gives her heart every day. It's time we gave people like her ours. The American Heart Association is looking for 30 wonderful individuals with big hearts for their 30th Annual Heart Ball. Margaret certainly is one of them. Do you know another?

Nominate her or anyone at csheartball.org



SliceOfLife



Sean Cayton

Even the Subaru you could win for donating at indygive.com was wearing a mask at Give!'s masquerade kick-off party last Thursday evening.



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/Katie

Letters

LongStoryShort

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

State of hate

My hat is off to Robert McAndrews ("Black and white," Letters, Oct. 31). He had the guts to speak out about "the elephant in the room," Barack Obama's race and foreign-sounding name.

I am so disgusted by the mean-spirited and outright hateful e-mails about Obama I received during this election time from well-educated, "nice" people. This is more than a difference of political opinion — this is personal deep-seated racism and scapegoating, and it saddens me to my very core.

— **Carol Blythe**
Colorado Springs

We must examine and question our ways and demand that our elected officials lead. Climate change is not a hoax. I wish to leave the beauty and vitality of this earth to my children's children's children ...

— **Mary Crade**
Woodland Park

Can't stand the meat

Frankenstorm Sandy is one more dramatic demonstration that climate change and its extreme weather patterns are now part of our future.

Although we're unlikely to reverse climate change, we can still mitigate

is complete bullshit, this one is definitely our bad. We never intended for it to get so out of control. But the road to hell is paved with good intentions, right?

Anyway, our original plan was to create a certain ambience with moisturizing and exfoliating ocean breeze — and maybe a few rainbows. However, a couple of overzealous and undertrained interns in R&D went a little apeshit, hence the disaster you've experienced.

Please know that we played absolutely no part in naming the storm. If it were up to us, we would have named it Hurricane Liza or FrankenCher. Please look deep into your hearts and try to forgive. Don't let this minor infraction widen the gap between us.

— **Christopher Curcio**
Colorado Springs

Control issues

Focus' Jim Daly, in a conversation with the *Indy's* John Weiss, takes issue with Planned Parenthood's record of a low number of patient referrals for adoption versus the abortions that they provide.

News flash, Mr. Daly: Planned Parenthood does NOT provide adoption services.

I worked with Planned Parenthood and two other free-standing women's clinics for many years, and by the time a woman schedules an appointment for an abortion, she is usually sure that is what she wants. The options of adoption and parenting are discussed, and Planned Parenthood provides adoption referrals, but ultimately it is a woman's choice as to what she wants to do. Furthermore, limiting options as to what is available to women and men as contraceptives will *not* decrease the number of unplanned pregnancies. Neither will denying them the resources that Planned Parenthood provides.

Bottom line, if you are against abortion, don't have one if you are pregnant. And if some types of birth control offend you, don't use them.

— **Cathy Reilly**
Colorado Springs

Smoking him out

Open letter to Congressman Lam-born on his stand on the Food and Drug Administration, and FDA tobacco regulation:

Regulation of tobacco by the FDA is as important to the health and welfare of unborn children as it is to born children. As you know, tobacco interests continue to target children while they

"When you first walk into this," says local attorney Timothy Bussey, "you think that you take somebody's blood, it goes into a tube, you throw it into a machine, and it gives you a result."

Bussey is describing the average person's view of prosecuting drunk drivers. And, indeed, it sounds pretty reasonable. But waded into the intricacies and subtleties of both the law and the science, and you begin to see how complicated blood alcohol testing is.

About a dozen defense attorneys with whom we spoke for this week's cover story (starting on p. 19) say they've been fighting for years to convince courts and juries that a test result is only as good as the lab that produces it. And the toxicology lab overseen by the Colorado Department of Public Health and Environment, where thousands of blood samples are tested every year, generates deep suspicion and frustration among many in the defense bar.

The state Legislature has written strict guidelines dictating what does and doesn't constitute drunk driving, based on the results of your blood alcohol test. There's no need for the prosecutor to find witnesses to your intoxication. There is no evidence required at all, other than what the state toxicology lab says was in your blood at the time of your arrest.

After all, blood — just like a fingerprint — doesn't lie.

But it can be misunderstood.

"To say that we are a certified laboratory and everything is OK," says Bussey, "it's really not so simple."

— **Chet Hardin**

are young and impressionable in order to get them hooked.

In 2009, the U.S. Congress voted on FDA regulation of tobacco products to protect young children. This was feel-good legislation, and should have had a 100-percent vote when it passed. It passed, President Obama signed it, and we now have FDA protections for children.

I was informed that you, Rep. Lam-born, voted against it. I don't understand why anyone would vote against the health and welfare of young children. Are you also against the FDA, and are you getting tobacco company political donations?

— **Don Slayer**
Colorado Springs

Venture's a guess

Raising venture capital for a fledgling invention with promise is a business best left to professional VC firms. Successful VC firms have many functions — putting together a corps of investors, identifying a likely prospect, actively engaging in and shepherding the prospect to production or to success, having the expertise to market the end product. Partial ownership of

QUOTE OF THE WEEK

'Just because you are displaced doesn't mean you are disenfranchised.'

— *New York Gov. Andrew Cuomo, issuing an executive order allowing residents to vote at any state polling place in the aftermath of Superstorm Sandy.*

Can't stand the heat

These were the first presidential debates in 24 years with not so much as a whisper about "climate change." Are we paying attention? I wonder, regularly beholding the Waldo Canyon burn scar, what is to prevent another such catastrophic blaze. We are all vulnerable. What, if anything, can we do to take some real steps in thinking how we need to live on this diminished planet of 7 billion humans?

More people 10 years ago believed that climate change was real. It is no longer a distant future problem. We are experiencing it now. The politicians won't address it honestly because it is unpopular and they are heavily backed by big oil and coal.

We are still in denial in our personal lives as well. We want everything just as it has always been, but it is not sustainable and we have wrought grave damage. We have seen our neighborhoods engulfed in flames in part because of record high temperatures.

We are in the midst of another great extinction caused by humans, habitat loss, deforestation, destruction of our oceans and coral reefs. It is projected that at this rate of extinction, half of all species will be gone forever in my daughters' lifetimes. We have fouled and wasted our very source of life, water. Now we are increasing our domestic energy by using millions of gallons of precious water to frack for natural gas, so that we may consume at will.

its effects by reducing our driving, our energy use and our meat consumption.

Yes, meat consumption. A 2006 U.N. report estimated that meat consumption accounts for 18 percent of man-made greenhouse gases. A 2009 article in the respected *World Watch* magazine suggested that it may be closer to 50 percent.

Carbon dioxide, the principal greenhouse gas, is emitted by burning forests to create animal pastures and by combustion of fossil fuels to confine, feed, transport and slaughter animals and to refrigerate their carcasses. The much more damaging methane and nitrous oxide are discharged from digestive tracts of cattle and from animal waste cesspools, respectively.

We have the power to reduce the devastating effects of climate change every time we eat. Our local supermarket offers a rich variety of soy-based lunch "meats," hotdogs, veggie burgers, soy and nut-based dairy products (including cheese and ice cream), and an ample selection of traditional vegetables, fruits, grains and nuts. Product lists, easy recipes, and transition tips are available at livevegan.org.

— **Carl Silverman**
Colorado Springs

Mea culpa

On behalf of the LGBT People of Planet Earth, I want to extend my heartfelt apologies to the citizens of the northeastern United States. While 99.9 percent of what's blamed on us

the entity is an incentive that creates a potential win-win situation for all concerned.

At the Oct. 17 meeting of the Utilities Board (aka City Council), a citizen speaker stated that inventor David Neumann had rejected an offer of \$29 million in venture capital to develop his unproven, experimental process. If true, why? Perhaps Neumann objected to the VC firm requirement of a piece of ownership in his company.

Colorado Springs Utilities offered a deal that Neumann could not refuse. This was a \$73.5 million VC cost-plus contract, providing Neumann Systems Group a larger pot of money, a working laboratory (Martin Drake) for experimentation, and 3 percent of gross sales to CSU if the process succeeds and if CSU learns how to market it.

This deal is flawed on several levels. Foremost is the fact that ratepayers, without vote or consultation, have been impressed into unwitting VC investors. Voters present and future should know: The combined total from this and the USOC deal has saddled voters with \$100 million repayment without your consent.

Why has venture capital not come to Colorado Springs for four years in a row? Entrepreneurs, innovators and new companies have thrived elsewhere in Colorado. Spurred by startup and tech-related financing, VC investors poured nearly \$181 million into 28 deals involving Colorado-based com-

panies in third quarter 2012. More than half that money went to early-stage companies (*Denver Post*, Oct. 19).

Denver Startup Week was a promotion that kicked off Oct. 22 to showcase the area's small-business and tech community and to provide resources for entrepreneurs. Even PERA is entering the VC arena.

Some Council members propose a "timeout" for the contract with NSG, if not an outright rescission. Certainly stormwater solutions and SDS deserve top-priority attention. CSU should retire forthwith from the VC business.

— **John A. Daly**
Colorado Springs

Chimney Rock star

Thanks are due to President Obama (visit whitehouse.gov/contact) for his recent designation of Chimney Rock National Monument, a 4,700-acre cultural and natural treasure in southern Colorado. The President's action highlights the monument for future generations, while preserving important pieces of our country's shared past.

I firmly believe that our elected officials must continue to permanently protect other nationally significant lands. Like Chimney Rock, areas such as Browns Canyon, with ruggedly scenic, wildlife-rich primitive lands adjoining the frequently rafted Arkansas River near Salida, are deserving of national recognition.

Senators Udall and Bennet and other members of the Colorado delegation showed great leadership in their support for the protection of Chimney Rock. Udall is also a champion for protecting Browns Canyon. He understands that these lands embody values important to Coloradans. Browns Canyon provides our families and communities with opportunities for rafting, fishing, hunting, and other outdoor recreation. A Browns Canyon national monument designation would bring positive economic benefits to our region and state, as well as secure a natural legacy for our nation.

For more information on Browns Canyon and other significant Colorado wildlands, visit markudall.senate.gov.

— **John Stansfield**
Monument

FREX frustration

I used FREX three times in its last three months; it was a way to go see my mother who is in a memory care facility in Broomfield. I am unable to drive, but even if I could I would still take FREX even at a higher cost.

Experiencing Denver transit made me aware of how totally lacking we as a city are in our awareness that transit is a necessity for a 21st-century city. Here are a few things I discovered that seemed to contribute to FREX's downfall.

- The main problem: FREX was never promoted as anything but a commuter service for workers. I never saw FREX advertised as a much cheaper alternative to the private airport shuttle to DIA, which I am told runs \$100 round-trip. FREX stopped at the Main Market Street bus station in Denver, and from there you could take a bus to DIA. Compare \$100 with \$22. I also never saw FREX advertised as a way to access Denver's tourist attractions. Nor in Denver did it try to increase ridership down here as a way to access Pikes Peak, the Broadmoor, Garden of the Gods, our state-of-the-art skateboard park the Olympic Training Center, etc.
- FREX cut the price of service in half from 10 in the morning until 3 in the afternoon. These were the times I was using it, and there were a fair amount of others using

GetInvolved

The 411

Learn more about volunteering to help children involved in court cases dealing with abuse, neglect or domestic violence at this informational event. Other volunteer opportunities are also available; go online or contact CASA for more.

CASA 4-1-1

Thursday, Nov. 8, 5:30 p.m.
CASA Office, 701 S. Cascade Ave., free
Contact: 447-9898 ext. 1033, casappr.org

Turkey twist

Join others to help Springs Rescue Mission and Care and Share Food Bank for Southern Colorado gather 10,000 turkeys for donation to needy families. At this event, they hope to break three world records (including the largest gathering of people dressed as turkeys) and collect frozen turkeys, or money, for the drive. Go online to register and find other upcoming events.

Gobble Gobble Turkey Wobble

Saturday, Nov. 10, noon
America the Beautiful Park, 126 Cimino Drive
Contact: 632-1822, mysrm.org/wobble-info

Power plan(t)

Attend this forum hosted by the Green Cities Coalition Energy Working Group, with guest speakers Chris Jenkins and representatives from Weston Solutions. Contact bentonyoga@gmail.com for more information and to RSVP.

Martin Drake Community Study - Part 3

Monday, Nov. 12, 6:30 p.m.
Penrose Library, 20 N. Cascade Ave., free
Contact: 632-6189, ppjpc.org

For more civic and volunteer opportunities, see Listings on p. 37.

it too at these times. I do not believe this cut encouraged use, or that to have charged the regular price in the "off" hours would have discouraged use. This half-price decision just contributed to FREX's failure.

Not having a shuttle to Denver and being so behind other modern-day cities in our development of a modern transit system says much when trying to "sell" our city, kind of like selling a beautiful home with antiquated plumbing.

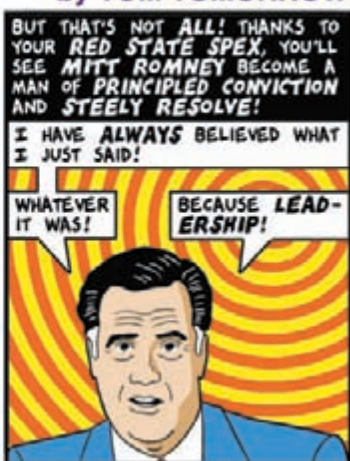
— **Annette Fetler**
Colorado Springs

Clarification

Last week's Publisher's Note ("Still refocusing Focus") gave conflicting dates for James Dobson's exit from Focus on the Family. To be clear: While James Dobson stepped down as Focus on the Family president in 2005, he remained affiliated with the organization until 2010. We regret any confusion this may have caused.

THIS MODERN WORLD

by TOM TOMORROW



You saw my face at 65 and still no facelift!

I did not get this face by taking care of it once a month. How often do you exercise your body to keep it toned? Maybe three times a week... this is what I do for my face to keep toned! Three times a week I use my special little toning machine everywhere I go and the results are FANTASTIC! Also available for you for less than \$400. It's easy and fits in the palm of your hand.

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CitySage

By John Hazlehurst

Election season's just beginning

The election's over! Kind of like the last day of school, isn't it? Remember the old chant: "No more classes, no more books! No more teachers' dirty looks!" Now it's "No more commercials — we're not sad! We've seen the last political ad!"

Don't want to rain on your parade, but we have less than five months until the municipal election on April 2, 2013. Get ready for a spring blizzard of amateurish local ads touting a fresh crop of Colorado Springs City Council candidates. Expect to see "business-friendly conservatives," "true conservatives" and "military-friendly conservatives."

In the past, other types served in city government. Even early last decade, **Mary Lou Makepeace** led a Council that included **Ted Eastburn**, **Jim Null**, **Bill Guman**, **Sallie Clark**, **Margaret Radford** and **Judy Noyes**. A moderate supermajority ... imagine that!

City elections were sleepy, low-turnout affairs every other April. Few candidates prevailed without support from city employees, including those

at Utilities and Memorial Hospital. The mayor and four at-large Councilors were elected together; four district reps were chosen two years later.

That allowed voters to reshape Council every four years, with sometimes curious results.

Bach's choices will mount well-funded, professional campaigns.

In 1995, **Cheryl Gillaspie** and I were four-year at-large incumbents running for second terms. Gillaspie was the most conservative Councilor, and I was usually tagged as the most liberal. In those times, most votes were cast at polling places on election day. At 7 p.m., election officials transported locked ballot boxes to the City Administration Building, where ballots were counted and results gradually released.

Cheryl and I happened to arrive at the CAB at about 7:45. A line of volunteers carrying ballot boxes snaked out the door and halfway down the block. One volunteer called out to us. "Good luck, you guys!" she said. "You're both going to win. I voted for you."

"So did I!" said another volunteer, and a dozen more followed suit.

That seemed bizarre, so I asked one to explain her vote.

"Well," she said, "I know you never agree, but I figured with both of you on Council, you won't let the rest of 'em get away with anything!"

The two of us finished first and second. Most voters apparently chose to build a representative Council, not a uniformly conservative or liberal body.

Such high-minded decision-making no longer is an option. Now voters will choose six district Councilors in 2013, then the mayor and three at-large Councilors in 2015. Looking at the districts, conservatives almost certainly will prevail in four of six, and are good bets to win in the other two. The election may be nominally nonpartisan, but nothing will prevent candidates from emphasizing their conservative cred. And nothing will prevent deep-pocketed conservatives from contributing liberally to their favorites.

Mayor **Steve Bach** has made it clear that he's not happy with the current Council. He'd prefer a more cooperative group that would comfortably accept his leadership. That dynamic was crystal-clear last week when five Councilors apparently blew off Bach's monthly "counsel" meeting. The room was packed, but from Council only **Tim Leigh**, **Angela Dougan**, **Brandy Williams** and **Merv Bennett** showed up.

It was a telling moment. Of the nine current Councilors, only Leigh and Dougan can be counted on to support Bach. That's why the rumor mill has been working overtime of late, speculating about Bach's efforts to find new allies.

Lots of names have been bandied about, but rest assured the mayor's choices will mount well-funded, professional campaigns. Six incumbents will be gone (**Scott Hente** is term-limited) unless Leigh, Williams,

Dougan, **Lisa Czelatdko** and/or **Bernie Herpin** choose to run again.

Whom will Bach support? Dougan and Leigh for sure, but the others might not be so lucky.

Ladies and gentlemen, start your engines: The next race is on.

Editor's note: The *Indy* now goes to press midday Tuesday, so we were unable to include election-night coverage in this week's paper. See csindy.com for related blogs.

— hazlehurst@csindy.com

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StreetSmarts

One more for the road

With holiday parties and events coming up, "Don't drink and drive" ads will be dancing through our heads. Are they effective? And if not, what might be?

Bahman Moghadam of the *Broadmoor area* is *retired*



Do you think drunk driving happens as much as it used to? Yes. There are lots of bars open late at night, and lots of liquor stores.

How much do you know about the different sobriety tests? A lot; I've served on juries for DUI trials in two different states.

Do you think the tests are reliable? Yes, but the problem is there are people still driving with multiple DUI arrests on their records.

Do you think there should be stiffer penalties? Yes. A fine isn't a good deterrent, especially for a wealthy person. They should have a restricted driver's license. Get them off the road.

What about probable cause? The essence of freedom is to not infringe on someone else's well-being. I'd do my part to get drunks off the road even if I'd have to take a sobriety test to prove my innocence.

Bonnie Stanson of the *northeast side* is a *hygienist*



Do you think drunk drivers are still a big problem? Yes, and they probably always will be a problem.

What's the best deterrent? I don't think fines really work; I think the checkpoints are probably better.

Some people think checkpoints are unconstitutional. I don't agree.

The police should be able to stop people whenever they feel it's necessary to protect all citizens.

Do you think it's safe to drive if you've only had one or two? No, it's still too much. I don't drink and I don't go to bars, but I did when I was in college. If people want to drink, that's fine, but don't drive afterwards.

Robert Goodwin of *Fort Carson* is in the *military*



Do you think drinking and driving happens as much as it used to?

Yes, if not more. I've seen lots of people who like to party-hop, driving from one party to another.

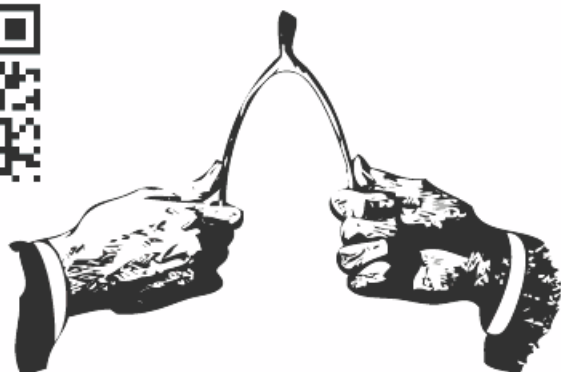
Who's the designated driver? That's usually someone who thinks they drive really well when they're drunk.

How does the military handle a DUI? They can take money, they can take rank, they can kick us out. It's not worth it.

Are DUI checkpoints a good idea? Yes, I think they help. Maximum enforcement of the law should be used to help keep people safe.

Are the testing processes reliable? Yes, they work, but we could use even more ways of testing. Like having to take a breathalyzer before leaving a bar.

— Kendall Kullman



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LowDown

By Jim Hightower

No tears for Lloyd Blankfein

I know that this story might make you tear up, so now would be a good time to reach for a tissue.

It's about the fate of Lloyd Blankfein, CEO of the Wall Street giant Goldman Sachs.

Ready? He only took home \$12 million in pay last year.

To grasp the terrible sadness of this, you should know that Lord Lloyd hauled in more than \$68 million in 2007, the year prior to Wall Street's crash.

So, see, you'd be down, too, if your pay had been cut by 80 percent.

But don't feel too badly for Blankfein and his Brothers of the Street, for — look! — a rainbow is beaming across their dark financial sky!

And we know what's at the end of that radiant arc, right?

Yes, a pot of gold, and the happy news is that the annual pay of Wall Street bankers this year is back up to near-record levels.

The base salary of all the minions of high finance now averages nearly \$400,000 — which is an increase of 16 percent over the past two years. Hey, who says these are hard times?

Of course, up in the suites where bankers-in-chief like Blankfein reign, the base pay is much sweeter than average.

The annual pay of Wall Street bankers this year is back up to near-record levels.

Plus, base pay is the least of it, for at year's end, it's bonus time! This is when multiple millions of dollars are stuffed into the pockets of the Street's elites, and this year is expected to produce a bonus-palooza. At last, then, it looks as though Blankfein will overcome the sadness and embarrassment of last year's \$12 million check.

And who could be more deserving of such a felicitous ending?

After all, did he not labor diligently this year to eliminate 3,200 of Goldman's lower-level employees as a way to save money in order to pay top dollar to Goldman's top bankers (such as himself)?

Yes, he did. Plus, he lobbied ferociously to kill reforms to rein in banker greed. So he'll now cash in.

Now, that's really something to cry about.

Jim Hightower is the best-selling author of Swim Against the Current: Even a Dead Fish Can Go With the Flow, on sale now from Wiley Publishing. For more information, visit jimhightower.com.

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Between the Lines

By Ralph Routon

Sequestration: What now?

Finally, the clock is ticking. No, not *that* one. We've made it through Election Day, which should have given us enough drama to carry us onward into 2013.

Instead, at least for Colorado Springs, the drama is just beginning.

While most of America dissects what happened in the 2012 presidential race, cities such as ours have a new cause for concern. And it might well have a more immediate impact on the Pikes Peak region than the aftermath of **Barack Obama vs. Mitt Romney**.

We're talking, of course, about sequestration.

For much of the country, that word's only meaning has to do with what can happen to a jury during a high-profile court case. For Colorado Springs, it's more ominous. Depending on the election's aftershocks, sequestration could mean immediate federal budget cuts starting Jan. 2.

Here, we're living in a local economy that embraces — and is heavily dependent upon — the military. So when we talk about the growing possibility of 11 percent in Pentagon cuts, that means a negative impact here for the Army and Air Force, as well as the area's many defense contractors.

We've heard repeatedly in recent months that sequestration "won't happen" in statements by President Obama and others, including U.S. Sen. **Mark Udall**. National-level media have reported that some major military contractors such as Lockheed, after hearing assurances from the White House and others in government, have chosen not to start the 60-day process required to lay people off under Department of Labor regulations.

When in doubt, Congress kicks the can down the road.

Some might call that gambling, because Congress actually has to take action in lame-duck session before the end of the year to avert the automatic cuts. And as was described in September by a White House report detailing the cuts, "Sequestration is a blunt and indiscriminate instrument."

So even though we've heard that Fort Carson should be safe from major reductions, especially with its new Combat Aviation Brigade taking shape, anything like a 10 percent cut (or more) across the board would be felt.

And there's no guarantee of Congress agreeing to anything now, even if the election does come to a quick and tidy end — no matter what the outcome. The feeling was different back in September, when Obama seemed to have an insurmountable lead and momentum. Nearly two months ago, one well-connected Republican told me that an easy Obama victory would create a mandate, forcing lame-duck congressional compromises.

Not long after that, Obama's dismal showing and Romney's aggressive resurgence in their first debate changed the course of the campaign. In the end, after so many polls tightened, nobody was using the "mandate" word anymore. Instead, the two sides appear as stubbornly immovable as ever: Republicans wanting to cut domestic programs but not military, Democrats wanting tax increases for the wealthy as part of any solution.

Also caught in the middle are the infamous "Bush tax cuts" due to expire Dec. 31. Some would give Obama those higher taxes for the upper class, but others would impact everyone else.

What will be the answer? As we've seen throughout the past two years, when this Congress is in doubt, it kicks the can down the road. So the "action" probably will be to postpone sequestration until April or mid-year, passing on the burden to the "next" Congress.

That's better than just letting sequestration happen, which never seemed to be the intent back in August 2011. Then, this final option was considered so dire that neither party would ever let it happen — with countless cuts to at least 1,200 agencies including essential programs for the poor, the National Parks Service, and security for foreign embassies and consulates.

But this should be one more signal that Colorado Springs must work harder in years ahead to break away from being so heavily dependent on the military and defense-related spending. If the national mood swings toward more austerity, and more "nation-building at home" in the future, our region will suffer more than most.

Meanwhile, it will be no fun waiting to see what Congress might do. Because that answer, as we know all too well, is usually nothing.

— routon@csindy.com

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FRI	NOV 23	#9 NEW HAMPSHIRE	7:30 PM
SAT	NOV 24	YALE	7 PM
FRI/SAT	NOV 30/DEC 1	#6 NORTH DAKOTA	7:30/7 PM
FRI/SAT	DEC 7/8	#2 MINNESOTA	7:30/7 PM

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News

Nipped in the bud

City sustainability office becomes a budget target, despite cash savings and cachet

By J. Adrian Stanley

People sure do like Carrie McCausland.

While Colorado Springs' sustainability coordinator didn't show up to beg for her job at City Council's e-town hall budget meeting a couple weeks ago, many of her admirers did. One after another, for more than an hour, they spoke about her dedication to the environment, to helping youth, and to saving the city money.

to hire back McCausland and energy efficiency services administrator Cathy Crawley.

And City Chief of Staff Laura Neumann says the mayor is unlikely to keep the two employees at this point, especially given that the city's eliminated 36 other positions.

"The mayor's office is very supportive of conservation and sustainability," Neumann says. "...He only

asks that the department is sustainable in and of itself. And although they have given great statistics about savings and contributions citywide, he wants to make sure we're following the best practices of other cities nationally."



Nick Kittle

Conserving energy and money: The white lights are new LEDs.

Quite a few of the speakers were the type with whom Mayor Steve Bach seems slightly obsessed: young professionals and college students. One Colorado College student, Mel Yemma, noted that McCausland helped her with projects and made her feel connected to the city.

"The sustainability program ... has really given us an opportunity to push our academic interests beyond our schools and into the city of Colorado Springs, where we can see real change," she said.

Since becoming mayor, Bach has made it a crusade to keep young, educated people in the area, noting their importance to economic growth. And he's often cited sustainability as a key factor in hooking that demographic. Yet, when the two positions that made up his "sustainability team" lost the grant that funded their salaries, he decided to not to add them to the city payroll.

Asked if he'd reconsider following the e-town hall, Bach offered a curt, "No comment."

City Council President Pro Tem Jan Martin did ask Councilors to add the two salaries into the general fund budget at last week's budget mark-up, but didn't get enough support for the move. A major factor was that even if it set aside the funds to do so, Council could not legally compel the mayor

Earning their keep

In past interviews, McCausland, 39, has shown an encyclopedic knowledge of her field, from the latest developments in green building and Utilities infrastructure to the best techniques for urban gardening.

But she's also seemed to understand the more pragmatic concerns. She was quick to justify her role in an economic sense, often reciting statistics about how much money conservation saved.

She also emphasized that environmentalism is a way to bring people — especially

young people — together.

Thus, she worked often with sustainability directors for the city's colleges and Fort Carson, creating an informal alliance ("We can do it!" News, Oct. 20, 2011). And she was known for helping out with projects at the various institutions, while spreading the word about the city's own program.

Asked for parting words, McCausland returns to pragmatics.

"It's my fear that decisions like this lead to the erosion of people, particularly young people, in Colorado Springs who are motivated to help our community move in a positive direc-

tion," she writes in an e-mail.

It should be noted that McCausland and Crawley, who are salaried at \$63,099 and \$62,160 respectively (\$77,999 and \$76,910 with benefits included), have more than earned their keep. Just four of their projects — a sprinkling of LED streetlights, upping energy and water efficiency in six city buildings, a supply swap, and updating of old refrigerators — will save the city \$173,417 in 2012 alone, according to Jay Anderson, the city's innovation analyst. The bulk of those savings are expected to be ongoing through at least 2015.

What now?

If "sustainability" no longer has its own office and staff, it will be everyone's business, says Nick Kittle, the city's manager of Administrative Services and Innovation. But the program won't be as robust.

"Ongoing and year-over-year projects like education, outreach, etc will likely be truncated, significantly impacted or discontinued without funded staff," he writes in an e-mail to the *Indy*.

Kittle notes that the sustainability staff has created the city's first sustainability plan, and that all departments will be expected to contribute to the efforts outlined therein. But some speakers at Council's town hall worried that such a strategy doesn't work, because environmental impact is essentially relegated to each department's last priority.

Those folks might be relieved to hear that a last-minute change of heart from Bach is not out of the question.

Neumann says the mayor has asked her to put together a "Sustainabil-

ity Solutions Team" to make recommendations on how to handle the effort going forward. The mayor's biggest

McCausland worked with area colleges.

concern, she says, is that the current sustainability operation could expand and create excessive overhead. But if experts recommend a small staff, he might consider keeping McCausland and Crawley.

"[Bach] has charged me with forming this task force," Neumann told Council last week. "It has to be pretty fast because at the end of the year, if it's not funded, we have to part company. I do hope to report back within the next six weeks the finding of this team."

— stanley@csindy.com

News

Pump the brakes

Transit's growth in 2013 may be an anomaly

By J. Adrian Stanley

The Mayor's Counsel meeting last week included only four City Councilors, but the meeting room at the Police Operations Center was nevertheless packed. Many had come to see transportation planning manager Craig Blewitt's presentation on various study recommendations for the bus system, and changes the city is planning for the next year.

2011, the city restored limited bus and paratransit service on Saturday, and in 2013 the city will bring back evening bus service on weekdays — pushing the shutdown from 6:45 p.m. to 9:45 p.m. (New schedules will be posted at springsgov.com.)

There are a few other positive changes on the way. Regular bus riders will see more convenient and cost-effective multi-pass and all-day tickets, as well as ticket vending machines and fareboxes for the digital age, and online bus-ticket purchasing. Blewitt says the city is working on installing real-time digital bus schedules at the downtown bus terminal, and at one other large terminal, so that travelers will know if a bus is running late. A phone system will relay the same information.

Paratransit riders, who saw a fare increase of 50 cents per ride this month, will be given a new option in 2013 — to use a handicapped-accessible taxi instead of the city's paratransit vans, at no additional cost. The city says a paratransit ride costs an average of \$22, so the taxis could save money.

Seniors and disabled riders who use city-subsidized nonprofit transit services, like rides in Silver Key or Amblicab vans, will also notice an update. A new coordinated dispatch center will allow riders to access close-by rides, saving time and money.

Which brings us back to the "mixed-bag" category: The city is working on a new, yet-to-be-defined, "competitive" system for paying those nonprofit service providers, which could make better use of the city's \$393,000 subsidy, but might hurt nonprofits' bottom line. Silver Key CEO Pat Ellis says she hopes the new system won't impact \$138,800 in city funding to her organization, which helps it provide 50,000 free rides to seniors every year.

"I don't know that our clients are really aware at this point that this could impact them," she says.

— stanley@csindy.com



Silver Key and other organizations give free rides with help from city funds, but that might change.

For the bus riders who came to listen — but weren't allowed to speak — the news was mixed. They could expect the city to make some improvements, like adding evening bus service, and to consider further system expansion or other changes in mid-2013, if funding from grants and the Pikes Peak Rural Transportation Authority exceed expectations. But Blewitt said overall, his main goal is to maintain the current system.

"We don't want to add services that we're going to have to cut," Blewitt told the crowd.

Mayor Steve Bach went a step further. Having said for a while that he believes the city is too sprawling, and its revenues too small, to support a full bus system, he suggested that shrinking transit's footprint may be a future solution.

"I'm asking a question, I'm not trying to express a conclusion: Should transit be some subset of the city, ultimately?" the mayor asked Councilors. "Say in a decade, if you want transit, 10 years from now, you need to move within a 'transit zone,' except if you're disabled or ill."

That humbling vision aside, bus riders — most of whom are "transit-dependent" due to age, disability, or poverty — have been scoring some victories lately. In March

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News

Shedding the stigma

Fire can't suppress property sales in burn area

By Pam Zubeck

Even before considering the scarred landscape, and the memories associated with two people dying and 345 homes disappearing in the Waldo Canyon Fire, people could be forgiven for shying away from buying homes or lots in Mountain Shadows. After all, the fire's devastation was so widespread up there that a few months ago, County Assessor Mark Lowderman lowered property values by 10 percent on homes that *didn't* burn, due to the stigma of their being in the destruction zone.

Wilson Road just east of Parkside. "Everyone got what I would call market value," Lowderman says.

Most of the 14 lots went to homebuilders Elite Properties and Vantage Homes, each of which bought five.

Vantage didn't return a phone call seeking comment, but Joe Loidolt, president of Classic Homes, which owns Elite Properties, says there's no mystery why builders are interested.

"Eventually there's going to be homes built on them, and that's what builders usually do," he says.

"Mountain Shadows is still a great area. If you drive around, [in] some places there's just a home or two [that burned], and the area all around is very nice. We think Mountain Shadows is a desirable place to live."

Apparently, so do eight other buyers who have purchased homes in Mountain Shadows since the fire. In fact, two sold in mid- to late July, shortly after the fire



Bradley Flora

Shadows lifting: Elite Properties paid \$30,000 for this 3,860-square-foot lot on Hot Springs Court.

But sales information collected by the El Paso County Assessor's Office now suggests the fire might not have undermined values as first thought. Which means Lowderman might consider removing that designation in coming months, upping values (and tax bills) on the homes that survived ground zero of the most destructive fire in state history.

"I was kind of surprised," Lowderman says of the recently collected sales

data. "Right after the fire, I had a few people call, saying, 'The guy next door wants to buy my [burned] lot for \$10,000.' I told them, 'It's worth more than that.'"

Indeed, prices of the 14 lots that sold between Aug. 28 and Oct. 11 averaged \$52,400, only slightly less than the \$57,000 average value of those lots reported on the tax rolls. Prices paid ranged from \$12,500 for a lot in Parkside, where 141 of the homes, which are built closer together and on smaller lots, were destroyed, to \$77,500 for a lot on

was declared contained.

Two of the homes that sold are located on Ramsgate Terrace, and one each on Stoneridge Drive, Alderstone Way, Jenner Court, Avalon Court, Russett Oak Court and Vanreen Drive.

Those streets saw either no houses lost or only one, with the excep-

tion of Jenner, where four of the nine homes burned to the ground. Prices ranged from

\$240,000 to \$665,000, and values have held. The eight homes' sales price averaged \$342,125, higher than the average value of \$324,650 prior to the Waldo fire.

"It really doesn't surprise me," says Steve Wrestler with Prestige Properties of America, which markets Mountain Shadows homes. "Obviously, they had terrible things happen to them. But as time goes by, that neighborhood will still be a very, very nice neighborhood."

— zubeck@csindy.com

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News briefs from the Front Range

Carrier costs city \$3.4 million

City Attorney Chris Melcher plans to ask City Councilors on Tuesday for \$3.4 million to pay legal settlements related to the case of former police officer and convicted child molester Joshua Carrier.

Carrier was a volunteer and police officer assigned to Horace Mann Middle School in 2010, where he used his authority to molest at least 19 kids. In October, he was convicted on dozens of charges, and though he won't be sentenced until February, he's expected to spend the rest of his life in prison.

Colorado Springs School District 11 is also expected to contribute to the \$9.4 million settlement reached by Carrier and his victim's families in September.

Personally, City Councilor Merv Bennett thinks District 11 was ultimately responsible for Carrier, and feels it's appropriate that the district will carry a larger financial burden. But Bennett says the city can also learn from the experience. He hopes Police Chief Pete Carey will scrutinize police officers working in schools who also want to volunteer at those schools in their off-hours. — **JAS**

Cops withholding MMJ

When a medical-marijuana patient's acquitted, Amendment 20 is pretty clear on what law enforcement should do with any evidence it's been holding: Give it back.

Leukemia patient Bob Crouse enjoyed just such an acquittal in June, and thus sought to have his 55 plants, and roughly 6.5 pounds of cannabis, returned by the Colorado Springs Police Department. After CSPD declined to do so, citing a concern that it would be distributing an illegal substance, Crouse and attorney Clifton Black won a legal judgment.

Last Friday, the pair again sought return of his meds. Says Black via e-mail: "I got a call about 1:45, 15 minutes prior to the scheduled appointment, and the person from the evidence room was saying that her supervisor said not to return the property.

"And I said, 'Well, we have a court order ... so we are coming over to pick it up.' Conveniently, the supervisor was gone for the day. When we got over there we got a new excuse, that [District Attorney Dan May] said not to release the property. Finally, a Lieutenant asked me and my client to come to [an] interview room where we were informed that the DA might file an appeal."

Interestingly, the police asked the DA to file — a first, confirms police spokeswoman Barbara Miller. She says there's concern that the original ruling judge is in the minority, so a second opinion is sought, for the department's sake, in the next 10 days.

Even with an appeal, however, this may not be over. Amendment 20 says plants "shall not be harmed, neglected, injured, or destroyed while in the possession of state or local law enforcement"; Crouse's

are dead, potentially exposing the city to a civil suit, says Black. — **BC**

Downtown leader exits

Ron Butlin, executive director of the influential Downtown Partnership, abruptly resigned last week.

Butlin said in a press release that he felt a "new era" was opening up for downtown, and that he hoped a new leader would handle "those changes." Mayor Steve Bach has been very involved in proposing changes for downtown, which he views as key to Colorado Springs' economic success, though it was unclear whether those changes were the ones to which Butlin was referring. — **JAS**

Gessler investigations afoot

Spending of public money by Secretary of State Scott Gessler has attracted the scrutiny of two government agencies.

According to Colorado Ethics Watch, the Colorado Independent Ethics Commission is investigating the alleged misuse of state funds by Gessler. The Ethics Watch complaint that sparked the investigation asks whether Gessler "misrepresented the nature of his visit" when he traveled to Florida in August for the Republican National Lawyers Association.

According to an Ethics Watch press release: "[Gessler] then traveled to the Tampa, Florida area on August 26 to spend the week there during the Republican National Convention, although it is assumed he was not a delegate to that convention. The Secretary of State requested reimbursement for his attendance at these events, certifying that they were not 'personal or political.'"

Meanwhile, as the *Denver Post* reports, Denver District Attorney Mitch Morrissey has launched a criminal investigation into the spending. — **CH**

More moves at Memorial

The city is one step closer to selecting members for the new Memorial Health System/University of Colorado Health Board.

According to Michael Sullivan, director of city human resources, seven people have been chosen out of 43 by the selection committee and will be presented to the City Council Nov. 13 for consideration. They are: Frank Caris, CEO of dpiX LLC; Dick Celeste, principal of RFC NextAct LLC (and former Colorado College president); Karla Grazier, president and CEO of Discover Goodwill of Southern and Western Colorado; Dr. Robin Johnson, contract physician with Memorial; Frederick Michel, chief medical officer and medical director for AspenPointe; Gene Renuart, retired Air Force general; and Michael Welch, vice president of medical and dental with Peak Vista Community Health Centers. — **CH**

Compiled by Bryce Crawford, Chet Hardin and J. Adrian Stanley. For more briefs, see csindy.com.

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GiVE! Campaign

Acts of courage

Springs Ensemble Theatre goes out on a limb to present challenging theater

By Rhonda Van Pelt

It's the Andy Hardy cliché — the lplucky kids who put on a show in the nearest barn and wow their audience. Those Mickey Rooney-Judy Garland movies seem quaint 70 years later, but that can-do spirit survives in Colorado Springs theater.

"We sought people like us who had moved from some other market, so we could bring ideas that were different from the Colorado Springs market," says Chad Siebert, who moved here from Los Angeles in 2005.

SET found a space with the intimate feeling they wanted and launched their first season, quickly winning accolades for productions including *Talk Radio*, Eric Bogosian's Pulitzer Prize-nominated play about a vitriolic shock-jock.

But before they could build on their burgeoning momentum, they lost their home. After much searching, they landed on Cache la Poudre Street, east of Union Boulevard. Their black-box theater can seat 45 to 50 people, none more than 16 feet away from the stage.

"Being so close, you're going to see if an actor's eyes are bloodshot," says Emily, SET president. "You don't get that at other places in town. I think that what we do is very approachable. Even though we spell 'theatre' with an 're,' I don't think we act like 'theatre' with an 're.'"

As board member Sarah Shaver says, a cast and an audience sharing the same air creates a unique relationship.

"It's this beautiful, ephemeral thing and then passes away," she says. "There's something really special about live theater, especially the intimate live theater we can do here, that you won't get to experience by going to the movies. This is our church — this is our communal experience."

The company also includes Keri Pollakoff, Emory John Collinson, Max Ferguson, Michael Miller, Jillmarie Peterson, David Plambeck, Christine Vitale, Emily Christensen, June Scott Barfield and Jeremy Joynt. Each member can suggest plays for the upcoming season, knowing they're guaranteed a major role in the cast or behind the scenes. Sometimes they'll get their first shot at directing or set designing.

"The carrot that we dangle in front of members is that 'If you clean bathrooms and mop floors, if you've ever had a play that you'd like to play fill-in-the-blank role, or you'd like to direct, here's your opportunity,'" says Chad Siebert, SET vice president.

After the selection committee considers scripts, the next season is set by the end of July.

"We're doing plays that pretty much nobody else in town is touching," Emily says. "For the past three seasons, we've had at least one regional premiere every year, sometimes more. There's nothing wrong with *The Importance of Being Earnest*, but I don't ever want to see another production of it."

SET's 2012 productions ranged from *The Underpants*, Steve Martin's adaptation of a century-old farce, to *The Pillowman*, Martin McDonagh's child-murder drama that earned much local acclaim before wrapping in late October.

"People come in and they don't know what to expect," Chad Siebert says. "Like with *Pillowman*, you talk

to them during intermission and they say, 'Good

God, I'm frightened.' Then afterwards, people almost without exception will say, 'That's phenomenal.'"

SET likes to shake up audiences, but the selection committee also has to be pragmatic enough to sprinkle in some familiar plays, such as *The Odd Couple* and *The Lion in Winter* for 2013.

"If we have a cushion in our bank account, it enables us to take chances on shows that may not appeal to everyone," Chad Siebert says. "*Pillowman* sold very well, beyond our expectations, but we want to be able to do a show like this knowing that it may or may not make budget."

That's where *Give!* comes in. It's expensive to buy rights to plays and to maintain a theater, especially when someone steals your ventilation unit and you have to improvise to keep audiences comfortable. Plus, SET members want to keep ticket prices low so everyone can experience this art form they love.

This too, may sound cliché, but these people don't act, sew costumes or build sets for the money. They do it because, once in a while, they love to gather their friends, put on a show and invite everyone along for the adventure.

— newsroom@csindy.com

CAPSULE

Give! events at the SET venue

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CAPSULE

Springs Ensemble Theatre

1903 E. Cache la Poudre St., 357-3080, springsensembletheatre.org



Emory John Collinson

With *The Pillowman*, SET chose a story in which violence takes center stage.

In 2008, two of local theater's premier couples brainstormed about putting on their own shows. Chad and Lisa Siebert, and Steve Emily and Jodi Papproth wanted to offer productions that would be innovative for this region. They called their company the Springs Ensemble Theatre and began recruiting members in 2009.

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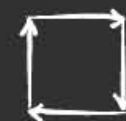
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Rebecca Tillett

Blood and circus

Why many DUI
lawyers don't
trust the state's
drug lab

By Chet Hardin

Each year, there are between 25,000 and 30,000 arrests for driving under the influence in this state, according to the Colorado Bureau of Investigation. The vast majority of these cases never make it to trial. Instead, the defendant takes whatever deal the prosecutor offers.

The reason, of course, is that their drunkenness has already been quantified.

In Colorado, the lowest blood-alcohol content that is prosecutable for adults is .05 — driving while ability impaired, or DWAI. A .08 is a DUI, which carries with it a penalty of nine months' suspended license. A .17 could mean the installation of a breathalyzer on your ignition for two years. A .2 is a mandatory jail sentence.

By a matter of .001, blood tests determine degrees of guilt, or innocence. Produced by a governmental toxicology lab, they're usually the key piece of evidence in a DUI case, and hold immense credibility for prosecutors, judges and juries — and, thus, the people charged.

"They might as well come from the mountain," says Oklahoma-based attorney Josh Lee, a nationally recognized expert on forensic science. "Because if a lab person said it, it must be gospel."

But very little, Lee says, should be taken for granted in forensic science.

In 2009, the National Academy of Sciences called for serious reform to the field, stating that "Forensic science facilities exhibit wide variability in capacity, oversight, staffing, certification, and accreditation across federal and state jurisdictions. Too often they have inadequate educational programs, and they typically lack mandatory and enforceable standards, founded on rigorous research and testing, certification requirements, and accreditation programs."

Since the issuance of that report, legislation has been proposed at the federal

level to implement and standardize scientific best practices. It's gone nowhere.

Meanwhile, the list of city or county labs that have experienced problems has only grown. As Matt Clarke wrote in "Crime Labs in Crisis," published in Oct. 2010 by *Prison Legal News* magazine, metropolitan areas that have seen scandals yield "full or partial closures, reorganizations, investigations or firings" include Baltimore, Chicago and Detroit. Also on the list is Colorado Springs, since El Paso County's Metro Crime

Lab's blood alcohol testing section was shut down after 200 tests used in drunk driving cases were discovered to be flawed in 2010.

Since the Metro lab stopped analyzing blood alcohol, local samples have been tested by the Colorado Department of Public Health and Environment toxicology lab in Denver. Of course, state labs don't always fare much better

than city labs. Right now, a scandal in Massachusetts is threatening to undo thousands of already-decided cases. And Clarke's 2010 report names about a dozen embattled state-level operations.

Colorado's lab joined those distressing ranks earlier this year. One of its technicians had performed multiple faulty tests, and his results were not immediately caught by the procedural safeguards. A flurry of media detailed the supposed failures of that lone technician, who was quickly fired.

But defense attorneys who specialize in DUI cases will argue that the lab's springtime scandal was just the beginning. Add in its arguably lax standards, failure to obtain national accreditation, reliance on a controversial leader, and insistence on secrecy, and that little blood-alcohol number deciding your legal fate looks far from unimpeachable.

'It's the
government's
burden to get
this right.'

20 questions

On April 19 of this year, the supervisor of the state laboratory, Cynthia Burbach, swore in an affidavit that her department was in the process of retesting roughly 1,700 samples handled by technician Mitchell Fox-Rivera.

In March, Burbach found that a discrepancy called into question one of the blood tests run by Fox-Rivera. According to the district attorney involved in the case, the state said the blood sample came in at .181; but when an independent lab ran its own test, it came in at .246.

Five days later, Fox-Rivera, a recent college grad with less than six months on the job, was canned.

In her affidavit, Burbach stated the bad results were due to Fox-Rivera's inability to "properly operate a standard piece of equipment," and his failure to follow the lab's standard operating procedure for gas chromatography testing (see "The vapor trail," below). She stated that additional procedures had since been instituted to prevent such mistakes in the future.

The "one bad apple" argument should sound familiar in Colorado Springs: As the *Indy* reported in May 2010, the internal investigation that led the Metro Crime Lab to surrender its own certification "found 167 flawed tests in 2009 and 39 more in 2007, all of them tied to a single chemist who no longer works there."

But during the state scandal, defense attorneys were troubled by more than Fox-Rivera's problems.

In her April 19 affidavit, Burbach swore that re-tests of Fox-Rivera's blood samples yielded none with a lower blood-alcohol content than first (and wrongly) reported. She'd repeat the claim in another sworn affidavit the following day.

However, Burbach actually had signed off on at least two blood-alcohol results that did come in lower than Fox-Rivera's initial findings. In one, the inaccurate .146 was revised to the lower .134. In May, the *Denver Post* reported that Burbach had signed off on an even earlier re-test that revised a defendant's blood alcohol content from .218, which carries a mandatory jail sentence, to .199, which does not.

Given that, Burbach's sworn statement would seem indefensible. But CDPHE told the *Post* that since these results fall within 10 percent of one another, they are effectively the same.

In an e-mail to the *Post*, Mark Salley, CDPHE's communications director, wrote: "The standard operating procedure for the state lab allows for a 10 percent variation between results when the same sample is run multiple times ... Significant variation, in this case is any variation outside of 20 percent."

The idea that the state lab could accept a difference of up to a 20 percent variance in blood-alcohol test results was news to a lot of defense attorneys. Nowhere on the litigation packet they receive in a case, they claim, does it state that their client's alleged BAC comes via testing that allows for wiggle room of up to 20 percent.

Further, they ask, where does CDPHE get this number?

Vince Todd, a former attorney who now works as a legal consultant out of his Lakewood office, submitted a Colorado Open Records Act request seeking "Any professional standards that justify stating, without qualification, that an 'actual' test value was not lower than [sic] a comparative value if the result were within 20%."

The state responded by pointing to a guideline from the Society of Forensic Toxicologists

that states that "A maximum deviation of $\pm 20\%$ of the mean is recommended."

But that guideline is for all kinds of toxicology tests, from testing for the tranquilizer clonazepam to LSD.

As explained by Dr. Robert Lantz, with Fort Collins' Rocky Mountain Instrumental Laboratories, testing for LSD occurs at levels of a trillionth of a gram.

"So we are talking about extremely low levels," Lantz says. "Twenty percent is reasonable if you are looking at a drug

level down at the low-end of what you can detect. But it's not reasonable for alcohol, because the alcohol levels are huge. And it is an easy assay. So it's really not reasonable to shoot for 20 percent."

If his laboratory comes back with a test with a more than 2 percent variance, Lantz says, they reject it.

Fox-Rivera, who couldn't be contacted for this article, challenged his termination. In his claim before the State Personnel Board, he stated that as his supervisor, Burbach was responsible for examining his work. The Board eventually ruled that Fox-Rivera was terminated rightfully, as he was a probationary employee. (According to his attorney, Andrew Brake, Fox-Rivera will be filing a civil suit.)



File photo
Lab supervisor Cynthia Burbach gets final sign-off on blood-alcohol tests.

Burden of proof

Burbach, who has worked for CDPHE since 1984, has been the state's witness in hundreds of DUI cases. She's called to explain in detail the results that her lab provides, what those results mean, and how they were obtained. So she's left a significant trail of testimony.

As we detailed in an Aug. 29 article ("Questioning the witness," *News*), Gary Pirosko, a Denver-based DUI attorney, employed an intern to wade through these court transcripts, looking for inconsistencies and damaging statements. He has included their findings in a motion that he claims to have filed 40 to 50 times in the past couple years. Among those findings:

Burbach has claimed to have taught at the University of Colorado at Colorado Springs, even though the university has no record of having paid her (which the *Indy* verified with the school's public information office). Burbach appears to have lifted wholesale, and without attribution, language from a scientific journal, then presented it as her own in a sworn affidavit.

Also, Pirosko explains in his motion, Burbach's estimates of how many urine-sample tests she has personally conducted have increased dramatically from one telling to another. One month, she testified 150,000; later that month, it was 300,000; a year later, it was more than a million. (Pirosko figures that to process a million samples, she'd have had to worked for 3,000 years.)

But most concerning for Pirosko, and the number of attorneys who are familiar with his research, was her claim that she had dual bachelor's degrees in biology and chemistry — even though she has in other testimony admitted that she only has

The vapor trail

Here's a quick primer on the procedure that the Colorado Department of Public Health and Environment has adopted for blood tests, according to Vanessa Simmons, the work lead in the toxicology lab:

The lab receives the blood samples through the mail or by courier. They are checked into a secure storage area. Once the sample is logged in, it's given a barcode that corresponds to its paperwork.

When a sample is analyzed, through a process known as gas chromatography, it's first placed on a rocker to warm it and break up any clogs.

The blood from the individual sample is then pipetted into a vial, with water and n-Propanol, the internal standard used to quantify the test results.

The vial is capped with a stopper, and an aluminum cap crimped over that, and then it is transferred to the Headspace GC, the blood-testing instrument.

The machine pressurizes and heats the sample, creating a vapor. A needle punctures the vial, drawing out the vapor and injects it into the two columns — picture long, bendy straws — in which it will be analyzed.



Brienne Boortz

They run every sample in duplicate, through the two columns, and they can run 40 samples at a time. The whole process for each sample takes about 10 minutes.

"All of the paperwork is generated as the samples are analyzed," says Simmons; these print-outs are called chromatograms. "Once the whole run is completed, which is usually the next day, the paperwork is taken off and reviewed for accuracy, to ensure everything meets our quality-control criteria."

Simmons says the two raw testing numbers from each sample's run have to be within 5 percent of each other; the

single "blood alcohol content" number you get in the end is the average of those two raw numbers.

If the raw numbers aren't within 5 percent of each other, but are within 10 percent, either (1) a supervisor can OK the results or (2) the blood is re-tested. If the range is greater than 10 percent, they have to be re-tested.

The paperwork is reviewed by Simmons, or peer-reviewed, then goes to lab supervisor Cynthia Burbach for sign-off.

— Chet Hardin

a biology degree. To date, Burbach and CDPHE have refused to release her school records, and her alma mater, New Mexico State University, has declined to provide that information to the *Indy*.

According to the department, Burbach is unavailable for interviews.

"The problem is openness," says Lee, the national expert. "That's a huge problem with Cynthia Burbach. How can you be a scientist without everything being open? There's no 'trust me' in science. All science is open except forensic science."

This lack of transparency, say defense attorneys, is endemic with the lab, and often allowed by the courts.

Take, for example, the motion to compel discovery — a litigation tactic to acquire information from your opponent — that Denver-based attorney Rhidian Orr filed in a Jefferson County case this past September. The motion requested 51 items from the lab, such as "a drawn to scale floor plan of the entire laboratory facility," "a description of the laboratory's HVAC (heating/ventilation/air conditioning)," "a copy of the laboratory's procurement and receipt records for gloves used by analysts," "a copy of the laboratory's contamination control policies and procedures," and so on. Orr argues this information is critical to mount a defense against the lab's results.

All but four items he requested were denied by the judge in that trial.

However, as of this writing, nationally known Certified Quality Auditor Janine Arvizu was preparing to testify in another

case of Orr's in Arapahoe County that each of his requested materials is necessary to evaluate the working environment and quality controls of the lab; the training of the staff; and the procedures and protocols followed by the technicians.

Another transparency issue they cite has to do with the information gener-

ated by the lab's gas-chromatography test. Called a gas chromatogram, it looks something like an EKG reading, a graph with peaks that rise off a baseline.

Orr provided the *Indy* with a number of chromatograms he finds disturbing. One is from the run of a "negative" sample, used to gauge the machinery's accuracy.

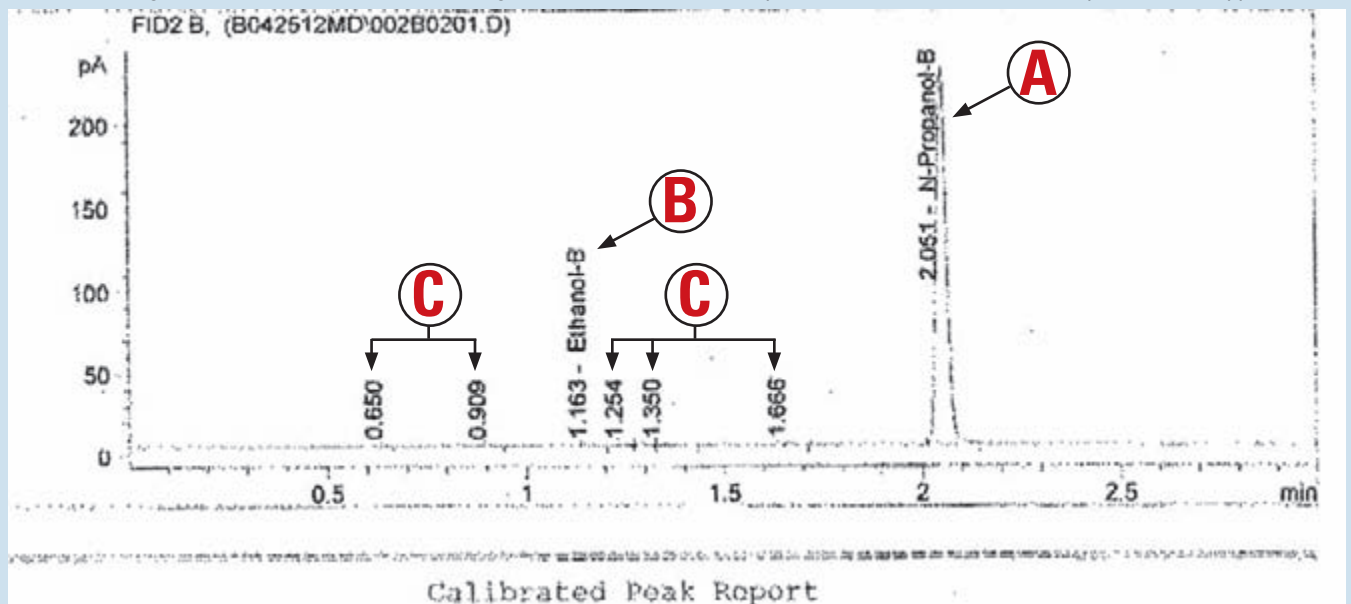
For this sample, the lab is only testing the presence of the internal standard, n-Propanol. However, in this readout there are six foreign peaks, including one at .001 for ethanol, the pure alcohol that shows up in an intoxicated person's blood.

According to CDPHE, ethanol in "this particular sample presents no problem

Points of view

Denver attorney Rhidian Orr provided the *Independent* with numerous chromatograms generated by the state CDPHE lab in DUI cases involving his clients. The one below is a "negative chromatogram," or the result of a calibration test for testing equipment.

According to forensic science expert Josh Lee, in a calibration test, only the 'control' substance of n-Propanol should appear.



A n-Propanol

B The psychoactive drug ethanol, used to determine inebriation

C Unidentified peaks, considered 'unknowns'



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and would be considered negative or non-detected. Any blood alcohol result less than 0.010 is reported as negative or non-detected."

Lantz says .001 is below his lab's cut-off as well. But viewing a copy of the test, Lee calls it worrisome.

"That is absolute proof of contamination," he says. "How did you get ethanol in a standard that has no ethanol in it?"

"Think about it this way," he continues.

"I'm testing 100 samples, and I'm going to put your sample in there. And the guy before you is drunker than Cooter Brown. And they used the same needle, the same line, the same column that tests his [to test] yours. How do you know that you are not being affected by his? Easiest way to figure it out is to put a blank between them. It will have nothing in it. When they run it, it should have no ethanol in it."

But lawyers like Orr aren't empowered to determine why these extra peaks show up. The lab does not release the raw data produced by the testing; the chromatograms that lawyers receive are simply cumulative snapshots of the test results, with no further explanations given.

"I can take a sample that we have pulled out of our lab a year ago, and interpret it one way in the software, and get a .077, which is below the legal limit for the DUI," says Lee. "I can test it another way, and get it above a .08. I can get it as high as a .15 or .16. And if I gave you just the chromatograms, you would never be able to tell the difference."

Local defense attorney Timothy Bussey notes that DUI evidence is allowed in more easily than evidence in other criminal cases. And to understand its value, you must see it from two perspectives.

"One," he says, "you need to look at it from the perspective of the juror, who knows nothing about the system, but who has always been told that a person above .08 is guilty. And then you take a look at it from the perspective of a judge."

State law directs judges to allow test results generated by the toxicology lab, even though these tests might not even meet the minimum quality standards set by CDPHE itself. "Judges have been told by the Legislature that they don't have to have complete compliance," Bussey says, "only substantial compliance."

Indeed, the DUI statute states that strict compliance to the rules "shall not be a prerequisite to the admissibility of the test results."

"It's the government's burden to get this right," Bussey argues. "It's not my client's burden to prove that it's wrong."

Certifiably uncertifiable

In March of this year, Burbach testified in court that one of her responsibilities as the lab director was to "work on our national accreditation."

In 2010, the state lab, which also oversees urine and pill testing, had failed in its application for certification from the American Board of Forensic Toxicology, one of a few national accreditation programs available for toxicology laboratories. The lab was then, and is still, certified

solely by CDPHE's own Laboratory Certification Program.

Todd filed a CORA request in June of this year seeking "any and all correspondence with any professional forensic association relating to any request for any accreditation or certification of the Toxicology Laboratory ..."

The response came back: "The department has no responsive documents."

Todd, incredulous, threatened to sue.

The state responded that it had, in fact,

once possessed documents relating to certification, but that a computer virus had wiped them out.

Todd continued to push, and the state soon provided the application Burbach had filed with ABFT in 2010. But Todd wanted a copy of the denial, which would lay out the lab's problems. He finally received it, after more back-and-forth.

In a detailed inspection summary dated Oct. 1, 2010, the inspectors reported, among other complaints, that the lab was critically under-funded; that key personnel were stretched too thin in their duties; and that procedures and protocols weren't fully developed. They also said those procedures and protocols were not "deemed to be fully acceptable for forensic analytical toxicology" and that technicians were not adhering to procedures in the Standard Operating Procedure.

ABFT recommended that corrective actions be taken, stating that "because of



Timothy Bussey wants to see the raw data.

The 'one bad apple' argument should sound familiar.

the extent and nature of corrective action required, and the fact that many deficiencies documented were due to non-compliance with the laboratory's existing SOP, that a second on-site compliance inspection will be required before accreditation of the laboratory can be considered.

This inspection would likely involve two inspectors for two days and would be conducted at the expense of the laboratory."

Todd followed up on this revelation to find out whether, in the years following, the lab had instituted any written corrective actions. He also asked for any indication that Burbach had sent notification up the chain of command, including to the state's lab certification program, about the application and rejection. He sought documentation that would indicate whether the lab had requested the funds for a re-inspection.

The answer came back: "no responsive documents."

Which leads us back to Fox-Rivera.

Bussey filed a CORA in April of this year seeking any documents relating to the state's investigation into any inaccurate blood results since 2010. His request was denied, as the documents he sought contained "deliberative process privileged information." He also specifically requested documentation regarding the training protocols for any blood-analysis technicians who had handled inaccurate

blood tests, only to be denied due to employer-employee protections.

When the investigation of Fox-Rivera's work was finally completed

at the end of September, the attorneys received a copy. In it, Burbach, who oversaw the investigation, stated that 1,397 samples had been retested, and only five were found "were significantly outside the scientific range" of 20 percent. (That number

has since been revised to four.)

The investigation laid the ultimate blame again on Fox-Rivera, stating that he had failed to properly use a pipette to dispense the blood into test vials, and failed to properly document results that had exceeded the scientific range. Burbach wrapped up the investigation by stating that the Toxicology Unit would be instituting changes to protocol to ensure that such mistakes would not occur in the future.

Following up, Todd submitted a CORA for any documentation that related to any official policy changes that were enacted in response to this investigation. The response: "no responsive documents."

"When you have a lab that has made mistakes," says Bussey, "you need to understand what caused those mistakes, determine if it's a systemic problem, a problem with their procedures, a problem with their oversight, a technical problem, and make it available to all of those involved in the system. When you don't make it a transparent process, you are precluding a person who has been charged with a DUI from having all of the relevant and necessary information to determine if their blood alcohol testing was done correctly."

"The lab should be an open book. It shouldn't be a *Wizard of Oz* scenario where we're told to trust the man behind the curtain. The science should stand on its own."

— chet@csindy.com



One attorney wants info on lab materials.



The hard stuff

Thresholds for blood-alcohol content

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.08 Driving Under the Influence, with a conviction carrying possible jail time, plus nine months' suspended license.

.17 Upon conviction, the court can order jail time, license suspension and the installation of an ignition lock on the defendant's car for up to two years.

.2 Upon conviction, the defendant may receive every penalty listed under .17, plus serve a mandatory 10 days in jail.

Note: All penalties given are for first-time offenders, 21 years of age or older.

Source: noduicolorado.org

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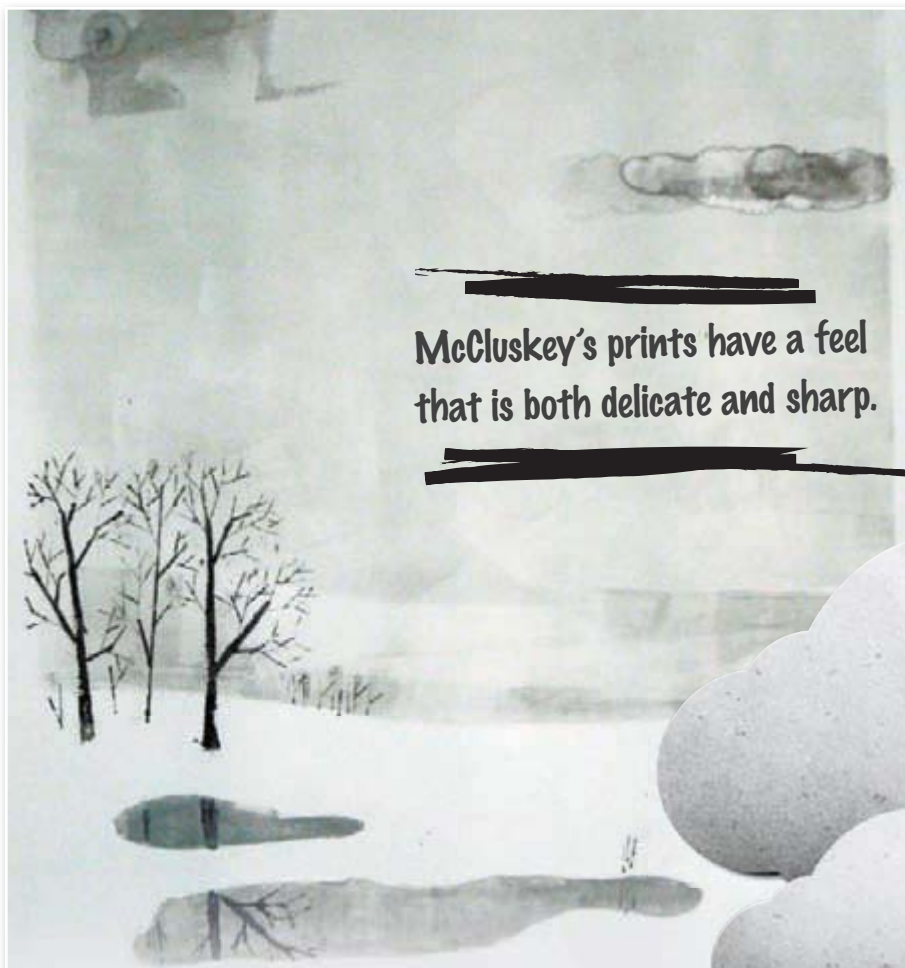
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McCluskey's prints have a feel that is both delicate and sharp.

Pretty in ink

Two monotype artists bring a touch of permanence to a new art gallery inside an old Ivywild tanning salon

A sign above the door that says, "Not responsible for persons left behind" is the only indication that G44 Gallery used to be a tanning salon. The cultural upgrade to this strip-mall space is a part of owner Gundega Spons' aspiration to further the renaissance of Colorado Springs' Ivywild neighborhood.

Co-owner of the neighboring Sovereignty Wines, Spons used to talk with her brother about wanting just one extra wall of the spirits store to fill with art. Instead, she got 500 square feet of renovated space and a total of 10 walls, complete with an LED lighting system and a stainless-steel hanging system.

So the former assistant curator at the Milwaukee Art Museum, who also has a master's degree in art history, is still basking in the satisfaction of a dream realized as she preps G44's second show ever. *Monoprints* features two like-minded folk: Denver artist Joe Higgins and Colorado Springs creator Megan McCluskey.

Higgins, who teaches the monotype form at the Art Students League of Denver, describes it as a simple process wherein ink is applied to an acrylic-glass plate and run through an etching press, where the pressure binds the ink to the paper. Higgins likes the technique's relative immediacy: "Once you put a mark on the paper, you're really not going to be able to cover it up or change it," he says. "You're working in real time, and the marks you put on there tend to be spontaneous."

Using stamps, rollers or sharp-edged objects to apply paint to create landscapes, interiors (or a combination of the two), Higgins will also rub the ink around to create interesting textures, similar to the effects of watercolor. In one print, called "Cormorant Place," the smudged ink helps create silhouettes of black birds in flight against a grey and pale-yellow background, and is the perfect contrast to the sharp edges of tree limbs.

This is the first post-collegiate show for McCluskey, who graduated from Colorado College in 2010 with a bachelor's degree in studio art. Her style is to create laminated stencils from interesting shapes she finds or draws, like one she has of an ice cream cone combined with a shoe. She then inks the stencils, arranges them, and runs them through the press, which stamps and embosses the images onto the paper.

Her prints have a graphic feel that is both delicate and sharp at the same time. They look similar to elegant pressed blossoms whose crisp shapes have been simplified and dipped in bright, vibrant colors. "People are always telling me that I can't ever stop drawing, painting or printing flowers," she says.

As for as her prints in the show, McCluskey says she's finally parting with some long-time favorites: "I really think they are meant to be enjoyed, and not stacked in my closet."

— Darcie Mankell

CAPSULE

Monoprints

Opening reception Friday, Nov. 9, 5-9 p.m. Show runs through Dec. 22.

G44 Gallery, 1785 S. Eighth St., Suite A

Free; for more, visit g44gallery.com or call 720/951-0573.

SEVEN DAYS LIVE

7 WEDNESDAY lecture

Inspired by the Sufi poetic tradition and the political theories of Edward Said, Huffington Post and Religion News blogger **Omid Safi** is a leading voice in Progressive Islam, a movement that draws upon sources both inside and outside Muslim tradition to promote the non-violent struggle for social justice. A firsthand witness to the Iranian revolution and the Iran-Iraq War, Safi edited 2003's *Progressive Muslims: On Justice, Gender, and Pluralism*, is a professor of religious studies at the University of North Carolina at Chapel Hill, and has authored a forthcoming translation and analysis of Rumi's biography. His free lecture, "**Hating on Muslims: Manufacturing Fear, American Muslims, and the American Dream**," begins at 7 tonight in Gates Common Room on the third floor of **Palmer Hall** (1025 N. Cascade Ave., coloradocollege.edu). — **BF**



8 THURSDAY lecture

Ben Cameron, program director for the arts at the Doris Duke Charitable Foundation, is someone you'd want in your corner. Funny, heartfelt and eloquent, Cameron sold a 2010 TEDTalk audience (and 225,000 online viewers since) on the threats faced by the performing arts world, what can be done about them, and why we all should care. It would be a crime to miss him tonight, when he'll speak at the **Bee Vradenburg Foundation 10th Anniversary Celebration**, happening at the **Colorado Springs Fine Arts Center** (30 W. Dale St., 634-5583). Things kick off at 5 and tickets are free, though reservations are recommended. — **EA**

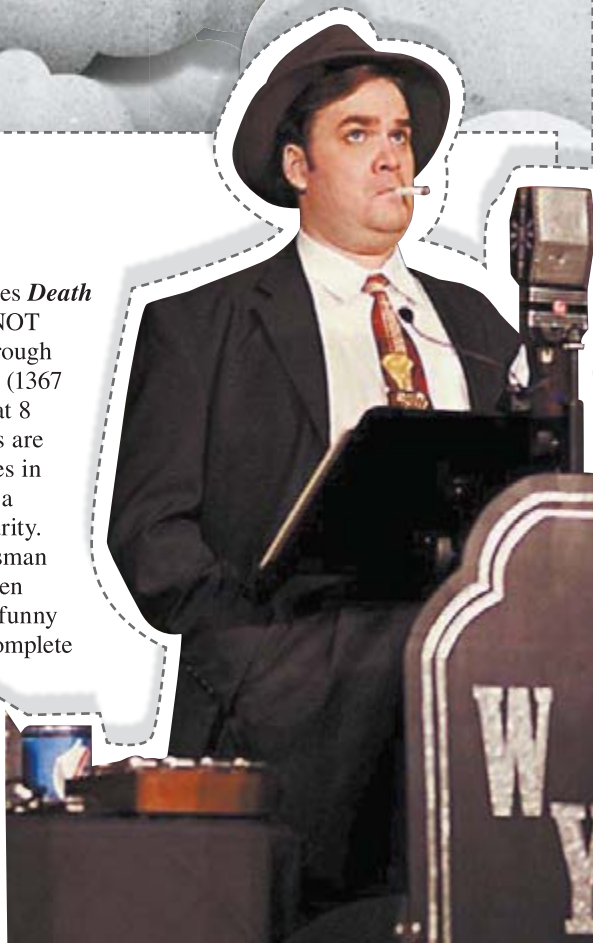


Contributors: Edie Adelstein, Bryce Crawford, Bill Forman, Kiki Lenihan, Matthew Schniper, Kirk Woundy and Celine Wright.

9 FRIDAY

stage

Death comes to all, and so does *Death Wore Elevator Shoes*, the WYNOT Radio Theatre show running through Nov. 18 at **Millibo Art Theatre** (1367 Pecan St., themat.org). It starts at 8 tonight for \$20 (Thursday shows are \$15) and has played several times in the area over the last few years, a testament to its enduring popularity. Writer/director/actor Cory Moosman tends to refresh the script between gigs, but always delivers a very funny parody of “golden age” radio, complete with spoof commercials, mad props and the fine gumshoe efforts of Rick Luger, Private Dick. It’s a brilliant and busy ensemble effort, well worth a first or second viewing. — **MS**



10 SATURDAY

Veteran's Day

I come from a huge Navy family, so Veterans’ Day was always celebrated in my household with songs and stories about different relatives’ experiences serving abroad. While not everyone has a family like mine, it’s still important to honor our vets, which you can do today at the **Colorado Springs Veterans’ Day Parade** (along Tejon Street, from St. Vrain Street to Vermijo Avenue, csvetsparade.org) beginning at 10 a.m. The theme for this year’s parade is Iraq Veterans — Defenders of Freedom, and parade highlights include numerous marching bands, and groups of veterans from World War II, the Korean War, the War on Terror, and others. — **KL**

11 SUNDAY

music

L’oiseau de feu, literally “bird of fire” in French, tells the Russian folk tale of a glowing bird that both entrances and brings misfortune to its captor, Prince Ivan. *The Firebird*, a composition created for France’s Ballets Russes in the early 1900s by Igor Stravinsky, was one of his first commissioned works, and helped jump-start an illustrious career. The Colorado Springs Philharmonic will present Stravinsky’s *Firebird Suite*, as well as excerpts from Debussy’s *Nocturnes* and other works at 2:30 p.m. today (after last night’s 8 o’clock show) at the **Pikes Peak Center** (190 S. Cascade Ave., csphilharmonic.org) under the direction of conductor and music director Josep Caballé-Domenech. Tickets run \$19 to \$59. — **CW**

12 MONDAY

music

There’s really nothing like unintelligible angst mixed with a head-bang. It’s when screamo lyrics become understandable that things can go south. Take the band **Make Me Famous**. It’s playing the **Black Sheep** (2106 E. Platte Ave., blacksheeprocks.com) at 7 tonight — tickets are \$10 to \$12 — and has a new song on YouTube called “We Know It’s Real.” It’s got a spiritual, Enya-y vibe at first, and then serious rock-business is sought. Problem is, having “But I don’t believe that I’m the only one who wants to know the truth about millions of suns” screamed at me is a little hard to take seriously. So at tonight’s show, if you’re of like mind, maybe don’t listen so close. — **BC**



13 TUESDAY

comedy

“Isn’t he dead?” That’s the reply I got when a co-worker heard I was writing about **Louie Anderson**. Interestingly, if you type “Louie Anderson dead” into Google, you get 244,000 results, and a bunch of related searches that include “rodney dangerfield dead” (referencing another comedian who showed up in some epic ’80s movies), “family feud hosts” (since Anderson was one, from 1999 to 2002); and “Louie Anderson dead or alive,” which references the confusion wrought by a long-running Internet hoax. To be clear: The writer/actor/comedian is alive, as is his “family-friendly” brand of humor, and he’s doing stand-up at **Stargazers Theatre and Event Center** (10 S. Parkside Drive, stargazerstheatre.com) at 7:30 tonight, for \$35 to \$50. — **KW**



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Appetite

Ape over arepas

More than a little Colombian flair adds to Café Corto's charm

By Matthew Schniper

Be yourself, but be different. That could be the motto of Café Corto on the eve of its first anniversary, as the family outfit plays to its cultural and culinary strengths to distinguish itself from the multitude of other coffee shops locally. What it delivers beyond the usual caffeinated suspects is a handful of foodstuffs new to town, and perhaps entirely new to Springs eaters.

and stuffed with avocado slices, a fried egg and shredded chicken thighs slow-roasted in *caldo de tomate* (chicken/tomato bouillon), cilantro and onion will be an *arepa de pollo* (\$7) lunch. It comes with a side of salty-sweet baked plantains and a jicama, mandarin orange and pineapple salad spiked with cinnamon and cilantro. Fresh crunch, tropical essence, hearty fat, seductive spice and sweet corn charm

— beat that.

There's also a vegetarian *arepa fresca* plate (\$7.75). And spirits lift when you see one of the corncakes cut vertically into tall, charred columns emerging from the side of an *ajiacó* bowl (\$6) — actually *ajiacó Bogotáno* (as in, Bogotá-style), a soul-soothing,

and doughy empanadas (\$2) — the pumpkin version of the latter tastes similar to a pie filling, with big baking-spice notes. Three types of flan are made in-house (\$3, unavailable on my visits) and of course, the strong house blend, handled by local small-batch micro roaster Spanish Peaks Coffee, combining beans from Costa Rica, Colombia, Brazil and Panama.

For coffee enthusiasts, pour-overs, a French press and the syringe-like, acidity-lowering AeroPress are all sit-down options (\$2.75). The Maté Factor's maté meets coconut milk and honey in a maté latte (\$3, 16-ounce), which is mid-range sweet unless ordered otherwise. And the CocoLoco (\$4.30, 16-ounce) is mocha-sweet with chocolate and coconut and a big coffee back.

Gallegos-Pardo, whose mom Rebecca and wife Kat co-own and co-run the space, says Colombians don't tend to drink the sweeter concoctions, saving their sugar splurges for snacks like guava paste on cheese. Guava does show up here as one of the smoothie (\$4.50 to \$5) flavors, which come in the form of a concentrate from international distributor Big Train. Silk coconut milk makes a nice base, but the mix is overly sweet for my taste, like candy more than a real-fruit shake.

For gringos looking to tread familiar ground, there's the very basic breakfast platter (\$7.65) of eggs, bacon and toast, but also livelier, lovelier offerings like the Benny & the Jets Bocadillo of prosciutto and salami layered with veggies under a pesto cream cheese. And likeable lettuce wraps (\$6) such as the Power Wrap of avocado, chicken and feta with tomato relish, feta crumbles and Craisins.

Special family-style dinners, such as weekend paella nights, may start when a liquor license is procured around the new year, and Gallegos-Pardo also mentions adding Filipino specials like chicken adobo to honor Kat's lineage.

All will be welcome in the space whose art-touches extend beyond local artists' paintings to a partly mosaicked doorway and large illustrated panels comprising part of the drop ceiling. Though Corto stands separate with the Colombian food flair, it's ultimately as visually eclectic and quirky as any coffee stop, creating a comfortable sense of the familiar ... just like an *arepa*, after the third day consecutively that you've ventured in for one, pulled a chewy hunk off, and asked where they've been all your life.

— matthew@csindy.com



Brienne Boortz

Open up and say 'arepa' — a simple, versatile, addictive treat.

It begins with a simple cornmeal disc roughly the size and thickness of a wide hamburger patty. The *arepa* is a Colombian and Venezuelan staple (bearing other Central American iterations such as El Salvador's *pupusa*) dating back to indigenous peoples of the areas. Each family has its own recipe, says Corto co-owner Benjamin Gallegos-Pardo, a 26-year-old of both Colombian and Spanish heritage who serves yellow corn and slightly milder white corn renditions.

Before being formed into patties and pan-seared in butter, his dough starts with the processed cornmeal (widely available in Latino markets by Goya Foods) mixed with mozzarella cheese, milk, salt and white sugar. Each element is evident in the final product, which is semisweet

from the natural and added sugars and rich and filling in a savory way from the dairy. (It's also gluten-free.)

Two with a beautifully balanced café con leche, as the El Colombiano breakfast plate (\$5.50), will hold off hunger until mid-day. Or, one halved laterally

hearty soup commonly featured as a cool-weather daily special.

To a chicken *caldo* base, three potato varieties are added: red, gold and Colombian *papas criollas* — small yellow tubers that bleed some of that color into the final soup, which is thickened and made mightier by *crema Mexicana* (a crème fraîche-like blend of half-and-half and sour cream). In go scallions and cilantro for flavor, plus a little *guasca*, a potato weed from the daisy family, which lends something of an astringent bitterness. Then more *crema* and cilantro for garnish with avocado slices, capers and a corn-on-the-cob segment half-submerged, plus a ramekin of *aji*, a mildly spicy optional sauce additive consisting of red pepper flakes, bell peppers, onions, garlic and cilantro puréed with vinegar and olive oil.

When a photo of that hits Facebook, Corto's phone starts ringing, fans making sure there's still some left before they venture in.

The Latin touches don't stop there. The panini-like *bocadillos* (all \$7) include a great Cuban sandwich with moist, slow-roasted pork marinated in a house mojo that's cumin-forward and zesty from lime and orange juices.

On the sweets side, Nana's Bakery on Platte Avenue supplies cookies (\$2), a stellar tres leches cake (\$3)

CAPSULE

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Steam roller

Intelligentsia Coffee has courted pretty much the highest echelon of coffee nerd-dom. Its Venice, Calif. "slow bar" sounds like as much science experiment and show as sipping service.

And that nationally known outfit comes to mind when local roaster Kelly Bubach, formerly of the Acoustic Coffee Lounge, uses that same "slow bar" term to describe his new **Urban Steam Coffee Bar** (1025 S. Sierra Madre St., urbansteamcoffee.com).

"It's more interaction and talking coffee — a place to slow down, chill and try some great coffee that's not a gallon of milk with a dash of coffee flavor on the side," he says.

Bubach touts single-cup and small-pot pour-overs of direct-trade coffees from small farms with whom his importers have close relationships. Providing an example of a special tasting, he mentions an Indian farm that only produces five 130-pound bags of coffee annually; he says he was the sole person in the U.S. to procure one last year. Not all of his coffees are certified fair-trade and organic, due to the prohibitive certification expense for small farmers, he says, but most would technically qualify as both.

Back to the nerd-fodder: Bubach roasts on a Turkish drum roaster and makes shots on a manual, Italian Rancilio espresso machine, using Japanese ceramics for the pour-overs. Also look for a light food menu, including waffles, fruit bowls and pastries.

After Amuzé

The former Amuzé Bistro space at 292 State Hwy. 105 in Palmer Lake now has a new occupant: **The Parked Pierogi** (210-7029). While it's open only from 8 a.m. to noon for breakfasts on Saturdays and Sundays, co-owner Julie Wetzel says that she and her friends/business partners Nicole Schoenfeld and Christopher Williamson aim to expand to lunch hours soon, and to full weekly service ideally by next spring.

Schoenfeld has largely designed the small menu, which includes Huevos Rancheros served with breakfast pierogi and breakfast sliders with a pork and bison bolognese, all house-made. The business' name hints at its original food-truck vision, but circumstances led the trio to launch this first, with potential to go mobile later. "We'll go with what's working," says Wetzel.

Double Nickel

The **Triple Nickel Tavern** (26 S. Wahsatch Ave., 555nickel.com) is expanding to take over the former Curry Leaf space, which the tavern occupied until around four years ago. Owner JJ Grueter says he's constructing a second bar to fill the area, and is bringing back favorite food items from the past such as Reuben and pastrami sandwiches and the half-pound Triple Nickel Burger. He'll also offer hand-cut, homemade French fries and house chips, and seasonal specials like chili.

Grueter believes he can open the new room sometime in December, around the Nickel's seven-year anniversary.

— **Matthew Schniper**

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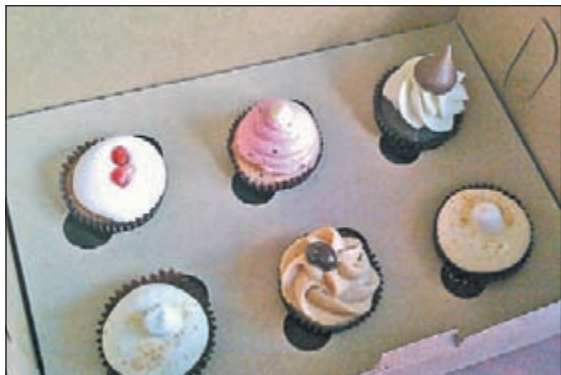
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Dine&Dash

Quick takes on food and drink



Cupcake Girls

302 E. Platte Ave., 650-2495, cupcakegirls.co

The goal of a “vintage-inspired shabby chic cafe” has been surpassed at this overhauled former home of Bernie’s Cakes. The whole outfit, from to-go packaging to decor, is as cute as ... well, a mini cupcake. And an alluring display of five daily minis commands attention, with the baked beauties stair-stepping up a pedestal, lofted inside wide margarita glasses with domed glass covers.

I double up on co-owner Andrea Fleischmann’s favorite flavor, S’more Please, to complete a **1/2 mini dozen** (\$7.50), and it’s quickly our favorite, too — the graham-cracker crumble a highlight under chocolate cake and marshmallow cream-cheese frosting. The Baileys edge to the Coffee Talk is awesome, and the Peppermint Ali channels a Thin Mint’s essence. Though the white chocolate-cranberry butter cream on the ‘Tis the Season is overly sweet, the pop of pomegranate seeds enlivens the otherwise simple Twig & Berries. — **Matthew Schniper**



Bambino’s Italian Eatery

2849 E. Platte Ave., 630-8121, bambinositalian.com

Bambino’s is the second-level central eatery on Platte Avenue that’s been around forever — “34 years family owned & operated,” says the sign out front, adding: “Monday & Tues. kids eat free.” Though there’s an “Italian feast” on Sunday and Wednesday nights as well, it being a Monday afternoon, we just went with the **\$7.95 lunch buffet**.

Unfortunately, unless low price is your first priority, I can’t recommend you do the same: The food is as nondescript as the wait staff are welcoming. Mostly the idea is pizza, cut into skinny triangles. There’s a variety of the usual — plus interesting choices like a buffalo-sauce, ranch and jalapeño offering — but if you don’t get it very fresh, the otherwise good crust quickly solidifies along with the generic sauce and greasy toppings. Other options include soup, salad, and pasta so overheated you can mash it with a fork. — **Bryce Crawford**



Salsa Latina

28 E. Rio Grande St., 328-1513, salsalatinas.com

Known as the El Taco Rey offshoot, an extension of Aguilar family cooking given a slight twist by son Danny, Salsa Latina is a weekday-only Mexican mecca. It’s filled with loyalists who’ve long since been trained to bring cash (cards not accepted) and who’ve apparently never grumbled about the enormous waste of foam to-go boxes and plastic utensils given to even sit-down diners.

It’s probably because those folks are distracted by the delicious sauces that literally drown the mains, like the red chile over a **pork tamale** (\$2.90) and green chile with soup-like body in the **Mexican Gumbo** (\$5.75). Unlike others’ tamales, there’s nothing remotely dry about these, with moist masa meeting the red bath. The seafood-less gumbo is really rice, beans and chicken (or beef) swimming with stringy shredded cheese and chopped onions in the fantastic house green chile. I should have ordered corn chips (\$1.45) for dipping. — **Matthew Schniper**

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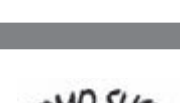
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Film

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**Skyfall* (PG-13)

By Scott Renshaw

It's hard not to walk away from the thrilling *Skyfall* with the impression that the James Bond franchise is feeling just a touch ... defensive. The fallout from the pre-credits mission — with Bond (Daniel Craig) chasing a killer through Istanbul to recover a stolen hard-drive with information about undercover agents — has M (Judi Dench) and others in British intelligence wondering if it's time for 007 to hang up his Walther PPK and get out of this “young man's game.”

For most of the past 50 years, Bond films have ended with the promise, “James Bond will return.” *Skyfall* appears to acknowledge that the implied question should be, “Why?”

Or perhaps, as it turns out, the better question is, “How?” Craig's two previous Bond adventures — 2006's *Casino Royale* and 2008's *Quantum of Solace* — aimed to bring the legendary agent back down to earth. Bond the invulnerable, wise-cracking superhero is long gone, replaced here

Marlohe) with whom he can share repartee and/or a shower.

What it does mean is that, unlike adventures that often felt like little more than a series of strung-together set-pieces, *Skyfall* unfolds as a cohesive story, built on the skills of a filmmaker who understands directing performances and subtly mounting tension.

Silva's first entrance provides a brilliant example, a single sustained take in which the villain slowly

strides across the room toward Bond from a distance, oozing confidence. The up-close-and-slightly-too-personal encounter between Silva and Bond that immediately follows captures a kind of psychological warfare, amplified by the magnetic presences of both Craig and Bardem, with which Bond films have too rarely seemed interested. Add the terrific cinematography by veteran Roger Deakins, whether in the neon glow of Shanghai or the dirty light of a Macau casino, and you have that atypical Bond tale that feels not just like the latest piece of a franchise, but like actual cinema.

The action builds to a finale that takes James Bond back to his rarely explored roots, in a gesture

that's more than slightly metaphorical. As much as the screenplay indulges our collective familiarity with the half-century film history of the character and the series, it's also out to blow up, in some cases literally, some of the crutches that have propped it up.

Perhaps *Skyfall* at times gets a bit too strident in making sure we understand this is a different Bond for a different time, and perhaps it becomes too easy to predict the manner through which Bond might ultimately triumph. But from the trademark impressionistic opening credits, which take us right through the center of 007's subconscious, it's clear that this film has no intention of taking for granted that we should care about this franchise or its hero.

Skyfall acts as though every new James Bond adventure needs to earn our belief that he still matters, and that a secret agent with a soul can be just as exciting as an exploding pen.

— scene@csindy.com



Nice suit, nice car, gloomy forecast fraught with fighting ... yes, 007 is back and badass.

Bond and the new, young tech-wiz Q (Ben Whishaw) trade zingers about the way espionage has changed into something that's not just about “exploding pens.” And when M is called before a government committee to justify the ongoing work of her field agents, she has to give an impassioned speech about why they're still relevant. Indeed, why the age of terrorism makes them more important than ever.

by a man who survives a near-death experience physically and psychically scarred, the lingering effects of his injuries limiting his ability to get the job done.

His antagonist is Silva (Javier Bardem), a brilliant former MI6 operative-turned-cyberterrorist who holds a very personal grudge against his former employers, without a megalomaniacal plot in sight. For all the nods to the character's high-profile history, including the return of a certain special automobile, *Skyfall* wants nothing more than to set itself apart by being more authentically human.

That certainly doesn't mean an absence of action; director Sam Mendes (who worked with Craig on *Road to Perdition*) shoots his chases and fistfights with a clean, minimalist flair, even if he's willing to nod to vintage Bond theatricality by having one brawl take place in a pit full of Komodo dragons. Nor does it mean Bond won't encounter lovely and dangerous women like Séverine (Bérénice

RatingsWrapUp

	Indy	Hollywood Reporter	Rotten Tomatoes	Variety
Argo (R)				
Cloud Atlas (R)				
Looper (R)				
Skyfall (PG-13)				
Wreck-It Ralph (PG)				
KEY	Brilliant	Enjoy	Wait for DVD	Lame

Enter the RZA

The Wu-Tang mastermind discusses his directorial debut

By Tom Lanham

As Wu-Tang Clan founder RZA recalls it, his first 24 hours on set were the absolute worst. It was an opportunity the lifelong kung fu fan had been waiting for: directing his first martial-arts epic, *The Man With the Iron Fists*, from a script he co-wrote with Eli Roth, on a 10-week shoot in exotic China. And with stars

The trams couldn't carry all the cumbersome camera equipment, so mules were brought in to haul it up the incline. "Then, to top it off, there was no dressing room at the top of the mountain, so we had to wait 25 minutes for the talent to come up," adds RZA, who would later score his picture, as well, and assemble stars like Kanye West, the Black Keys and various Wu-Tang members for its soundtrack.

The Grammy winner's path to the Far East started in childhood, when the man born Robert Fitzgerald Diggs saw his first Bruce Lee and Jim Kelly movies in New York.

Then he was introduced to the Shaw Brothers classic *The Five Deadly Venoms*, and his course was set. He incorporated martial-arts mythology into Wu-Tang works, while studying the careers of definitive directors like Tsui Hark.

The next step occurred when RZA bumped into another hero, Quentin Tarantino, at a press junket for the movie *Iron Monkey*, which Tarantino had brought to America. "We met and we immediately hit it off as buddies — kung fu buddies," RZA says with a chuckle. "But that led to a friendship, then to me recognizing his mental powers and his skill as a

director. And then I asked to be his student, and he accepted me." RZA would soon work closely with his chum as he scored his two-part *Kill Bill* series.

The auteur referenced the conflicted samurai of *Yojimbo* for his arms-dealing Blacksmith, who has a long, back-storied history with Crowe's knife-wielding Jack Knife and David Bautista's Brass Body. "There are some kung fu films that I watched in the past that had woodcutters, blacksmiths, so the Blacksmith, to me, was an iconic character," he explains. "He's making weapons for both sides, and eventually what happens? You're trapped in the middle and you're the sandwich."

Before filming even began, the *Iron Fists* screenplay had to be submitted for approval to the Chinese government, which nixed a rather explicit scene. "And I couldn't say 'Peking duck,' you know that? Because Peking duck is real, and my movie is fiction," sighs RZA.

Others lent more welcome oversight: "People ask me how I was able to write, direct, score and act in the same film," he says, laughing. "And I say, 'Listen — I was prepared.' I've got Oscar winners, Golden Globe winners, really good talent, and I was taught by a great director, a master. So it wasn't like this all happened in just one year."

— scene@csindy.com



RZA flexes his own iron fist behind the lens, finally.

like Russell Crowe, Lucy Liu, Pam Grier and himself as vengeance-seeking protagonist The Blacksmith, it had all looked pretty good on paper.

"But it was definitely tough in China," the rapper recalls. "It was cold, there were maybe 17 of us that spoke English out of 400, and we shot up in the mountains, so we had to take cable cars to get there, and only two people could fit in the cable car at a time."

CineFiles

Your Sister's Sister (R)



MPI Home Video

Director Lynn Shelton's first feature release since the 2009 sleeper hit *Humpday* reunites her with lead Mark Duplass for a more traditionally rom-com love triangle, albeit one with enough motivational entanglements to

pass as a character portrait. Iris (Emily Blunt) is the girlfriend of Jack's (Duplass') dead brother. She encourages Jack to take a "solo sabbatical" at her father's cabin where, unbeknownst to them, her lesbian sister Hannah (Rosemarie DeWitt) is drinking away her sorrows over a breakup. When Jack arrives, the inevitable happens, and a regrettable night of sloppy sex becomes an issue the next morning when Iris shows up. Will they act like adults? That's highly unlikely. Shelton's well-known organic process with actors contributes to a freewheeling charm, but one character's unconscious act midway through ends all notions of a happy ending. When it only serves as an excuse for a sad-face montage, forcing these otherwise realistic individuals to ignore both consequences and solutions to the dilemma, it's a bigger letdown than the sex. — Justin Strout

The Life and Times of Grizzly Adams: Season One (NR)



Timeless Media

Isn't it secretly every Coloradan's dream to be Grizzly Adams? Well, that and to own a medicinal marijuana shop, but I digress. Seriously: Who among us doesn't want to wear flannel, live off the land in the mountains, and be best buds

with a giant friendly bear, all the time trudging around and roughing it in steamy, thigh-chafing buckskins? Accused of a crime he didn't commit (growing weed without a license, maybe?), human behemoth Adams (Dan Haggerty) moves into the deepest areas of the forest, making friends with the local American Indians, various crazy old traders and, of course, all sorts of adorable wild animals, including the aforementioned full-size grizzly, affectionately named Ben. Together, they all form a sort of rustic Justice League, taking on evil trappers, poachers, developers, bounty hunters ... anyone that can destroy the harmonious balance of the wilderness. It's everything Colorado promised us, allowing us to experience the outdoors without leaving our La-Z-Boys. — Louis Fowler

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Thu, Nov. 8th - 8:00pm
COLLIE BUDDZ
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 FEAT: RIFLE, THE GREAT HOTEL FIRE, BRIDGES WILL BREAK

Sun, Nov. 11th - 7:00pm
 PRESENTED BY SILVER SURFER VAPORIZERS
LIONIZE
 FEATURING: BLIGHTER

Mon, Nov. 12th - 7:00pm
MAKE ME FAMOUS
 FEAT: ICE NINE KILLS, RESTORE ALL VENGEANCE, TILL WE RISE

Wed, Nov. 14th - 7:00pm
 PRESENTED BY 103.9 RXP & FORTHELOVEOFPUNK.COM
TEENAGE BOTTLEROCKET
 FEAT: DISGUISE THE SPY, MURDER HAT

Thu, Nov. 15th - 7:00pm
 PRESENTED BY KIRO 94.3
BUTCHER BABIES
 FEAT: GEMINI SYNDROME, WE ARE ALL DESTINED TO FAIL, THIS MEANS WAR

Fri, Nov. 16th - 8:00pm
BENEFIT SHOW FOR THE FAMILY OF BECCA ROBINSON
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Sat, Nov. 17th - 8:00pm
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RADICAL SOMETHING
 FEATURING: THE KNIGHTBEATS, OFFBEAT REVOLUTION

Sat, Nov. 24th - 7:00pm
BLOOD ON THE DANCE FLOOR
 FEATURING: JEFFREE STAR, DAVEY SUICIDE, CONSIDER ME DEAD

Mon, Nov. 24th - 7:00pm
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 DEC 14 - BLACK PEGASUS
 DEC 21 - KRIZZ KALIKO
 JAN 5 - FATHER JOHN MISTY
 JAN 18 - REVEREND HORTON HEAT
 JAN 23 - TRIBAL SEEDS
 JAN 28 - THE TOASTERS
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SODA JERK PRESENTS

AudioFile

Cool, calm and collected

The Be Good Tanyas reconnect with a fondly remembered past

By Chris Parker

A tale full of sound and fury frequently signifies less than one that's simple, honest and direct. The same, of course, can be said of music, as the Be Good Tanyas have proven time and again. The Vancouver trio has earned a devoted following with its jazzy, shuffling Americana, rich vocal harmonies, and characteristically understated manner.

ly want to be sensitive and approach it with a lot of careful subtlety."

The trio, which is rounded out by Samantha Parton and Frazey Ford, takes that approach to its apogee on "Gospel Song," one of two new originals on *A Collection [2000-2012]*, which assembles their favorite tracks from the three previous LPs. The nearly six-minute song has the lonely feel of late-night traffic; spare acoustic strums and haunting pedal steel reinforce the ghost-town vibe, while Ford's wavering alto croon twists like boughs in a quiet storm, bending but unbreakable.

After releasing three albums between 2000 and 2006, the Be Good Tanyas took an extended hiatus. Then last year, they reunited for a reunion tour to support the vinyl release of their debut *Blue Horse*, in celebration of the album's 10th anniversary.

"We're actually all vinyl junkies," says Klein. "We collect albums and always have — but we never had our own stuff on a [vinyl] record. So to actually see our own stuff on a record meant a lot to us. And then we went on a tour and there was this crazy response. Tons of fans. It made us feel like, wow, this is really meaningful to people. And it

felt good to play with each other, so we were like, 'Let's do more of this!'"

The group's name, by the way, comes from the title of an Obo Martin song about a wastrel musician whose nomadic tendencies Klein can still relate to. "I remember quitting jobs to go on the road with Be Good Tanyas. It happened like three times. Of course I had to lie to the people that employed me. At one point I actually convinced the same place to hire me back again. And they're like, 'You're not going to leave this time,' and I'm, 'Oh no, totally not,' and of course I quit. They were so pissed off. But I had to do what I had to do."

Old habits die hard. The trio is already back to writing, and making plans for the future. Ford and Klein have continued to work together through the years, jamming and coming up with new material, while Parton has brought in some songs of her own. There's currently talk of releasing digital singles or maybe a live disc.

Once you've contracted the musician's sickness, you're always prone to relapse. It's all part of following where the heart leads. As the group's "Gospel Song" puts it, "What you do is sacred / And what you say doesn't matter much."

— scene@csindy.com



A reunion tour reenergized the trio: 'It made us feel like, wow, this is really meaningful to people.'

"That's something people enjoy about what we do — that there is a lot of space — and a lot of bands out there have a tendency to fill all that space," says banjo player/guitarist/vocalist Trish Klein. "I never want to play more than is serving the moment most effectively. If anything, I do too little. I real-

ly want to be sensitive and approach it with a lot of careful subtlety."

SoundAdvice

Neil Young
Psychedelic Pill

Reprise

File next to: Buffalo Springfield, Sonic Youth

Though Neil Young is often described as a "legacy" artist or a "classic rock" act, few with those tags are making new music at all, much less taking chances or revitalizing tried-and-true styles. Fewer still sound as dynamic today as they did starting out. Young, however, has never phoned it in, even when taking seemingly inscrutable detours. He's shared some of his finest moments of ragged glory with Crazy Horse, who saddled up again for this double CD. Even the 27-minute-plus "Driftin' Back" — which finds a delicate, contemplative mode before drifting into electric meandering — isn't aimless or dull. The soothing, almost hymnal "For the Love of Man" is a great lead-in to the harmony-laden epic "Walk Like a Giant." Then factor in autobiographical tunes "Born in Ontario" and "Twisted Road," and you're reminded once again why Young remains a giant in the pantheon of rock gods. — **Lynne Margolis**

Amy Gore & Her Valentines
In Love

Space Lion

File next to: Cheap Trick, Go-Go's

Amy Gore, who fronted the Gore Gore Girls, has assembled a Detroit rock supergroup as her Valentines. The lineup includes guitarist Jackson Smith — the son of Patti and the MC5's Fred "Sonic" Smith — as well as bassist Leann Banks from the Von Bondies, still well known for their rivalry with the White Stripes. The album opens with car tunes — the bouncy swing of "Drivin' Around," the insistent buzz of "Cadillac," and a power-pop ballad called "Just a Dream" in which Gore proclaims "he's the car / I'm the driver." They crank up the killer chorus on "Static," which boasts the biggest hook on a record full of them, swagger through the '60s-drenched "You Won't Lead Me On," slow things down for the ballad "Remember Me," and go out rocking with "Diana" and "Send Me a Postcard." Gore injects pop sugar into the Detroit garage grit, and it pays off with smart, catchy rock 'n roll. — **L. Kent Wolgamott**

Kasey Chambers and Shane Nicholson
Wreck & Ruin

Sugar Hill

File next to: Lucinda Williams, Emmylou Harris & Gram Parsons

The latest from the wife-and-husband team of Kasey Chambers and Shane Nicholson, *Wreck & Ruin* is a fine example of country music that manages to sound old as the hills in the best way possible. But it's full of new banjo- and fiddle-driven songs that serve as the perfect showcase for the couple's gorgeous harmonies. The two sing romantically about "The Quiet Life" at home in Australia, rave on about being "Sick as a Dog," tell stories of "Adam and Eve," and contemplate life after death in "Up or Down." Produced with Kasey's brother Nash, the record sounds superb — acoustic country done near perfectly with swing, spark and heart. Chambers has long been an alt-country, must-hear artist and she's found a perfect partner in Nicholson. Together they've made their best record yet. It deserves to be one of the top country records of 2012. — **L. Kent Wolgamott**

AudioFile

No sleep till Nashville

Daniel Ellsworth & the Great Lakes take an uphill swim

By Brian Palmer

It took Daniel Ellsworth quite a while to become comfortable in his own skin as a musician. And a lot of that had to do with giving up on being a solo artist.

"I had been doing the solo singer-songwriter thing for the better part of three years, and I realized that I hated it," says the frontman of the Nashville-based Daniel Ellsworth & the Great Lakes. "I had always wanted to be in a band, and so it was just a matter of shifting gears and finding the guys to play in a band — and then taking my solo songs and rebuilding the compositions from the ground up."

there was the 14-hour shoot for their "Bleeding Tongue" video. "We shot it in Nashville the day after we got back from a two-month tour," Ellsworth says of the fairly grisly 5½-minute video that does justice to the song's title. "We wanted something a little darker this time, a little weirder."

If all that weren't enough, Ellsworth also managed to find the time and energy to appear as part of an a cappella group called The Collective on Season 3 of NBC's *The Sing-Off*. They made it up to the sixth episode.

"We didn't know what the hell we were doing," Ellsworth admits. "It wasn't something I ever saw myself doing, or thought I would be able to do. But the opportunity just sort of presented itself, and it all happened before we started touring behind the album this



"Bleeding Tongue" was sort of a middle finger to everyone in the music industry that thinks they know what's best for you."

Formed in 2008, the band features Ellsworth on vocals, keyboards and guitar, as well as guitarist Timon Lance (who took over for original guitarist Ricky Perry), bassist Marshall Skinner and drummer Joel Wren. The group's 2011 full-length debut *Civilized Man* was co-produced by Mark Nevers, who's known for his work with indie luminaries like Will Oldham, Yo La Tengo and Lambchop. Packed with the kind of quirky-but-catchy indie rock that college stations go crazy for, it went on to make Amazon's 2011 lists for Best Songs and Best Albums.

Since then, the band has more-or-less toured nonstop, releasing two singles and videos (the upbeat "Shoe Fits" and decidedly odd "Bleeding Tongue") and playing several showcases at this year's CMJ Music Marathon in New York. "We did five shows in three days at CMJ," says Ellsworth. "We're still recovering from that."

And then

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CAPSULE

Daniel Ellsworth
& the Great Lakes

Tuesday, Nov. 13, 8 p.m.

Modbo, 17C E. Bijou St.

Tickets: \$7 suggested
donation; themodbo.
wordpress.com, 633-4240.

So when's the last time you've heard of a local band selling out the **Black Sheep**? Turns out **Claymore Disco's** CD release show this past Saturday was the first time it's happened since 2006, when the club, then still in its infancy, hosted a series of popular genre competitions (rap vs. metal, punk vs. hardcore, etc.), culminating in a final sell-out show featuring all the previous winners.



The Broken Spoke will play Front Range's 13th anniversary celebration on Nov. 14.

And how exactly did this year's **Indy Music Awards** "People's Choice" winners manage to do it?

"They promoted extremely hard, hit the streets and Internet with presale tickets, and got the other bands in

the show [**Bad Maps**, **Knight in Colors** and **Photo Noir**] to work hard," says Black Sheep general manager **Chris Huffine**. The local rave-pop band even brought in extra light towers for the stage in order to heighten the evening's event status.

Claymore Disco also kept its local gigs to a minimum during the period between their early September **Indy Music Awards** performance and last Saturday's album release show. "Not over-saturating is key for good turn-outs," says Chris. "Nothing kills a band's draw like playing too much."

While Claymore Disco has yet to book its next area date, you could always make a trek up to Evergreen, where the band will be playing a place called **The Place** on Nov. 12.

Closer to home, a new nightclub called **Rawkus** is opening this month, and the folks behind the venue have some pretty ambitious plans. In addition to more traditional Springs club fare — Jesse James Outlaw Whiskey Model Search, anyone? — the 3506 N. Academy Blvd. venue will, as Rawkus' **Chris Copeland** puts it, kick off its EDM side with a Nov. 21 opening celebration.

The event will be headlined by **Dieselboy**, who, according to *Washington Post* critic **Richard Harrington**, was the first drum 'n bass artist to crack *Billboard's* dance charts. Other acts on the bill include **DJ Swamp**, a former U.S. DMC tournament champion who spent four years as **Beck's** touring deejay back in the pop star's "two turntables and a microphone" days.

One of the club's goals is to book the kind of international electronic acts who play **Beta** up in Denver — British dance godfather **Pete Tong**, for instance, will be performing at the more established dance mecca Nov. 22

— and from the looks of it, Rawkus is off to a good start.

OK, a couple more upcoming shows you need to know about: First off, the **Triple Nickel** cancer benefit — which will feature the **Nobodys**, **El Toro de la Muerte** and a ton of other local favorites — has been moved from this coming weekend to Nov. 23 and 24. But you can still exercise your altruistic inclinations Saturday with a **Sunshine Studios** benefit featuring **Mark's Midnight Carnival**, **Joey Not Home**, **Sonic Soma** and the **Hardway**. Proceeds will help local charity **PlayDate Behavioral Interventions** assist children with autism and other disabilities; info at myplaydate.org.

Also this Saturday, if you missed all those **Monsters of Mock** Halloween shows last week, you can still relive the magic of **David Lee Roth**, the **Beastie Boys** and the **Replacements** — as channeled through **Mike Stephens**, **Malakai**

and the **Lo-Fi Cowboys**, respectively — one last time at **McCabe's**.

And finally, mark your calendar for **Front Range Barbeque's 13th Anniversary Party** on Nov. 14, featuring live music from the **Broken Spoke**. For a preview, you can go to the alt-country group's bandcamp site and hear three new demos posted this past Monday. They were recorded up at **Hideaway Studios**, the rustic West Creek "compound" that's played host to artists ranging from the **Silos** to **My Morning Jacket**. **Tom Skora's** vocals sound better than ever, **Josh DeSmidt's** electric guitar is predictably haunting but with a sharper edge, and the whole thing bodes well for what's sure to be a great evening.

Send news, photos and music to reverb@csindy.com; follow our updates at tinyurl.com/indyreverb.

Playing Around

LIVE MUSIC: WEDNESDAY, NOVEMBER 7, THROUGH TUESDAY, NOVEMBER 13

Wednesday 11/07

Club Q, Open Mic Night, 10 p.m.
Frankie's, Open Mic (acoustic), 8:30 p.m.
Front Range, The Black Lillies (Americana), 7:30 p.m.
Margarita at PineCreek, Crystal and the Curious (jazz), 7 p.m.
Meadow Muffins, West Side Wednesdays (rock/pop), 7 p.m., Brian Parton (rock/pop), 9 p.m.
Park East, The Martini Shot Unplugged (acoustic), 7 p.m.
Penrose Room, Penrose Room Trio with Lila Mori (jazz), 6:30 p.m.
Silver Tongue Devil, Ultraviolet Hipopotamus (rock/pop), 8:30 p.m., \$5.

SouthSide Johnny's, Blues Jamm, with 99% (blues), 7 p.m.
Thirsty Parrot, Colorado Springs Big Jazz Band (jazz), 6 p.m.
Twisted Knickers, Bluegrass Jam with Banjo Bill (bluegrass), 7 p.m.
Zodiac, '80s Dance Nite, hosted by DJ Monster Mike (dance), 9 p.m.

Thursday 11/08

Adam's, Dave Tipton (acoustic), 6:30 p.m.
Ancient Mariner, Open Mic with Stolen Idol Productions (acoustic), 9 p.m.
Benny's, Open Mic with the Jerry Roskin Band, 8 p.m.
Big Daddy's, Gary Bennett (rock/

pop), 7 p.m.
Black Sheep, Collie Buddz, New Kingston, Los Rakas (world), 8 p.m., \$18-\$20.
Crystola Roadhouse, Mike Nelson (blues), 6 p.m.
Cucuru, Blues Thursdays (blues), 6:30 p.m.
Holy Cow, Jay-Koh (rock/pop), 8 p.m.
Jack Quinn's, Brian Clancy (world), 7:30 p.m.
Margarita at PineCreek, The Jazz Quartet (jazz), 6:30 p.m.
Meadow Muffins, Throwback Thursday (rock/pop), 8 p.m., Cous & the Brotherhood (blues), 9 p.m.
Motif, Jim Adam and John Stilwagen (blues), 7:15 p.m.
Pale Horse, Ladies Night, feat. DJ Fade (dance), 9 p.m.
Park East, Sarah Wood & Theo DeCenzo

(acoustic), 7 p.m.
Penrose Room, Penrose Room Trio with Lila Mori (jazz), 6:30 p.m.
Rasta King, Robby Red Locks & the Reggae Time Machine (world), 7 p.m.
Rico's, John Wise & Susan Rissman (acoustic), 6:30 p.m.
Ritz, DJ Ron Perry (dance), 9 p.m.
Silver Tongue Devil, Andy Frasco (indie), 8 p.m.
Tavern at The Broadmoor, Tavern Orchestra with Lewis Mock (rock/pop), 8:30 p.m.
Thirsty Parrot, DJ Karson with a "K" (dance), 8 p.m.
Triple Nickel, The Hooten Hallers (rock/pop), 9 p.m., \$5.
Union Station, American Outlaw Bour-

bon Show, with Slaves to Kings, The Four Horsemen, October Rage (rock/pop), 8 p.m.
Zodiac, The Koffin Kats, The Mostly Don'ts, The Cannibal Creeps (rock/pop), 9 p.m., \$5.

Friday 11/09

Adam's, Dave Tipton (acoustic), 9 a.m.
Ancient Mariner, Winter Nacht (metal), 8 p.m.
Back East, 6035 (rock/pop), 8:30 p.m.
Benny's, The Gr80's (rock/pop), 8 p.m.
Black Forest Community Center, Jeff Scroggins & Colorado (bluegrass), 7 p.m., \$4-\$7.
Black Sheep, Watsky, Bullhead*ded, Flodignatic (hip-hop), 8 p.m., \$13-\$15.

VENUE DIRECTORY

Adam's Mountain Café, 934 Manitou Ave., #102, Manitou Springs, 685-1430
Ancient Mariner, 962 Manitou Ave., Manitou Springs, 685-5503
Back East Bar & Grill, 9475 Briar Village Point, 264-6161
Benny's Restaurant & Lounge, 517 W. Colorado Ave., 634-9309
Big Daddy Sports Bar-Billiards, 4111 Club Manor Drive, Pueblo, 719/546-3636

Black Forest Community Center, 12530 Black Forest Road, 528-6119
Black Sheep, 2106 E. Platte Ave., 227-7625
Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979
The Carter Payne, 320 S. Weber St., 387-8085
CC's Armstrong Hall, 14 E. Cache la Poudre St., 389-6000
Cleats Sports Bar & Grill, 6624 Delmonico Drive,

548-8267
Crystola Roadhouse, 20918 U.S. Hwy. 24, Woodland Park, 687-7879
Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900
Dale Street Café, 115 E. Dale St., 578-9898
Frankie's Bar & Grill, 945 N. Powers Blvd., 574-4881
Front Range Barbeque, 2330 W. Colorado Ave., 632-2596
Fujiyama, 22 S. Tejon St.,

Suite A, 630-1167
Holy Cow Pub & Grill, 5885 Stetson Hills Blvd., 465-1704
Jack Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766
Jim's Neighborhood Lounge, 1833 Peterson Road, 591-8245
Johnny's Navajo Hogan, 2817 N. Nevada Ave., 344-9593
Kasey's Bar & Grill, 1919 E. Boulder St., 635-8128

Keg Lounge, 730 Manitou Ave., Manitou Springs, 685-9531
The Loft, 2506 W. Colorado Ave., 445-9278
Margarita at PineCreek, 7350 Pine Creek Road, 598-8667
Marika's Coffeehouse, 739 Manitou Ave., Manitou Springs, 685-4438
Meadow Muffins, 2432 W. Colorado Ave., 633-0583
Motif, 2432 Cucharas St., 635-5635

Got a live music event readers should know about? Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday

Broadmoor Academy of Music, Friday Jazz Jam Session (jazz), 7 p.m.
CC's Armstrong Hall, The Be Good Tanyas (folk), 8 p.m., \$20-\$30, \$50 VIP.
Cleats, Neighborhood Bully (rock/pop), 9 p.m.
Crystola Roadhouse, J. Miller Band (Americana), 8 p.m.
Cucuru, Rocky Gene Wallace and Brotherhood (blues), 7 p.m.
Dale Street Café, KJ and Tess Braithwait (folk), 6 p.m.
Front Range, Lonesome Shack (Americana), 7:30 p.m.
Fujiyama, Barbara Ernst/Mistura Bela (world), 7 p.m.
Jack Quinn's, DJ Rob G (dance), 9:30 p.m.
Johnny's Navajo Hogan, Less Than Zero (rock/pop), 9:30 p.m.
Kasey's, Friday Nights with DJ Panther (R&B), 9 p.m.
Keg Lounge, Arch Hooks (R&B), 9:30 p.m.
Margarita at PineCreek, Acme Bluegrass Band (bluegrass), 6:30 p.m.
Meadow Muffins, Austin Johnson Band (rock/pop), 9 p.m.
Motif, Susan Rissman and Tribe (jazz), 7:45 p.m.
Penrose Room, Penrose Room Trio with Lila Mori (jazz), 6:30 p.m.
Red Martini, Dick Cunico (jazz), 8 p.m.
Rico's, The Mitguards (folk), 7:30 p.m.
Ritz, DJ Serge (dance), 9 p.m.
Sangre de Cristo Arts Center, The Haunted Windchimes (folk), 8 p.m., \$10-\$15.
Silver Tongue Devil, Mason Reed (indie), 8 p.m.
The Sky Box Lounge, Jeff "Fitty" Smith (acoustic), 7 p.m.
Sonterra, John Stone (acoustic), 7 p.m.
Stargazers, Soul Sacrifice & Cisco Kid (rock/pop), 8 p.m., \$10-\$15.
Steaksmith, West Side Rhythm Kings (blues), 6:30 p.m.
Tavern at The Broadmoor, Tavern Orchestra with Lewis Mock (rock/pop), 8:30 p.m.
Thirsty Parrot, DJ Karson with a "K" (dance), 8 p.m., *Cirque Du DeeJay* (dance), 9 p.m.
Townhouse, Mark's Midnight Carnival Show (rock/pop), 8 p.m.
V Bar, DJ Gravity (dance), 9 p.m.
Wooglin's Deli & Café, Second Friday at Wooglins (acoustic), 7-9 p.m.
Zodiac, The Classical, We Are Not a Glum Lot, Dry Flowers, Mobdividual (rock/pop), 9 p.m., \$5.

Saturday 11/10

Back East, Austin Young and No Difference (blues), 8:30 p.m.
Benny's, The Gr80's (rock/pop), 8 p.m.
Black Sheep, Hostage Calm, Rifle, Bridges Will Break (rock/pop), 7 p.m., \$8-\$10.
The Carter Payne, Typhoon (rock/pop), 8 p.m.
Cleats, Neighborhood Bully (rock/pop), 9 p.m.
Crystola Roadhouse, Radio London (rock/pop), 8 p.m.
Dale Street Café, John Wise (jazz), 6 p.m.
Frankie's, D Day Invasion (blues), 8 p.m.

Pale Horse Bar and Lounge, 204 N. Union Blvd., 465-2005
Park East Restaurant, 720 Goodnight Ave., Pueblo, 719/565-6655
Penrose Room at The Broadmoor, 1 Lake Ave., 577-5773
Pikes Peak Brewing Co., 1756 Lake Woodmoor Drive, 208-4098
Rasta King Seafood Bar and Grill, 675 S. Circle Drive, 344-4447

Red Martini, 25 N. Tejon St., 634-3522
Retired Enlisted Association, 834 Emory Circle, 596-0927
Rico's Café and Wine Bar, 322½ N. Tejon St., 578-5549
Ritz Grill, 15 S. Tejon St., 635-8484
Rudiments Café, 5863 Palmer Park Blvd., 434-5999
Sangre de Cristo Arts Center, 210 N. Santa Fe Ave.,

Pueblo, 719/295-7200
Shovelhead Saloon, 4130 U.S. Hwy. 85, 392-2665
The Silver Tongue Devil Saloon, 10530 Ute Pass Ave., Green Mountain Falls, 684-2555
The Sky Box Lounge, 2102 E. Bijou St., 634-4815
Sonterra Innovative Southwest Grill, 28B S. Tejon St., 471-9222
SouthSide Johnny's, 528 S. Tejon St., 444-8487
Stargazers Theatre and

Event Center, 10 S. Parkside Drive, 476-2200
Steaksmith, 3802 Maizeland Road, 596-9300
Sunshine Studios, 3970 Clearview Frontage Road, 392-8921
Tavern at The Broadmoor, 1 Lake Ave., 577-5772
Thirsty Parrot, 32 S. Tejon St., 884-1094
Thirsty's Tavern, 2028 Sheldon Ave., 444-8515
Tony's Bar, 311 N. Tejon St., 228-6566

Townhouse Lounge, 907 Manitou Ave., Manitou Springs, 685-1085
Triple Nickel Tavern, 26 S. Wahsatch Ave., 477-9555
Twisted Knickers Pub, 2405 E. Pikes Peak Ave., 633-1400
Union Station, 2419 N. Union Blvd., 227-7168
V Bar, 19 E. Kiowa St., 471-8622
Wooglin's Deli & Café, 823 N. Tejon St., 578-9443
Zodiac, 230 Pueblo Ave., 632-5059



Lauryn Hill co-headlines with Nas at Denver's Fillmore Auditorium Nov. 16.

BigGigs

Sonar Tour, with Die Antwoord, Azari & Ill, Fillmore Auditorium, Denver, Nov. 7 • **Collie Buddz**, Black Sheep, Nov. 8 • **The Be Good Tanyas**, CC's Armstrong Hall, Nov. 9 • **Watsky**, Black Sheep, Nov. 9 • **Marbin**, The Loft, Nov. 11 • **Make Me Famous**, Black Sheep, Nov. 12 • **Teenage Bottlerocket**, Black Sheep, Nov. 14 • **Butcher Babies**, Black Sheep, Nov. 15 • **Jackson Browne**, Pikes Peak Center, Nov.

15 • **Leogun**, Stargazers Theatre and Event Center, Nov. 16 • **Nas and Ms. Lauryn Hill**, Fillmore Auditorium, Denver, Nov. 16 • **Rick Estrin & The Nightcats**, Crystola Roadhouse, Woodland Park, Nov. 16 • **Jonathan Edwards**, Damon Runyon Repertory Theatre, Pueblo, Nov. 17 • **Gramatik**, Fillmore Auditorium, Denver, Nov. 17 • **Radical Something**, Black Sheep, Nov. 17 • **Trans Siberian Orchestra**, World Arena, Nov. 17, Pepsi Center, Denver, Nov. 18 • **Celtic Thunder**, Pikes Peak Center, Nov. 18 • **Bruce Springsteen and the E Street Band**, Pepsi Center, Den-

ver, Nov. 19 • **Dethklok, Machine Head, All That Remains**, Fillmore Auditorium, Denver, Nov. 20 • **Blood on the Dance Floor, Jeffree Star**, Black Sheep, Nov. 24 • **Brulé: Red Nativity**, Pikes Peak Center, Dec. 1 • **NOFX**, Fillmore Auditorium, Denver, Dec. 7 • **John Tesh**, USAFA's Arnold Hall, Dec. 7 • **Eoto**, Fillmore Auditorium, Denver, Dec. 8 • **Lamb of God**, Fillmore Auditorium, Denver, Dec. 10 • **Corey Smith**, Stargazers Theatre and Event Center, Dec. 13 • **Craig Morgan & Phil Vassar**, Pikes Peak Center, Dec. 15 • **Boys Noize Live**, Fillmore Auditorium, Denver, Dec. 18 •

(rock/pop), 8:30 p.m.

Townhouse, Axis (rock/pop), 8 p.m.

V Bar, DJ Gravity (dance), 9 p.m.

Zodiac, Among the Land of the Blind, Vital Malice, Silence of Versailles, Rhogog (metal), 9 p.m., \$5.

Sunday 11/11

Black Sheep, Lionize (rock/pop), 7 p.m., \$8-\$10.

Dale Street Café, John Wise (jazz), 6 p.m.

Jack Quinn's, Traditional Irish Session (world), 3 p.m.

The Loft, Marbin (jazz), 7 p.m., \$10.

Retired Enlisted Association, Blues Jam with the Tracy Quinn Band (rock/pop), 3 p.m.

Stargazers, Starburn '60s Rock Show (rock/pop), 6 p.m.

Tavern at The Broadmoor, Tavern Orchestra with Lewis Mock (rock/pop), 8:30 p.m.

Tony's, Sunday Shenanigans, with NateStarr and TaylorLee (dance), 9:30 p.m.

Zodiac, Soul Sessions II (R&B), 8 p.m., \$5.

Monday 11/12

Black Sheep, Make Me Famous, Ice Nine Kills, Restore All Vengeance (hardcore), 7 p.m., \$10-\$12.

Crystola Roadhouse, Rosalie and Mike (rock/pop), 5 p.m.

Marika's, The South Path Ramblers (rock/pop), 6:30 p.m.

Shovelhead, Shovelhead Blues Jam (blues), 7 p.m.

Zodiac, Open Mic hosted by Andrea Stone, 7 p.m.

Tuesday 11/13

Adam's, Wayne Hammerstadt (acoustic), 6:30 p.m.

Meadow Muffins, Bluesday Tuesday (blues), 7 p.m.

Rudiments, Open Mic (acoustic), 7 p.m.

Silver Tongue Devil, Woody Pines (indie), 8 p.m.

Thirsty's Tavern, Jam Night (acoustic), 8 p.m.

Townhouse, Open Mic (acoustic), 9 p.m.

Zodiac, Goth Nite with DJ Johnny Coffin (dance), 9 p.m.



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Upcoming Events

11-9 **Soul Sacrifice - Musical Tribute to Santana and Cisco Kid - Tribute to WAR**
11-10 **Kopasetik Soul**
11-11 **Starburn 60's Rock - Free!!!**
11-13 **Louie Anderson / Comedy**
11-14 **Chuck Pyle / A Night at the Star**
11-16 **Leogun (leogunband.com)**
11-17 **Moses Jones Dance Party**
11-21 **Hungry Farmer Bands Reunion**
11-24 **John Denver Tribute- Ted Vigil**
11-25 **Thin Air Jazz Big Band**
11-30 **Echos of the Platters/Tribute**
12-1 **Boogie Machine- Disco Party**
12-2 **Front Range Jazz Lab**
12-8 **Flying W Wranglers**
12-12 **Hazel Miller / Dotsero**
12-13 **Corey Smith - Country**
12-14 **Grant Sabin CD Release**
12-15 **Trace Bundy - Acoustic Ninja**
12-28 & 29 **Elephant Revival**
12-31 **New Years Eve Party with Martini Shot**
1-4 **John Gorka**

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DR. MILLER "FACTS"

- He's considered making a "No Talking" rule in the office and having everyone — staff and patients — just Tweet him. — *Michelle B*
- He is the only person on record to have filled out a perfect bracket for March Madness. — *Monte M*
- When speaking on his new cell phone, he insists on using Alpha, Bravo, Charlie, Niner when spelling so people around him will see how he exudes awesomeness. — *Tech Phobe*
- He believes the obesity epidemic could be simply be cured by a really good tasting light beer. — *Adolf Coors*
- Dr Miller was the first and only person to become a bar food level 3 sommelier. — *Joan H*
- Just because he talks about 'keeping it real' all the time, doesn't mean he ever is doin' it. — *Mac D*

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Listings

YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION



ArtEvents

Art Classes, individual art classes at varying times and dates on watercolor, beginning encaustics, portraits, painting for young people and more. Through Nov. 10. \$40-\$90. Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org.

Art Talk & Art Sale, a chance to see and purchase work by Pueblo artist Lynn Stenzel (from 10 a.m. to 8 p.m.) and learn about her painting techniques, style and inspirations (starting at 6 p.m.). The sale will be held in the Historic Federal Building, 421 N. Main St., Pueblo. Fri., Nov. 9. 719/542-1209, 719/252-9559.

Bee Vradenburg Foundation 10th Anniversary Celebration, a celebration of this local arts support organization, with guest speaker Ben Cameron, program director for the arts at the Doris Duke Charitable Foundation. Thurs., Nov. 8, 5 p.m. Free. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5583, csfineartscenter.org.

Concrete Couch seeks volunteers to help the nonprofit craft two mosaic panels at Will Rogers Elementary School. Wednesdays, Thursdays, 8-10 a.m.; through Dec. 5 at 110 S. Circle Drive, 439-6623, joel@concretecouch.org, d11.org/rogers.

"Encaustic Painting," a workshop on the technique of painting with melted, pigmented beeswax. RSVP by Nov. 10 for the Nov. 11, 10 a.m. class. \$95. Old Colorado City Encaustic Studio, 2818 King St., 694-6753, backdoorartdesigns.com.

Modbo Art Classes, offering 10-week classes beginning Nov. 19 and 20 on beginning drawing, painting, intermediate painting and art theory, taught by artist and gallery co-owner and curator Brett Andrus. Call 633-4240 or e-mail themodbo@gmail.com to sign up. \$140-\$145, plus \$10 model fees. Modbo, 17C E. Bijou St., 633-4240, themodbo.wordpress.com.

Open House, a chance to view and purchase the different glass creations of Maxine Grossman. Nov. 10-11, 11 a.m. to 4 p.m. Humming Line Studios, 5080 Diamond Drive, 268-9848, hummingline.com.

Third Annual Art Show, a night of raffles, door prizes, beer specials, live music and art from creators like Bert Ward, Sara Vaas, Ceil Horowitz, Brienne Boertz (an *Indy* photographer) and others. Tues., Nov. 13, 7 p.m. Front Range Barbeque, 2330 W. Colorado Ave., 632-2596, frbbq.com.

Verve Art Class, classes with modern multimedia painter Stephanie Moon. Thurs., Nov. 8, 6 p.m. \$30. Verve,

2513½ W. Colorado Ave., 351-7030.

Wine and Art Saturdays, a weekly event for appreciation of creative endeavors, both high-culture and viticulture. Saturdays, 4-6 p.m. Hayden Hays Broadmoor Galleries, 1 Lake Circle, 577-5744, haydenhaysgallery.com.

ArtExhibits

Academy Frame Company, 7620 N. Academy Blvd., 265-6694, academyframeco.com. *Under the Influence*, an exhibition of the watercolor and mixed-media work of Carol Naylor, Gayle Higgins and Jan Hunt-Dawson. Nov. 9 to Dec. 31.

Arati Artists Gallery, 2425 W. Colorado Ave., 323-3935, deed@aurawoods.com, aurawoods.com. *A Stroke of Color*, a collection of light-filled watercolor paintings from Larry Haight and Lorraine Watry. Through Nov. 29.

CC's Coburn Gallery, Worner Campus Center, 902 N. Cascade Ave., 389-6606, theideaspac.com. *The Big Something Exhibition*, "a giant analog version" of this KRCC program that captures snippets of culture from the Pikes Peak Region. Through Nov. 20.

Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com. *Dia de los Muertos*, a cultural event and art exhibition celebrating the Mexican holiday in all media. Find music, food, entertainment and more. Through Nov. 27.

Coutura Design Inspirations, 6380 Corporate Center Circle, 636-3000, manitouspringsartscouncil.org. *Colors of Change*, an exhibit spanning many visual art media, including painting, sculpture, graphic art and pottery, geared to engage and inspire. Through Feb. 28.

Gallery 113, 113 N. Tejon St., 634-5299, gallery-113.com. *Gallery 113 Featured Artists*, a collection of new works from over 20 local artists. Through Nov. 30.

GOCA 121, 121 S. Tejon St., #100, 255-3504, galleryuccs.org. *Jay Shinn: Illuminated*, a solo show by Shinn, who works with paint, metal, light and neon to create works that "defy our notions of space and perception." Through Dec. 14. Artist talk with Shinn, Thurs., Nov. 8, 6 p.m. Free. **Green Horse Gallery**, 729 Manitou Ave., Manitou Springs, 685-0636, greenhorsegallery.com. *Dan Loftis & Happy Maguire*. Through Nov. 14. **Hayden Hays Broadmoor Galleries**, 1 Lake Circle, 577-5744, haydenhaysgallery.com. *Sara Ware Howsam*, an exhibition of new works by the local artist. Through Nov. 18.

Kreuser Gallery, 218 W. Colorado

Western Museum of Mining and Industry, 225 North Gate Blvd., 488-0880, 800/752-6558, wmmi.org. Chilean Rescue-Pod Unveiling and Lecture, an unveiling of a full-scale replica of the capsule used to rescue 33 Chilean miners. A lecture titled "Historic Cold War Uranium Production and Its Health Effects on Workers" will follow. Thurs., Nov. 8, 6 p.m.

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Ave., 630-6347, abigailkreusergallery.com. *Holiday Art Market*, a sale featuring art work from local artists like Carole Reece, Marie David, Dana Long, Tim Davis, Randall Barbera, Abigail Kreuser and others. Through Nov. 30.

Pueblo Art Guild Gallery, 1500 N. Santa Fe Ave., Pueblo, 719/543-2455, puebloartguild.com. *Annual Photography Show*, an exhibition from the Southern Colorado Photography Society and Pueblo Art Guild. Through Dec. 12. Free.

S.P.Q.R., 17 B E. Bijou St., 633-4240. *Betty Ross and Holly Conlon*, featuring work based on travels — *Travel and Paint* — by Ross, and art inspired by ideas of nature and magic for Conlon's *Little Mysteries*. Through Nov. 30.

Steel City Art Works, 216 S. Union Ave., Pueblo, 719/542-6838, steelcityart.com. *November Featured Artists*, an exhibition of abstract paintings from Lisa Bailey and Cheryl Scott, and acrylic landscapes from Bonnie Quillen. Through Nov. 30.

Swirl Wine Bar, 717 Manitou Ave., Manitou Springs, 685-2294, swirlwineemporium.com. *Artwork by K8e Orr*, a solo show of new work, some of which is inspired by the murder mystery "Clue" game, by this local artist. Through Nov. 9.



10th Annual Pikes Peak Studio Tour, a weekend in which participants can visit 17 studios from 19 artists to get a behind-the-scenes look at their work. Artists include: Sandy Murphy, Deb Komitor, Laura Reilly, Tracy Miller, Chuck Mardosz, Marie Baehr and others. Nov. 10-11. Free. 440-7403, pikespeakstudiotour.com.

Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Member Artists Exhibition*. Through Dec. 8. Opening reception, Fri., Nov. 9, 5-8 p.m.

Verve, 2513½ W. Colorado Ave., 351-7030. *Theresa Sobota: Artistic Aura*, mixed media work. Through Nov. 30.

Auditions&Entries

Commonwheel Artists Co-op seeks a potter or 3-D artist to join the co-op. See website for application. Applications, along with five to 10 digital photographs due: Nov. 12 by 6 p.m. Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com.

Friends of the Pikes Peak Library District seeks community members eager to preserve and promote Pikes Peak Library District by serving on the board of directors. Go online for more info and to download the application. 531-6333 ext. 1008, friendssppld.org.

Pikes Peak Arts Council seeks artists to create the unique art objects given to recipients of the 2013 Pikes Peak Arts Council Awards for Excellence and the Arts, Business and Education Awards. Negotiable \$100 commission per award; all media considered. Proposal deadline: Nov. 24. 429-4020, PikesPeakArtsCouncil.org.

Tri-Lakes Center for the Arts seeks entries for its January exhibition entitled *From the Earth: Fine Art in Wood and Clay*. Entries due by Dec. 18. Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org.

Clubs&Organizations

Black Cat Books' Knitting Group, a weekly celebration of yarn and stitchery, now at Black Cat

Books' new location in the BAC. E-mail RSVP requested. Sundays, 4-6 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, Natalie@BlackCatBooks.com, thebac.org.

Colorado Springs Women's Express Network, a networking luncheon featuring a speaker designed to "inspire, motivate or empower women in business." RSVP no later than Tuesday prior to each event. Second Friday of every month, 11:15 a.m. \$30. Garden of the Gods Club, 3320 Mesa Road, 338-0827, cswen.org.

The Eclectic Society of Lambert Anachronists, a meeting of the steampunk-minded, held at various locations in Colorado Springs. Second Thursday of every month, 6 p.m. meetup.com/sfandf.

Grandparents Raising Grandchildren Support Group, a Christ-centered support group for grandparents who are involved full-time in care giving of their grandchildren or kin. Second Tuesday of every month, 6:30 p.m. First Presbyterian Church, 219 E. Bijou St., 884-6100, first-pres.org.

Martin Drake Community Study, a public forum concerning the future of the power plant. Mon., Nov. 12, 6:30 p.m. Free. Penrose Library, 20 N. Cascade Ave., 632-6189, bentonyoga@gmail.com, ppld.org.

Pikes Peak Posse of the Westerners, a casual meeting of this group, a part of Westerners International, which meets for a social hour at 6 and then dinner at 6:30 p.m. (\$15). RSVP to attend the Friday prior to each meeting at 10 a.m. Second Monday of every month except July, August and December. Colorado Springs Masonic Hall, 1150 Panorama Drive, 473-0330, posse@dewittenterprises.com.

StartUp Cheers! a networking event with entrepreneurs from the Colorado Springs area. V Bar, 19 E. Kiowa St., 924-5479, meetup.com/startupcheers.

WINGS, offering therapist-facilitated support groups for adult survivors of childhood sexual abuse in which survivors are believed and accepted. A women's group is held on Tuesday and Thursday evenings from 6:30-8:30. 800/373-8671, wingsfound.org.

Comedy&Improv

Don Barnhart, performing Nov. 8-10 with an adult show Nov. 11. \$2-\$10, two-item minimum. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

Louis Anderson, Tues., Nov. 13, 7:30 p.m. \$35, \$50 VIP. Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200, stargazerstheatre.com.

Stick Horses in Pants, family-friendly comedy. Second Friday of every month, 8 p.m. \$8-\$10. The Loft, 2506 W. Colorado Ave., 387-9911, facebook.com/thestickhorses.

Concerts

Firebird, the Colorado Springs Philharmonic performs the beloved Stravinsky suite, with pieces by Debussy and Bloch. Josep Caballé-Domenech conducting. Sat., Nov. 10, 8 p.m. and Sun., Nov. 11, 2:30 p.m. \$19-59. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, csphilharmonic.org.

Friends House Concerts, house concerts: Erika Luckett & Lisa Ferraro, Sat., Nov. 17, 7:30 p.m. (\$25). Cheryl Wheeler, Sun., Dec. 9, 7 p.m. (\$30). Payment should be checks made out to Friends House Concerts. house-concerts.org.

PlayDate, a concert celebration featuring live music, food, and beer from Colorado Mountain Brewery. Sat., Nov. 10, 7 p.m. \$10-\$30. Sunshine Studios, 3970 Clearview Frontage Road, 392-8921, myplaydate.org/concert.

Second Sunday Jazz Affair, a performance from the Bruce Pennington Trio, featuring dancing, prizes, a cash bar, buffet and more. Sun., Nov. 11, 1-4 p.m. \$5-\$10. Olympian Plaza Reception and Event Center, 975 S. Union Blvd., 685-9451, ppjazz.org.

DancePerformances

Arabian Nights, performances from belly dance artist Sadie, and others. Sat., Nov. 10, 8 p.m. \$20-\$25. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

Dance, Dessert & Dreams, a showcase of young dancers from a variety of regional studios, hosted by the Colorado Springs Dance Theatre. Sun., Nov. 11, 2 p.m. \$5-\$15. CC's Cornerstone Arts Center, 825 N. Cascade Ave., 630-7434, csdance.org.

Impressions of an Artist, a series of dances with all-new, original choreography and music inspired by — and held in — the FAC's *Floyd D. Tunson: Son of Pop* exhibit. Fri., Nov. 9, 5:30, 7 and

8:30 p.m. \$25. Colorado Springs Fine Arts Center, 30 W. Dale St., 471-9759, ormaodance.org.

DanceParties&Classes

CommuniDance, a free-form dance group. Saturdays, 9-10 a.m. and Wednesdays, 6-7 p.m. By donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, movementartscs.com.

Country-Western Dance Party, easy line dances, cowboy cha-chas, two-steps and square dances with the help of instructors. No partner or experience required. Come at 7 p.m. for new-dancer instructions. Second and Fourth Saturday of every month, 7:30-9:30 p.m. \$1-\$5. The Carriage Stop, 2700 W. Robinson St., 598-8624, roncounts.com.

Dance to the Rhythms of the Night, a night of dancing to music from the '60s to '90s with light appetizers and one complimentary drink. Fri., Nov. 9, 7 p.m. \$12. moZaic, 443 Hwy. 105, Palmer Lake, 481-1800, innatpalmerdivide.com.

Odissi Dance with Tejas, courses on classical east Indian dance held Tuesdays 8-10 p.m. and Fridays 5:30-7:30 p.m. (first Fridays 5:30-6:30 p.m.) Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, shaktidance-troupe.com.

Scottish Country Dance, held on the lower level. Wednesdays, 7-9 p.m. \$5, first class free. International Dance Club, 2422 Busch Ave., 310-1784, internationaldanceclub.org.

Senior +55 Dance, weekly dances with music from the '40s, '50s and '60s. Tuesdays, 6-10:30 p.m. \$3 per person (or \$5 for two). Retired Enlisted Association, 834 Emory Circle, 596-0927, treaone.org.

Swing in the Springs, beginner and intermediate swing dance classes covering a variety of styles, followed by a free East Coast Swing class and a DJed dance. Casual dress, but no street shoes. Sundays, 7:30-10 p.m. \$6. VFW Hall, 430 E. Pikes Peak Ave., 210-4697, swinginthesprings.com.

Film

Somewhere Between, a screening of the film about four teen girls adopted from China and growing up in the U.S. Thurs., Nov. 8, 7:30 p.m.

\$10. Cinemark 16, 3305 Cinema Point, 800/326-3264, ext. 1104.

Food&Drink

"The Bounty of Fall," a four-part class with chef Amy Pontius, focusing on soups, salads, world flavors, Thanksgiving and more. Tuesdays through Nov. 13. \$150. Garden of the Gods Gourmet, 2528 W. Cucharas St., 471-2799, godsgourmet.net.

The Curious Palate, monthly tasting sessions with dynamic topics, including: whiskey, sake, rum, Gentleman Cocktails and more. RSVP to attend. Second Tuesday of every month, 5:30 p.m. \$25. Soirée Events & Celebrations, 1003 A&B S. Tejon St., 351-7191, coloradospringsvenue.com.

Passport to Veneto, a four-course dinner from chef Jay Gust, paired with five wines from Grappa Mezzacorona. RSVP by Nov. 11 for the Nov. 13, 6 p.m. event. \$49. Pizzeria Rustica, 2527 W. Colorado Ave., 632-8121, pizzeriarustica.com.

GetInvolved

CASA 4-1-1 Night, a chance to learn about the many different ways to volunteer with CASA and make a difference in the life of a neglected child. Thurs., Nov. 8, 5:30-6:30 p.m. CASA of the Pikes Peak Region, 701 S. Cascade Ave., 447-9898, casappr.org.

City of Colorado Springs seeks volunteers knowledgeable about city and state liquor laws to serve on its Liquor and Beer Licensing Board. Deadline for applications is Nov. 16. 385-5453, mdevine@springsgov.com.

Eighth annual Coats & Cans Drive seeks donations of new or gently used clothing, coats, sweaters, mittens, hats and non-perishable food items to donate to needy local families. Hosted by Catholic Charities, Lighthouse Ministries Pantry and Harris Group Realty, Inc. Donations can be dropped off at 2950 Professional Place, #205, from 8:30 a.m. to 4 p.m. Mondays through Fridays or at Easy Street Designs at 109 Kiva Road, Security from 8:30 a.m. to 6 p.m. Mondays through Fridays and 10 a.m. to 2 p.m. Saturdays. Through Nov. 9. 227-9900.

Gobble Gobble Turkey Wobble, join others to help



Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, csfineartscenter.org. *Floyd D. Tunson: Son of Pop*, a career-spanning exhibition of the works of longtime Palmer High School art instructor, and celebrated artist, Floyd Tunson. Through Jan. 20.

Springs Rescue Mission and Care and Share Food Bank for Southern Colorado collect 10,000 turkeys for donation to needy families. At this event, they hope to break three world records (including the largest gathering of people dressed as turkeys) and collect frozen turkeys, or money, for the drive. Go online to register. Sat., Nov. 10, noon. America the Beautiful Park, 126 Cimino Drive, 632-1822, mysrm.org/wobble-info.

Holiday Mail for Heroes, a chance for everyone to say thanks and send encouragement to soldiers away from home for the holidays by sending cards to P.O. Box 5456, Capitol Heights, MD 20791-5456. Sponsored by the American Red Cross; see website for instructions. Through Dec. 7. redcross.org/holidaymail.

Meet the League, a chance to meet the members

and learn about the activities of the League of Women Voters of the Pikes Peak Region and Our Colorado Courts. Dinner provided; RSVP requested. Thurs., Nov. 8, 5:30-7:30 p.m. Springs Utilities Conservation and Environmental Center, 2855 Mesa Road, 473-7083, lwvppr.org.

The Mountain Post's Santa's Workshop seeks new, unwrapped toys to be gifted to kids on Fort Carson. Drop off locations are at UMB Bank, 5 Star Bank, Peterson AFB Central Bank & Trust and other locations. Through Dec. 1. 704-9120, mtnpostsantaworkshop@gmail.com.

New Docent Coffee, a chance to learn about the FAC's volunteer docent program at this informational coffee hour. Call or e-mail to RSVP. Tues., Nov. 13, 10-11:30 a.m. Colorado Springs Fine Arts Center, 30 W. Dale St., 264-9851,

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Operation Christmas Child, a chance to donate toys, school supplies and hygiene-related items to be given to needy children overseas. Nov. 12-19. Vista Grande Community Church, 5460 N. Union Blvd. Additionally, a "packing party" will be held at 1 p.m. on Nov. 10 at Calvary Worship Center, 501 Castle Road. 599-3057, samaritans-purse.org.

SET's Indy Give Chili Cook-off Kick-off, a chance to watch the members of Springs Ensemble Theatre (plus special guests) go head-to-head in a football-themed chili cook-off extravaganza. Sat., Nov. 10, 6-9:30 p.m. \$10. Springs Ensemble Theatre, 1903 E. Cache La Poudre St., 357-3080, springsensembletheatre.org.

Silver Key Senior Services seeks drivers for its transportation department after 200 rides had to be cancelled in September due to the shortage. Silver Key Senior Services, 2250 Bott Ave., 884-2300, silverkey.org.

Veterans Remember Community Dialogues, a healing dialogue with a group of soldiers, veterans, families and spouses "who come together to share our experiences in war and in peace." Fri., Nov. 9, 8 a.m. to 4 p.m. Penrose Library, 20 N. Cascade Ave., 531-6333, jlbarr46@gmail.com, ppld.org.

Health & Healing

Blood Drive, an effort to collect blood from minority donors. Thurs., Nov. 8, 9 a.m. to noon. Remington College, 6050 Erin Park Drive, # 250, 532-1234, remingtoncollege.edu/colorado-career-schools-overview.

Emotional Freedom Technique Workshop, an opportunity to learn how to use EFT or emotional acupuncture to reduce the impact of uncomfortable emotional memories, manage feelings and accelerate healing. Sun., Nov. 11, 2-3 p.m. \$15. cambio. Yoga, 3326 Austin Bluffs Pkwy., 321-8547, cambioyoga.com.

"Encountering Grief Through Art and Movement," a class with Christine Hanssens, a Jungian analyst. Sat., Nov. 10, 9:30 a.m. \$20-\$25. Unity Church in the Rockies, 1945 Mesa Road, 527-0622, csjung.org.

"Grief: A Shadow Companion for Life," a lecture



Colorado Indulgence Festival, a chocolate festival with wine, gourmet foods and gifts. Proceeds will benefit the Zonta Club of the Pikes Peak Area. Open to adults 21 and up only. Sat., Nov. 10, 5 p.m. \$40 (\$75 VIP), \$75 for couples. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, indulgencefestival.com.

exploring the different types of grief and how they impact daily life. Fri., Nov. 9, 7 p.m. \$8-\$12. Unity Church in the Rockies, 1945 Mesa Road, 527-0622, csjung.org.

Open House, a chance to meet the partners and members of the Center, with a teaching by Elena Singing Otter Romero on "Healing With the Earth." Features door prizes, massages and refreshments. Wed., Nov. 7, 5:30-8 p.m. Center for Powerful Living, 635 Southpointe Court, #220, 448-9000, info@centerforpowerfulliving.com, centerforpowerfulliving.com.

PTSD Peer-Led Support Group, a support group for the spouses or significant others of veter-

ans or current military personnel suffering with PTSD. Tuesdays, 4:30 p.m. Veterans' Affairs Clinic, 25 N. Spruce St., #207, 685-1965.

PTSD Support Group, for soldiers experiencing nightmares, flashbacks, insomnia, irritability, and/or hyper-vigilance. Meet with other soldiers who are experiencing the same symptoms. Facilitated by licensed therapist. Confidential. Covered by Tricare. Tuesdays, Thursdays, 4-5:30 p.m. Soldier Life Center, 1767 S. Eighth St., #100, 471-0800, soldierlifecenter.com.

Senior Health & Wellness Symposium, a conference featuring lunch, exhibitors and informational workshops. Fri., Nov. 9, 8:30 a.m. to

3:30 p.m. \$20-\$30. Crowne Plaza Hotel, 2886 S. Circle Drive.

Starting Over, a workshop for those experiencing divorce, separation or loss of a significant other. Tuesdays, 6:30 p.m.; through Nov. 15. \$35. Woodmen Valley Chapel, 290 E. Woodmen Road, 388-4972, woodmenvalley.org/startingover.

TDAP & Flu Immunization Clinics, a chance to get immunized against a variety of ailments; especially recommended for childcare workers. Sat., Nov. 10, 10 a.m. to 2 p.m. Colorado Springs Fire Department Complex, 375 Printers Pkwy., 385-5950, springsgov.com.

Holiday

2012 Colorado Springs Veterans Day Parade, a day to honor our veterans, from St. Vrain Street to Vermijo Avenue along Tejon Street. Sat., Nov. 10, 10 a.m. csvetsparade.org.

Mountain Holiday Arts & Crafts Festival, a holiday gift-shopping fair featuring vendors of homemade crafts and baked goods, benefiting the high school and TCRAS, Divide's no-kill animal shelter. No admission fee, but donations of food, cat litter or cash will be gratefully accepted. Sat., Nov. 10, 9 a.m. to 3 p.m. and Sun., Nov. 11, 9 a.m. to 3 p.m. Woodland Park High School, 151 N. Baldwin St., Woodland Park, 641-4116.

Pueblo's Salute to the Spirit of Our Veterans, a Veterans Day parade beginning at Union Avenue and B Street in Pueblo. Sat., Nov. 10, 10 a.m.

Kids & Family



Gizmo Guys, amazing comedic jugglers. Sat., Nov. 10, 11 a.m. and 2 p.m. \$7-\$8. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

Kids Night Out, a chance for kids 6-10 to see the nature center and park after hours, with a craft, a hike, a hot dog dinner, a puppet show and more. Reservations required. Fri., Nov. 9, 5 p.m. \$12-\$15. Bear Creek Nature Center, 245 Bear Creek Road, 520-6387, elpasocountyparks.com.

Mommy & Me Yoga, a pregnancy recovery and strength-building yoga session for moms with mat playtime for babies age 6 weeks to pre-walkers. Free; donations accepted. Tues., Nov.

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Soirée, 1003 S. Tejon St., 633-8313, coloradospringsvenue.com. *Momentum*, a solo show of new abstract paintings focused on meditative spaces, as well as a series "inspired by walking meditation labyrinths." Through Dec. 31. Artist talk and open house, Sat., Nov. 10, 4 p.m.

13, 10:30-11:30 a.m. cambio. Yoga, 3326 Austin Bluffs Pkwy., 321-8547, cambioyoga.com.

The Shape of Things, a performance by students of the Springs Acting Studio of this play by Neil LaBute. Nov. 9-17. Venue 515, 515 Manitou Ave., Manitou Springs, 303/588-2218, rmgressler@yahoo.com, thebac.org.

Twos & Threes Outdoors — "Fur and Feathers," a story and a hike to explore the world outdoors. Reservations required. Thurs., Nov. 8, 9 a.m. \$3. Fountain Creek Nature Center, 320 Peppergrass Lane, Fountain, 520-6745, elpasocountyparks.com.

Lectures & Learning

"De-escalation Techniques," a class given by the Colorado Springs Police Department. Wed., Nov. 7, 6 p.m. Free. Gold Hill Mesa Police Substation, 955 W. Moreno St., springsgov.com.

"Earth, Wind, Fire & Other Mini-Disasters of the 1800s," a lecture from geologist Nancy Prince. Wed., Nov. 7, 6:30 p.m. \$2. El Pueblo History Museum, 301 N. Union Ave., Pueblo, 719/583-0453, coloradohistory.org/hist_sites/pueblo/pueblo.htm.

"Environmental Safety Concerns of Fracking," a lecture from Curiosity Unlimited and instructor George Bolling, who spent 30 years as a petroleum engineer. Fri., Nov. 9, 9:30 a.m. Free. UCCS' University Center, 1420 Austin Bluffs Pkwy., 527-8036, uccs.edu/curiosity.

Felting Class, a chance to learn the art of wet felting to make alpaca-wool hats, purses and other crafts. Class fee includes materials and lunch. Sun., Nov. 11, 11 a.m. to 3:30 p.m. \$50. Peak Ranch Alpacas, 19850 Beacon Lite Road, Monument, 232-8509, peakranchalpacas.com.

"Hating on Muslims: Manufacturing Fear, American Muslims, and the American Dream," a lecture by Omid Safi, a leading specialist on contemporary Islamic thought and classical Islam. Safi, who writes for the *Huffington Post*, has also appeared in the *New York Times* and on NPR, NBC and other outlets. Wed., Nov. 7, 7 p.m. Free. CC's Gates Common Room, 1025 N. Cascade Ave, coloradocollege.edu.

How Is the Quality of Life in the Pikes Peak Region? A Food for Thought Luncheon discussing the most recent findings of the Cheyenne Mountain Civic Solutions and the Quality of Life Indicators ("QLI") Project. Pre-registration requested. Wed., Nov. 7, 11:30 a.m. to 1 p.m. \$30. Cheyenne Mountain Resort, 3225 Broadmoor Valley Road, 235-5476, pdmunger@aol.com, signup4.net/Public/ap.aspx?EID=COMM192E.

Lunch and a Look at the Garden, weekly lectures

touching on topics such as local history, park flora and fauna and more. Call 219-0108 for reservations. Tuesdays, 11:30 a.m.; through Dec. 18. Free, lunch at participants' expense. Garden of the Gods Visitor & Nature Center, 1805 N. 30th St., 219-0108, gardenofgods.com.

"The Manitou Incline: From Drinking Water to Tourism," a talk from Eric Swab. Fri., Nov. 9, 11 a.m. \$5. Old Colorado City Historic Center, 1 S. 24th St., 636-1225, history.oldcolo.com.

"The New China," a talk from retired AFA attaché John Wolf on U.S. relations with China. Buffet lunch will be served; sponsored by the American Association of University Women. Call to RSVP. Sat., Nov. 10, 11 a.m. \$19. Olympic Training Center, 1 Olympic Plaza, 590-7237, teamusa.org.

Literary Events

Food for Fines November, a chance to clear any late fees by donating a can of non-perishable food for every dollar owed. Does not apply to lost or damaged items. Through Nov. 30. Manitou Springs Public Library, 701 Manitou Ave., Manitou Springs, 685-5206, manitousprings.colibraries.org.

"Hear Here" Poetry Open Mic, an all-ages poetry open mic hosted by Poetry 719. Second and third Saturday of every month, 7:30-9:30 p.m. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 964-4499, tinyurl.com/hearhere719.

Jessy Randall Book Release Party, a celebration of this local poet's newest effort, *Injecting Dreams Into Cows*, with cupcakes, a reading and more. Sat., Nov. 10, 2-4 p.m. Black Cat Books, 513 Manitou Ave., Manitou Springs, manitouspringsbooks.com.

The Story Project, the monthly live storytelling event featuring local luminaries. This month's presenters include Rev. Dr. Nori Rost of All Souls Unitarian Universalist Church and Jim Sharp, spiritual mentor. Fri., Nov. 9, 7-9 p.m. \$5. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, facebook.com/events/286500341468579.

Visiting Writers Series: Rawi Hage and Madeleine Thien, readings by these two Canadian writers, who will also speak on intercultural writing. Tues., Nov. 13, 7 p.m. Free. CC's Bemis Hall, 920 N. Nevada Ave., 389-6607, coloradocollege.edu.

Visiting Writers Series: Roger Mitchell, a reading by this award-winning author and poet, who penned *Lemon Peeled the Moment Before: New and Selected Poems: 1967-2008*. Thurs., Nov. 8, 7 p.m. Free. CC's Gates Common Room, 1025 N. Cascade Ave, coloradocollege.edu.

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Museums&Attractions

Bessemer Historical Society / Steelworks Museum of Industry and Culture, East Abriendo Avenue and Canal Street, Pueblo, 719/564-5533, csteel.org. Saints 'n Sinners, a day of presentations on "the shadier side" of Bessemer, tours of its historic places of worship, info on taverns and more. Sat., Nov. 10, 10 a.m. \$12-\$15.

Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, cspm.org. "Windows Into History," a chance to get a highlights tour of favorite exhibits and artifacts, chosen by museum staff. Space limited; RSVP required. Saturdays, noon; through Nov. 24. *To the Moon: Snoopy Soars with NASA*, an exhibit exploring the events leading up to the 1969 moon landing and the role Charles M. Schultz's Peanuts characters played in the Apollo 10 launch and the NASA Manned Flight Awareness safety program. Schultz was also once a Springs resident, which will be another part of the show. An opening reception will be held Fri., Nov. 16 from 5:30-7 p.m. RSVP by Nov. 9 online or at 385-5990.

Manitou Springs Heritage Center, 517 Manitou Ave., Manitou Springs, 685-1454, manitouspringsheritagecenter.org. *The Manitou Incline: From Utility to Attraction*, an exhibition of photos, artifacts and videos related to the Incline. Opening reception, Thurs., Nov. 8, 5:17 p.m.

National Museum of World War II Aviation, 755 Aviation Way, 637-7559, worldwarllaviation.org. National Museum of World War II Aviation tours, a new museum featuring aircraft from the WWII era, including a P47D Thunderbolt, TBM Avenger as well as aircraft undergoing restoration, such as the P38 Lightning. The museum is open only three days a week currently, and offers docent-led tours Tuesdays, Thursdays and Saturdays at 10 a.m., noon and 2 p.m. \$5-\$10, free for WWII generation.

SpecialEvents

Fourth Annual Fall Shindig, a party by the Rocky Mountain Field Institute with live music, free beer and more to honor its 2012 volunteers and update attendees on upcoming projects. RSVP to attend. Thurs., Nov. 8, 6-8 p.m. Garden of the Gods Visitor & Nature Center, 1805 N. 30th St.,



The Elaborate Entrance of Chad Deity, a performance by TheatreWorks and the Curious Theatre Company of this 2010 Pulitzer Prize finalist centered on the world of professional wrestling. Through Nov. 11. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworcs.org.

471-7736, rmfi@rmfi.org, gardenofgods.com.

Gingerbread & Jazz, a night of live music, raffle prizes, cocktails, food, chef and gingerbread-house competitions, and more. RSVP by Nov. 8 for the Nov. 10, 6 p.m. event. \$125. Child Nursery Centers Historic Day Nursery, 104 E. Rio Grande, 632-1754, cscnc.org.

Little London Market, monthly markets of antiques, crafts, farmer's products and more. Second Saturday of every month, 8 a.m. to 3 p.m.; through Nov. 10. Auction House 109, 109 S. Sierra Madre St., 632-5588, littlelondonmarket.com.

One Nation Walking Together Kick-Off, an event celebrating the beginning of the nonprofit's participation in the *Independent's* GIVE! initiative. Find American Indian musicians, dancers and more. Sat., Nov. 10, 7:30 p.m. \$10. Cheyenne Mountain High School, 1200 Cresta Road, 475-6110, onenationwt.org.

Recycling Fundraiser and Open House, a tour of the new location, with food and prize drawings, as well as the chance to recycle a carload of stuff for \$10. Sat., Nov. 10, 10 a.m. to 2 p.m. Blue Star Recyclers, 100 Talamine Court, 597-6119, bluestarrecyclers.com.

Shining the Light on Mental Illness, a candlelight vigil featuring music from the Mitguards, free food and drink, and more. Wed., Nov. 7, 6 p.m. Grace and St. Stephen's Episcopal Church, 601 N. Tejon St., 328-1125, namicoloradosprings.org.

Young Women's Real World Conference, a day-long workshop helping female teens explore career options. Wed., Nov. 7, 7:30 a.m. to 3 p.m. Colorado State University-Pueblo, 2200 Bonforte Blvd., Pueblo, 719/549-2348, carol.loats@colostate-pueblo.edu, colostate-pueblo.edu.

Spirituality

"Applying Wisdom: Selflessness as a Way of Life," a two-part lecture from Colorado College professor David Gardiner, coming from psychological and ethical perspectives. Thurs., Nov. 8, 7 p.m. \$10-\$20. The Woman's Club, 20 Mesa Road, 632-7678, bodhimindcenter.org.

Women's Story Lectio Divina Group, a contemplative group that will focus on the topic: "A view of Jesus from your spiritual Sycamore Tree." Registration required, contact 955-3782. Sun., Nov. 11, 1:30 p.m. Mount St. Francis, St. Francis of Assisi Church Ministry Center, 2650 Parish View, 598-5486.

Sports&Recreation

After the Fire, a guided tour with Jerri Marr through the area burned by the Waldo Canyon Fire. Proceeds benefit the Mile High Youth Corps, Rocky Mountain Field Institute, and the Coalition for the Upper South Platte. Sat., Nov. 10, 10 a.m.-noon. \$30. uppersouthplatte.org.

C'mon Run, free weekly 5K runs (or walks) with a free drink for each run and more freebies for the more runs you complete. Thursdays, 5 p.m. C'mon Inn, 711 Dale St., Fountain, 382-7562, cmoninnfountain.com.

Colorado Springs Cruisers, easy weekly rides that leave Lofty's by 10 and hit downtown spots like Zodiac, Triple Nickel Tavern, V Bar and others for a leisurely, 21-and-up bike ride. Thursdays, 9 p.m. Lofty's, 287 E. Fountain Blvd., #100, 520-0024, wfacebook.com/coscruisers.

Fencing Class, offering four weekly classes starting Nov. 13 for beginner youths 9-14. \$85. 339-5495, frontangefencingclub@comcast.net.

First & Main Run Club, weekly 3K and 5K runs with monthly prizes for club members. Held in the field behind Rock Bottom. Wednesdays, 6 p.m. Rock Bottom, 3316 Cinema Point Drive, 550-3586, facebook.com/rbrunclub.

Muldooniacs Running Club, weekly runs along the Homestead Trail, with a free drink after every run for of-age participants. Wednesdays, 6 p.m. José Muldoon's - Carefree Circle, 5710 S. Carefree Circle, 574-5673, josemuldoons.com.

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Salsa Brava Nacho Ordinary Run Club, a 5K run through the neighborhood with drink specials and menu items just for club members. Freebies include a free T-shirt after five runs, a free appetizer after 10 runs and a free entree after 20 runs. Tuesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Briar Village, 9420 Briar Village Point, 955-6650. Also held Wednesdays, 6 p.m. at Salsa Brava Fresh Mexican Grill - Village Center, 802 Village Center Drive, 266-9244, sabravaonline.com.

SouthSide Johnny's Running Club, a running club with the added benefit of CrossFit, or "work-outs comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity." Wednesdays, 6 p.m. SouthSide Johnny's, 528 S. Tejon St., 444-8487, tinyurl.com/ssjrunning.

University Village Colorado Running Club, a club where you can run, jog or walk on one on-site loop of a single mile, or two others running north or south on the Pikes Peak Greenway Trail for four or six miles round-trip, respectively. Meet by Smashburger to check in. Mondays, 5:15 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

Stage

Cinderella, a performance based on the Julie Andrews teleplay adaptation of Rogers & Hammerstein's classic musical. Through Nov. 10, 7 p.m. \$5-10. Colorado Springs Charter Academy, 2577 N. Chelton Road, 484-0081, tcad20.org.

Grease, a production of this classic by the Steel City Theatre Company. Through Nov. 11. \$5 with a can of food to donate. Central High School, 216 E. Orman Ave., Pueblo, 719/994-8298, sctcpueblo.com.

Guys and Dolls, a rendition of the classic Frank Loesser musical by First Company, the theatrical troupe of First United Methodist Church. Through Nov. 11. \$12-\$30, discounts for groups and students. First United Methodist Church, 420 N. Nevada Ave., 576-9153, tix2.seatyourself.biz/web-store/webstore.html?domain=firstco&event=.

Promises, Promises, a production of this play based on *The Apartment* by Neil Simon, on how a couple of young upstarts try to get ahead in business — by way of loaning out their apartment for a promotion — in 1969. Nov. 9-11. Free. CC's Packard Hall, 5 W. Cache la Poudre St., 389-6607, coloradocollege.edu.

Romeo and Juliet, the original star-crossed lovers, in a new production from the Runyon. Nov. 9-12. \$12. Damon Runyon Repertory Theatre, 611 N. Main St., Pueblo, 564-0579, runyontheater.org.

Treasure Island, an Over the Moon Family Theatre experience produced by the Magik Theatre: On the Road. Come in jammies or in costume for this all-ages-friendly adaptation of Robert Louis Stevenson's classic tale of adventure on the high seas, followed by milk and cookies in the lobby. Wed., Nov. 7, 6 p.m. \$9-17. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com/imaginationcelebration.

WYNOT Radio Theatre: Death Wore Elevator Shoes, a run from this beloved group, who have perfected their satire of the Golden Age of radio, complete with mystery, commercials and sound effects. Nov. 8-18. \$20 (\$15 on Thursdays). Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Volunteer Opportunities

Boys & Girls Club of the Pikes Peak Region seeks volunteers to help with facility maintenance at the Tutt and El Pomar clubs on Tuesdays and Wednesdays. Through Dec. 19. 322-7175, bgcpr.org.

The Business of Art Center seeks skilled volunteers in the areas of accounting, engineering, grant-writing, energy-saving, organization and food service to get involved in their warm, welcoming, creative community art endeavors,

both in the main space and in the Venue 515 café. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, ludel@thebac.org, thebac.org.

Care and Share Food Bank for Southern Colorado seeks volunteers to help out Mondays through Saturdays. It's also seeking "lead volunteers" who can commit to one or two days a week. Care and Share Food Bank for Southern Colorado, 2605 Preamble Point, 434-5724, careandshare.org.

Depression and Bipolar Support Alliance, seeks an experienced grant writer for local nonprofit serving individuals and families affected by mood disorders. Depression and Bipolar Support Alliance, 2132 E. Bijou, Suite 112, 477-1515, dbsacoloradosprings.org.

Engineers Without Borders, seeks volunteers to help with technical work and fundraising for its water project in Bolivia. No experience required. Ongoing. 488-0926, ewbcos.org.

North End Adult Day Care seeks volunteers to play games, sing, make arts and crafts and more with North End's seniors, who are in need of memory care. Call for more information. 351-8786, northendadultdaycare.com.

Peak Area Council of Governments seeks volunteers with good clerical and customer service skills to help seniors improve their independence and quality of life by working in the Senior Information and Assistance Center (SIAC). Time commitment: 4-7 hours per week. 471-7080, jwilkinson@ppacg.org.

Project Angel Heart urgently seeks delivery drivers for the nutritious meals they provide, at no cost, for those coping with life-threatening illness. Current need has outstripped capacity and the waiting list is growing. Time commitment: Two hours every other week. 303/830-0202, projectangelheart.org.

SolAmor Hospice, seeks volunteers to provide pet therapy to its terminally ill patients. 226-0091, solamorphospice.com.

The Space Foundation Visitors Center, seeks volunteer docents, greeters or operational supporters for its Visitors Center, which will open to the public this fall. Ongoing. The Space Foundation, 4425 Arrowswest Drive, 576-8000, spacefoundation.org.

STS Foundation, seeks host families for international students spending a year in America. 800/522-4678, stsfoundation.org.

World Heritage, seeks host families for this high school student exchange program. Students hail from Europe, Asia and the Americas. 800/888-9040, whhosts.com.

YFU-USA, is seeking families to host exchange students for the upcoming school year. 866/493-8872, yfu-usa.org.

Out of Town

art exhibits

Denver Art Museum, 100 W. 14th Ave. Pkwy., Denver, 720/865-5000, denverartmuseum.org. *El Anatsui: When I Last Wrote to You about Africa*, a retrospective of this African artist, which includes 65 works, made from found objects like scrap metal, bottle caps, wood and other salvaged items. Through Dec. 30. *Becoming Van Gogh*, a groundbreaking show chronicling the famous artist's self-taught career. The show — developed by the DAM — features about 70 Van Goghs and 20 works by artists who influenced him. Through Jan. 20.

MORE

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Listings is a free service we offer to our readers. If you'd like to publicize an event or notice, send us the details — who, what, where, when, how much and publishable contact information — in writing by Wednesday at noon for the following Wednesday's paper. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.

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Stranger Than Fiction

Curses, foiled again

After responding to a call that two men were carrying items from a house before dawn, sheriff's deputies in Manatee County, Fla., spotted the men driving by the crime scene. They had returned, the sheriff's report noted, because "they were lost in the neighborhood and trying to find their way out." Deputies who stopped the car noticed the stolen items and arrested Darien A. Caruso, 19, and James Hardy, 19. (*Bradenton Herald*)

After a man demanded \$20,000 at a bank in Syracuse, N.Y., the teller handed him money, and he left. When the robber discovered that the teller hadn't given him the full \$20,000, he returned to the bank to get the rest. Investigators noticed him standing at the front door, trying to get back in. They arrested Arthur Bundrage, 28. (*Syracuse's The Post-Standard*)

Mensa reject

Police said a 14-year-old boy in Manchester, Conn., removed the brakes from his bicycle and rode off an hour after sunset without wearing a helmet. Moments later, he ran through a stop sign and crashed into a 2005 Chrysler 300. He was taken to the hospital for treatment. (*The Hartford Courant*)

Slight provocation

Sheriff's deputies in Sumter County, S.C. charged John Scott, 32, with stabbing a 23-year-old man while they were watching football and argued over how long Scott's girlfriend had been in the shower. (Sumter's *The Item*)

Eric Brian Pauly, 50, pleaded guilty to shooting his girlfriend to death at their mobile home in Winfield, W.Va., because she woke him up "in the middle of the night." (*The Charleston Gazette*)

Police in Winter Park, Fla., charged restaurant owner Quoc Trong Tran with shooting at a car occupied by two customers who complained about their meals. (Orlando's *WKMG-TV*)

Inventive minds

Computer engineer Anirudh Sharma, 24, has invented a device to guide blind people to their destination. Dubbed "Le Chal" ("take me along" in Hindi), it links a smartphone app with a small actuator sewn inside the sole of a shoe via Bluetooth. The user tells the phone the desired destination, and voice-recognition software translates the request into electronic commands. The phone's GPS directs the actuator when to turn, causing the shoe to vibrate on the side of the direction of the turn. The shoe also alerts the wearer of any obstacles in the path and guides the wearer around them. (*The Economist*)

Martin Gustafson, inventor of the BioDome, promises that the device "can protect anyone from dangerous chemical/biological agents, in the event of a ter-

rorist attack, accidental chemical spill or biological emergency." BioDome comes in two 60-pound cans and inflates itself in 10 minutes into a 10-foot-square room that can accommodate six adults for "up to several days." (*Time*)

Chutzpah

While burglarizing a home in Greenbrae, Calif., Samuel Cutrufelli, 31, shot the homeowner, 90-year-old Jay Leone, in the face, according to authorities, who said Leone returned fire, hitting Cutrufelli several times. Both men were hospitalized for an extended period. During Cutrufelli's trial for attempted murder, his father and his defense attorney filed a lawsuit on Cutrufelli's behalf, claiming Leone "negligently shot" Cutrufelli, causing him "great bodily injury, and other financial damage, including loss of Mr. Cutrufelli's home, and also the dissolution of Mr. Cutrufelli's marriage." (*Marin Independent Journal*)

Bullish on safety

When Virgin America submitted a pre-takeoff safety video to the Federal Aviation Administration for review, the video showed a dog fumbling with its seat belt, with the voice-over, "For the 0.0001 percent of you who've never operated a seat belt before, it works like this." Expressing concern that passengers would think dogs on flights had to wear seat belts, the FAA made the airline change the dog to a bull because bulls aren't allowed on planes, whereas dogs sometimes are. (*The New York Times*)

Homeland insecurity

Aviation blogger John Butler alerted travelers to security flaws in airline boarding passes that could allow terrorists or smugglers to discover in advance which security measures they will be subjected to. Butler said the bar codes of boarding passes are unencrypted, allowing anyone with a smartphone to discover any vulnerability and even modify the coded information. (*The Washington Post*)

Despite Homeland Security Secretary Janet Napolitano's assurance that advances in scanning technology would soon allow all air travelers to keep their shoes on, the Transportation Security Administration has rejected four different scanning devices aimed at letting passengers keep their shoes on after spending millions of dollars to test them. All four failed to detect explosives and metal weapons, according to TSA official Lisa Farbstein, who said removing shoes "is going to be a part of air travel for the foreseeable future." (*The New York Times*)

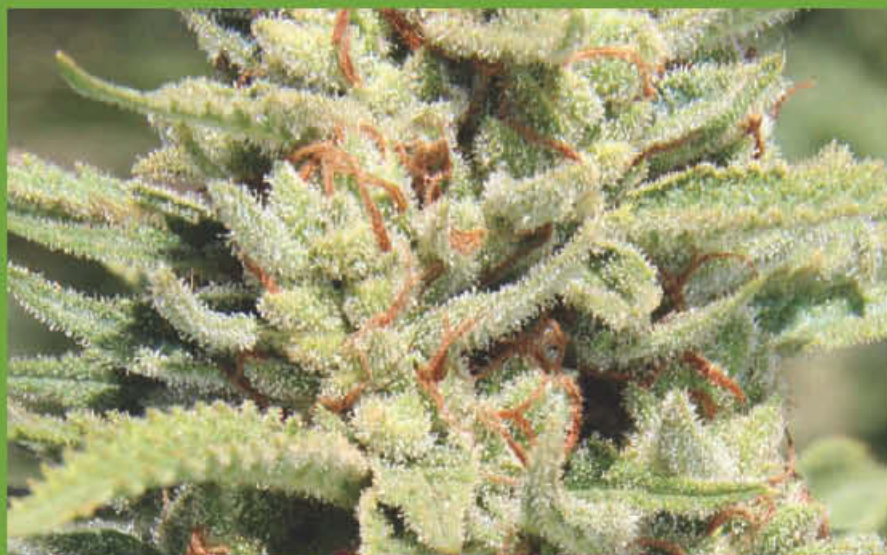
The TSA's first collective bargaining agreement allows the agency's 45,000 screeners to wear uniform shorts in hot weather, as well as athletic shoes and other footwear alternatives, and reduces tattoo restrictions. (Virginia's *Federal Times*)

Compiled by Roland Sweet. Send clippings, citing source and date, to P.O. Box 8130, Alexandria, VA 22306.

Read more *Stranger Than Fiction* at csindy.com.



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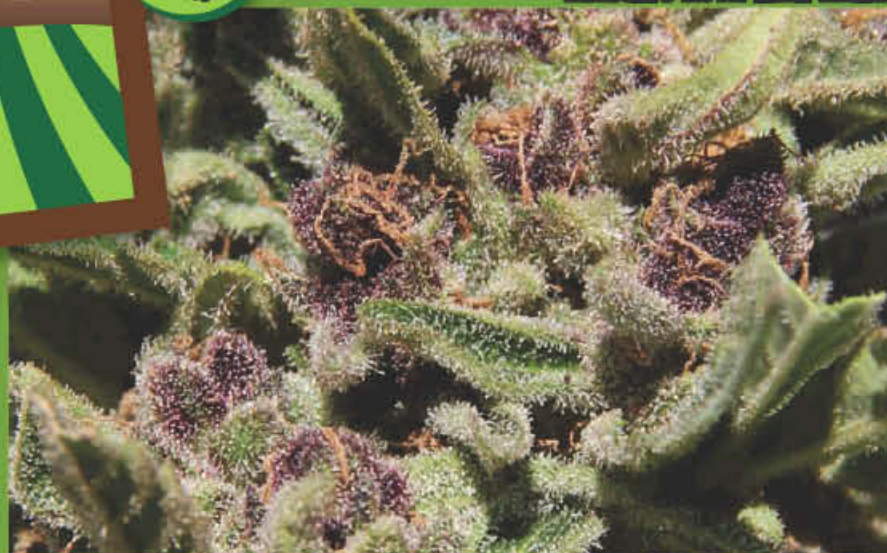
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CannaBiz

Medical marijuana news of the week

Inside information

Tired of booth babes at marijuana-focused gatherings? So is the trade website Medical Marijuana Business Daily, the organizer behind the **National Marijuana Business Conference**, taking place this Thursday and Friday, Nov. 8 and 9, at the **Sherman Street Event Center** (1770 Sherman St., Denver, mmjbusinessdaily.com/conference).

"We noticed a big hole earlier this year in the industry, in the sense that it was lacking a really business-focused conference," says editor Chris Walsh, a former reporter for the *Gazette*. "And for any industry to be legitimate, you know, they all have these industry-focused events where you're primarily concerned with business issues ...

"A lot of events we saw out there — in fact, all of the events — were focused on the cultural side. They might be pitched as a medical-marijuana-business event, but you'd go there and it'd mainly be patients in the crowd, and there would be bands playing in the background, and the speeches weren't very well-attended, and the trade-show floor had head-shops with scantily clad women holding pipes."

Aimed exclusively at industry professionals, this conference features speakers like Rob Kampia, from the Marijuana Policy Project; Troy Dayton, who helps connect investors with entrepreneurs; and Steve DeAngelo of the much-lauded (and, recently, federally targeted) HarborSide Health Center in Oakland, Calif.

Topics-wise, Walsh says, "We really wanted to focus on issues like banking, because that's a big topic right now: No one can get bank accounts, and it's pretty much an all-cash business nowadays. So, we wanted to focus on strategies on getting around that, and financial issues and kind of how to survive in this turbulent environment."

'Til the end

Westword reported Monday that medical-marijuana activist **Kathleen Chippi** filed a complaint with the Boulder County District Attorney's office Oct. 15 over the wording of Amendment 64.

"The author, attorney and the proponents of A64 explained to the Title Board at an Amendment 64 hearing on June 15th, 2011, that they were not 'legalizing marijuana,'" said Chippi in a quoted press release. "It is illegal to mislead Colorado voters under 1-13-109 Colorado Revised Statute."

The DA's office confirmed to the Denver paper that its investigation is ongoing, even with the election having passed.

Referendum results ...

... would normally be in this space, but with our move to Wednesdays, our print deadline passes well before the outcome is known. Check csindy.com and our **IndyBlog** for all related reports.

— **Bryce Crawford**

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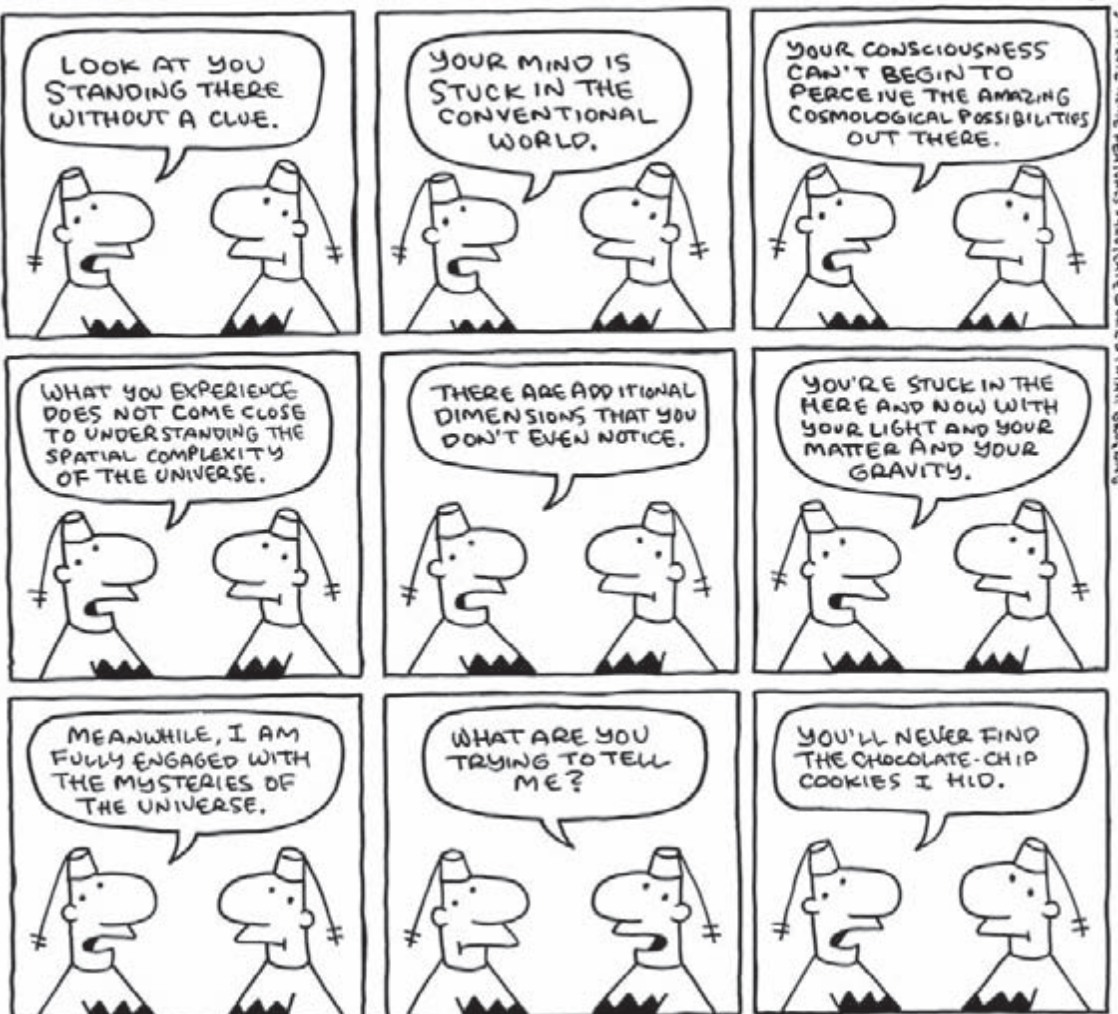
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10:00 AM TIL MIDNIGHT

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LIFE IN HELL



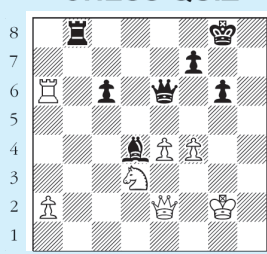
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CHESS QUIZ



BLACK HAS A CRUSHER

Hint: Find a double threat.

For puzzle answers, see page 54

Independent

Free Will Astrology

By Rob Breznsky



SCORPIO (Oct. 23-Nov. 21): This is not prime time for you to rake in rewards, collect hard-earned goodies, and celebrate successes you've been building toward for a long time. It's fine if you end up doing those things, but I suspect that what you're best suited for right now is getting things started. You'll attract help from unexpected sources if you lay the groundwork for projects you want to work on throughout 2013. You'll be in alignment with cosmic rhythms, too. Your motto comes from your fellow Scorpio, writer Robert Louis Stevenson: "Judge each day not by the harvest you reap but by the seeds you plant."

ARIES (March 21-April 19): The data that's stored and disseminated on the Internet is unimaginably voluminous. And yet the 540 billion trillion electrons that carry all this information weigh about the same as a strawberry. I'd like to use this fun fact as a metaphor for the work you're doing these days — and the play, too. Your output is prodigious. Your intensity is on the verge of becoming legendary. The potency of your efforts is likely to set in motion effects that will last for a long time. And yet, to the naked eye or casual observer, it all might look as simple and light as a strawberry.

TAURUS (April 20-May 20): What if you have a twin sister or brother that your mother gave up for adoption right after you were born and never told you about? Or what if you have a soul twin you've never met — a potential ally who understands life in much the same ways that you do? In either case, now is a time when the two of you might finally discover each other. At the very least, Taurus, I suspect you'll be going deeper and deeper with a kindred spirit who will help you transform your stories about your origins and make you feel more at home on the planet.

GEMINI (May 21-June 20): I urged my readers to meditate on death as a metaphor for shedding what's outworn. I then asked them to describe the best death they had ever experienced. I got a response that's applicable to you now. It's from a reader named Judd: "My best death was getting chicken pox at age 13 while living in the Philippines. My mother banished me to the TV room. I was uncomfortable but hyperactive, lonely and driven to agony by the awful shows. But after six hours, something popped. My suffering turned inside out, and a miracle bloomed. I closed my eyes and my imagination opened up like a vortex. Images, ideas, places, dreams, people familiar and strange — all amazing, colorful and vibrant — flowed through my head. I knew then and there that no material thing on this Earth could hook me up to the source of life like my own thoughts. I was free!"

CANCER (June 21-July 22): Conservationists are surprised by what has been transpiring in and around Nepal's Chitwan National Park. The tigers that live there have changed their schedule. Previously, they prowled around at all hours, day and night. But as more people have moved into the area, the creatures have increasingly become nocturnal. Researchers who have studied the situation believe the tigers are doing so in order to better coexist with humans. I suspect that a metaphorically similar development is possible for you, Cancerian. Meditate on how the wildest part of your life could adapt better to the most civilized part — and vice versa. (Read more: tinyurl.com/HumanTiger.)

LEO (July 23-Aug. 22): What is a dry waterfall? The term may refer to the location of an extinct waterfall where a river once fell over a cliff. Döda Fallet in Sweden is such a place. "Dry waterfall" may also signify a waterfall that only exists for a while after a heavy rain and then disappears again. One example is on Brakkaros Mountain in Namibia. A third variant shows up in "Cliffs Beyond Abiquiu, Dry Waterfall," a landscape painting by Georgia O'Keeffe. It's a lush rendering of a stark landscape near the New Mexico town where O'Keeffe lived. Soon you will have your own metaphorical version of a dry waterfall, Leo. It's ready for you if you're ready for it.

VIRGO (Aug. 23-Sept. 22): You are getting to where you need to be, but you're still not there. You have a good share of the raw materials you will require to accomplish

your goal, but you don't have enough of the structure that will make everything work. This in-between state reminds me of a passage from the author Elias Canetti: "His head is made of stars, but not yet arranged into constellations." Your next assignment is to see what you can do about coalescing a few constellations.

LIBRA (Sept. 23-Oct. 22): Doctors used to believe that ulcers were caused by stress and spicy foods. But in the 1980s, Barry Marshall and Robin Warren began to promote an alternative theory. They believed the culprit was *H. pylori*, a type of bacteria. To test their hypothesis, Marshall drank a Petri dish full of *H. pylori*. Within days he got gastric symptoms and underwent an endoscopy. The evidence proved that he and his partner were correct. They won a Nobel Prize for their work. I urge you to be inspired by their approach, Libra. Formulate experiments that allow you to make practical tests of your ideas, and consider using yourself as a guinea pig.

SAGITTARIUS (Nov. 22-Dec. 21): On a beach, a man spied a pelican that was barely moving. Was it sick? He wanted to help. Drawing close, he discovered that ants were crawling all over it. He brushed them off, then carried the bird to his car and drove it to a veterinarian. After a thorough examination, the doctor realized the pelican was suffering from a fungus that the ants had been eating away — and probably would have removed completely if the man hadn't interfered. Moral: Sometimes healing takes place in unexpected ways, and nature knows better than we do about how to make it happen. Keep that in mind during the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): A farmer in Japan found a 56-leaf clover. Well, actually, he bred it in his garden at home. It took effort on his part. Presumably, it provided him with 14 times the luck of a mere four-leaf clover. I don't think your good karma will be quite that extravagant in the coming week, but there's a decent chance you'll get into at least the 16-leaf realm. To raise your odds of approaching the 56-leaf level of favorable fortune, remember this: Luck tends to flow in the direction of those who work hard to prepare for it and earn it.

AQUARIUS (Jan. 20-Feb. 18): The largest bell in the world is located in Moscow, Russia. Called the Tsar Bell, it's made of bronze, weighs 445,170 pounds, and is elaborately decorated with images of people, angels and plants. It has never once been rung in its 275 years of existence. Is there anything comparable in your own life, Aquarius? Some huge presence that has never actually been used? The time is near when that stillness may finally come to an end. I suggest you decide how this will occur rather than allowing fate to choose for you.

PISCES (Feb. 19-March 20): Are you interested in experiencing a close brush with a holy anomaly or a rowdy blessing or a divine wild card? If not, that's perfectly OK. Just say, "No, I'm not ready for a lyrical flurry of uncanny grace." And the freaky splendor or convulsive beauty or mystical mutation will avoid making contact with you, no questions asked. But if you suspect you might enjoy communing with a subversive blast of illumination — if you think you could have fun coming to terms with a tricky epiphany that blows your mind — then go out under the night sky and whisper a message like this: "I'm ready for you, sweetness. Find me."

HOMEWORK: Name 10 items you would put in a time capsule to be dug up by your descendants in 500 years. Testify at freewillastrology.com.

Go to **RealAstrology.com** to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **1-877-873-4888** or **1-900-950-7700**.

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EASY

3+	2÷	2-	
		3	2÷
12x	3-		
	1-		1

CHALLENGING

60x		3÷		3
	6	5-	3-	9+
3+			3-	3-
2-	2-		4	
	1-	5+		1
6		3÷		60x

Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number shown by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

For puzzle answers, see page 54

RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

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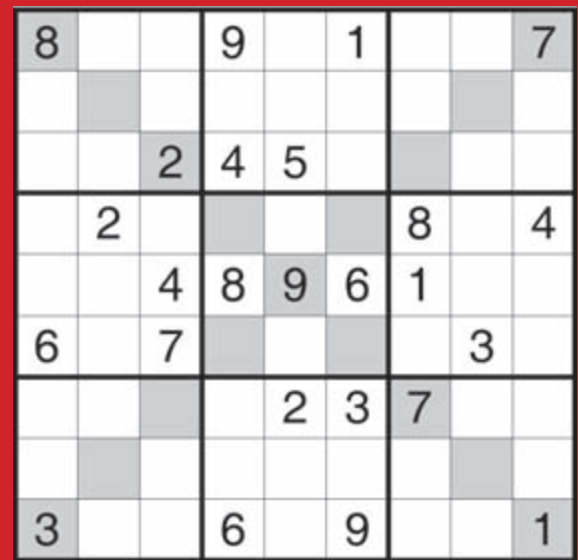
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SUDOKU X

Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 54

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112 Kenwood Dr.
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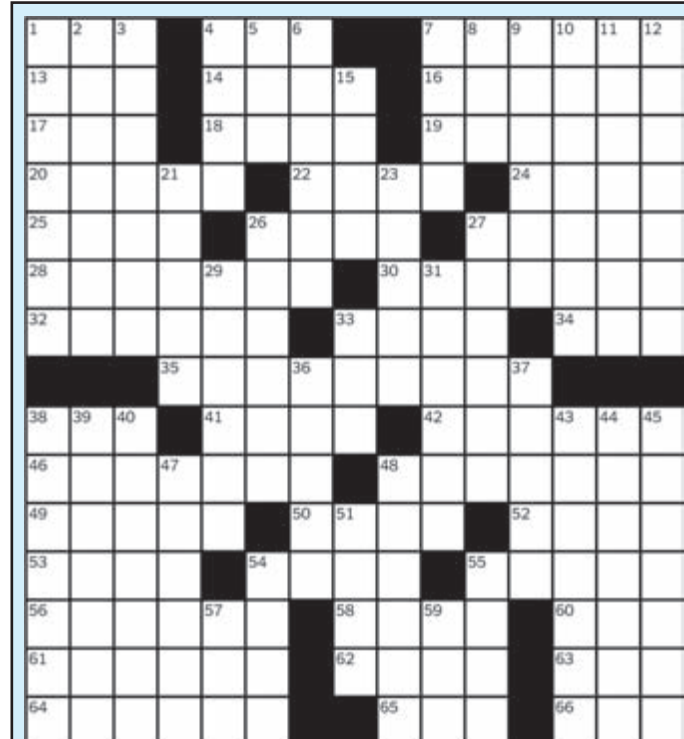
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The New York Times Crossword

ACROSS

- 1 Blather
- 4 Q1
- 7 Ignores the teleprompter
- 13 Q2
- 14 109 acres, for Vatican City
- 16 Lords ... or subjects
- 17 Over there
- 18 Musical interlude
- 19 Q3
- 20 Fancy basketball scores
- 22 Florida city, informally
- 24 Fighter of pirates, in brief
- 25 British interjection
- 26 "My Big Fat Greek Wedding" libation
- 27 Awaited someone's arrival before going to bed
- 28 Get back on the horse
- 30 Only Semitic language that's an official language of the European Union
- 32 Trypanosomiasis transmitter

- 33 Member of the singing Winans family
- 34 Blood—
- 35 Q4
- 38 Corrode
- 41 Currency exchange premium
- 42 Fits
- 46 Accuse formally
- 48 Reliable profit center
- 49 Q5
- 50 Early wielder of a bow and arrow
- 52 One of the Nereids in Greek myth
- 53 Trouble's partner
- 54 Carrie Underwood or Taylor Hicks
- 55 Uganda's second P.M.
- 56 A, AA and AAA
- 58 Exude
- 60 Too smooth
- 61 Franklin with a cameo role in "The Blues Brothers"
- 62 Lady of the Haus

- 63 Kind of stroke
- 64 "Battleship" co-star, 2012
- 65 Lotion abbr.
- 66 Fox hole, e.g.

DOWN

- 1 Good thing to hit
- 2 Gets going
- 3 Dr. Seuss, e.g.
- 4 Does battle
- 5 Charlemagne's domain: Abbr.
- 6 Excuse maker's lead-in
- 7 Romeo's precursor?
- 8 See 33-Down: Abbr.
- 9 Examine like a wolf
- 10 Flint, e.g.
- 11 A1
- 12 Curvy, in a way
- 15 The whole kit and caboodle
- 21 ___ Protocol (1997 agreement)
- 23 "Deep Impact" menace
- 26 A2
- 27 Is in low power mode
- 29 Letters in — or on — boxes
- 31 Substitutes for
- 33 Corp.'s 8-Down
- 36 Like some paper and garbage cans
- 37 Indian master?
- 38 Linda who married Paul McCartney
- 39 Bedroom piece
- 40 Company newbie
- 43 Beat, journalistically
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Advice Goddess

By Amy Alkon

I got spew, babe

You wrote in your column, “Men, especially, are compelled to ditch what’s chasing them and chase what’s trying to ditch them.” It seems you’re advising that the simple desire to love a man must be approached without authenticity and personal integrity. Must a woman really scheme to get a man, using a painfully conscious strategy based on men’s psychological makeup, and wait and wait like Cinderella until he reaches out to her? — Truth-Teller

For a woman of character, honesty is the best policy — except when judicious honesty is a better policy, like on the second date, when you refrain from telling a guy that you and he should pick out side-by-side burial plots: “The moment I saw you, I just knew I wanted to decompose next to you!”

You think of employing restraint as “scheming.” Um, scheming is talking a guy into a \$10 million insurance policy and then sending him skydiving with a busted parachute. The notion that it’s morally bankrupt to refrain from chasing a man is an idea out of some future gender-neutral utopia where everyone wears *Star Trek* uniforms, eats single little cubes of lunch, and grows babies in a Mason jar in their front room.

As I’ve written before, any sexual encounter had a hefty potential cost for a woman during the Stone Age — a particularly crappy time to be a single mother. Because of this, women evolved to be choosier about partners, and men co-evolved to expect that of them. Times have changed, but our psychology

really hasn’t. So, when a woman throws herself at a man like a big flopping flounder, he’s likely to duck — suspecting that she probably isn’t worth having (for anything beyond a quick romp) if she’s so easy to get. This is unfortunate, but whining endlessly about it is an ineffective strategy for getting what

Times have changed, but our psychology really hasn’t.

you want, unless what you want are polyps on your vocal cords.

What you’re really arguing for is, “Why shouldn’t I be able to throw all self-discipline out the window and have the man I want drop down my chimney like Santa?” In a similar vein, I often wonder why I’ve been unable to become incredibly wealthy by napping. (Welcome to real life. Please visit often in the future.)

The answer is neither throwing yourself at a man nor waiting for him to notice that you dropped your glass slipper. You flirt to indicate that you’d be interested in going out with him, if only he’d ask. Flirting takes patience and self-control, but it isn’t exactly a horrible chore. It’s playful and fun. Kind of like tag. You run a little, and if all goes well, the guy chases you.

Men just love to chase things — women, animals, purse-snatchers. In the U.K., they even have a tradition of chasing a big wheel of cheese down a hill. Wait — don’t get ideas. You will need to flip your hair and make eye contact and teasing remarks. You can’t just throw yourself down a grassy incline.

Schlong story short

Thanks to recent medical issues, my husband of 10 years can no longer get an erection, and our sex life has dried up. Sitting side by side on the couch watching the Food Network is, no doubt, a marvelous way to spend an evening; it’s just that we thought those kinds of evenings were a bit farther down the road for us. No offense, but writing you this has been the most romantic thing we’ve done as a couple in quite some time. Help! — Prematurely Old

So, his penis refuses to stand up anymore: “Is that a piece of lasagna in your pocket ... ?” As devastating as this may seem, it’s no reason to have a funeral for your entire sex life. (If your stove broke, would you stop eating?) Chances are, your retirement from sex has less to do with recent penile developments than believing that the only “real” sex is the hot dog into the Lincoln Tunnel variety. Sex therapist Dr. Marty Klein points out in *Sexual Intelligence* that many people make the mistake of defining what sex is by how their bodies work at 18 or 25, and then, ridiculously, cling to that vision into their 30s, 40s, and beyond, when they have far different bodies. Because physical intimacy is pretty essential for maintaining emotional intimacy, thinking this way can be relationship-wrecking. Turn off the TV and start making out and doing the kajillion sex things that don’t require perfectly functioning hydraulics. Watching Paula Deen re-enact *Last Tango in Paris* with a pork chop has its merits, but exploring Klein’s advice — that “there isn’t any part of your body that can’t be erotically charged” — should prove far sexier and a lot less likely to give you diabetes.

Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail adviceamy@aol.com (advicegoddess.com). Alkon is the author of I See Rude People: One Woman’s Battle To Beat Some Manners Into Impolite Society.

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By Ralph Routon

False start for the Nuggets

When the Denver Nuggets first saw their schedule for this season, nobody in the organization seemed to have any problem with the ominous challenge in the very first week.

Three games in four days on the East Coast — at Philadelphia, Orlando and defending NBA champion Miami? Bring 'em on.

After finishing the shortened (lockout, remember?) 2011-12 season at a promising 38-28, then pushing the Los Angeles Lakers to seven games before losing in the first playoff round, the Nuggets and head coach **George Karl** felt they would be ready by now to send an early statement to the rest of the league. So why not assert themselves on the road with some quick wins?

With the NBA's highest-scoring offense, also No. 1 in assists last season, and the defensive upgrade promised by the addition of All-Star swingman **Andre Iguodala**, it all made perfect sense

— until showtime arrived. The result, an 0-3 start, came as a shock not only to the Nuggets but to many observers who'd made them a trendy pick as one of the NBA's best surprises.

First, the Nuggets sputtered badly at Philly, falling 84-75 with Iguodala unable to overcome the emotions of facing his former team and not having developed his place in Denver's rotation. That 75-point effort was the Nugs' worst since February 2009. It didn't help that forward **Danilo Gallinari** suffered an ankle sprain, but this team expected to cover for short-term absences.

Next, Denver flew to Florida and laid another rotten egg, losing 102-89 in Orlando after trailing 58-37 at halftime. Gallinari returned and had a 23-point night, but nobody else helped and the inside defense stunk, giving up 29 points to the Magic's **Glen Davis**.

So the Nuggets stumbled into Miami, where they finally awakened. They led

the Heat into the fourth quarter and had excellent offensive balance: 22 points from both Iguodala and **Kenneth Faried**, 17 from **Andre Miller**, 16 from **JaVale McGee**, 14 from **Ty Lawson** and 13 from Gallinari. But it still wasn't enough, as Miami's **Ray Allen** completed a four-point play in the closing seconds to pull out a 119-116 win.

This doesn't mean Denver should go into panic mode. But the schedule-makers haven't been kind to the Nuggets, sending them on the road for 17 of their first 23 games between now and mid-December. If they want to have any hope of a successful season, they have to start winning away from Pepsi Center. And they must avoid losing at home (including in their Nov. 15 rematch with Miami).

Though the Nuggets scored 72 points in the paint against the Heat, that was negated by Miami's **Chris Bosh** putting up 40, after the 29 by Orlando's Davis. That, along with the offensive inconsistency, would suggest that Karl hasn't figured out how to replace the players who left in the mega-trade that brought Iguodala to Denver.

Nobody seemed to mind that the Nuggets gave up veteran center-forward **Al Harrington** and guard **Arron Afflalo** (the team captain) in that deal, but Denver obviously misses both, especially when Gallinari isn't sharp. (He made only 3 of 17 shots at Miami.) Karl also can't depend much yet on forward **Wilson Chandler**, coming back from offseason hip surgery. Chandler wasn't able to play against the Heat after limited time against Philly and Orlando.

The pressure now is on Karl to adjust different players' minutes and come up with the best lineup combinations. Fortunately for Denver, that has been Karl's strongest trait in his years as one of the NBA's headiest, most resilient coaches.

It's fairly obvious that Karl is counting heavily on Iguodala, Gallinari, Faried and Lawson to be Denver's mainstays. But until McGee, Chandler and center **Kosta Koufos** can settle more comfortably into their roles and minutes, Denver's inside defense looks problematic.

In other words, George Karl needs to put the jigsaw pieces in place as fast as possible. Otherwise, the Nuggets' only surprises in the 2012-13 season might be negative.

— routon@csindy.com



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KENKEN

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4	3	2	1

Crossword

PAP	WHY	ADLIBS
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YON	REST	FRENCH
DUNKS	BOCA	RIAA
ISAY	OUZO	SATUP
REMOUNT	MALTESE	
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EAT	AGIO	SPASMS
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SMALL	EROS	IONE
TOIL	IDOL	OBOTE
MINORS	OOZE	PAT
ARETHA	FRAU	EGO
NEESON	SPF	DEN

CHESS QUIZ

From page 49:
1. ... Qc4!
(threatens 2. ... Qxa6, as well as 2 ... Rb2 getting the queen)



RangerRich

By Rich Tosches

Life without office hours

As a contributing writer at the *Colorado Springs Independent* newspaper, I'm often asked how frequently I go into the office, how long I stay in the office each day, and whether I get involved in any "office politics."

Here now, the answer to all of those questions: The *Indy* has an office?

Turns out the paper does indeed have an office. It's on Nevada Avenue inside an old church (Our Lady of the Doobie), and it's quite a nice place. But the truth is, even though I am an employee of sorts, I don't go into the actual newspaper office as often as I should (once, in 2010) but hereby vow to report to work more often in the future (not really).

Part of the reason for my lack of attendance is that when I used to go into the building on a regular basis, my boss would ask me to actually "do something" such as "write a long cover story" or "write an investigative piece" or "get him a cup of coffee" or "go ring the doorbell at the *Gazette* and run away."

And so, several years ago, I settled into a lifestyle of working from my home, which I now do, not only for my bosses at the *Indy* but also for other fools who have hired me.

My home office isn't much to look at. It's on the downstairs level of our home and has a pair of ground-level windows that allow me to gaze for hours upon the fields and pine forest when I can't think of anything of any significance to write. An example would be now. (Oh, and last week's column in which I pondered, for 700 words, why "horse" and "house" are not considered rhyming words.)

The small office does, however, have lots of neat stuff on the walls. This includes two sets of deer antlers that I collected — here I will be honest but also sensitive to any animal lovers — when they fell off the deers' heads while I was scratching them behind the ears and feeding them fresh

buttermilk from a baby bottle.

(I call that being "Mitt Romney honest.")

Also on the wall is a typewritten note from famed advice columnist Abigail Van Buren ("Dear Abby") that she sent to me in the 1990s when I was a writer in Los Angeles. The note starts, "This is a blatant, flat-out love letter" and closes with this: "I am locked up here at 913 Hartford Way in Beverly Hills ... in case you're in the neighborhood."

(I never made it.)

There are also photos of kids and one of my wife when she was 21 or so. And a mounted Alaskan crab that a friend stole from the wall of a bar in Massachusetts when we were 18. And usually a sleeping cat named Kenny who frequently rises from the back of his chair, yawns, walks slowly to my desk and bites my ankle really hard. (I shout "Goddammit, Kenny," and he jumps onto the chair and goes back to sleep. What the hell is that all about?)

There's also a picture of my mom and dad, taken perhaps 15 years ago. We just returned from a visit with them near Boston. Mom will be 89 this month. Dad is 88. Their health isn't so great. With my wife, I try to go back and do things for them. They did an awful lot of things for me.

And there's a photo in my home office of my brother, who is 61, a retired schoolteacher locked now in a terrible battle with a horrendous disease called progressive supranuclear palsy, rare as they come, that has left a once-great baseball player slow on his feet, aided by a walker. It's a relentless and incurable neurological affliction that has just about killed his legs and is now going after his hands and his voice.

And so some days — a lot of days, actually — when I think about my parents and my brother 2,000 miles away, I sit at my desk here and I let a tear or two roll down my face.

You can't do that in a real office.

Rich Tosches (rangerrich@csindy.com) also writes a Sunday column for the *Denver Post*.

I used to go in the building on a regular basis.

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